

MODULE HANDBOOK



UNIVERSITAS NEGERI SURABAYA

Faculty of Social Science and Politic

Bachelor of Communication Science

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Module/Course	Student Workload	Credits	Semester	Frequency	Duration
Photography / 7020103013	(3CU X 1.59 ECTS) X 28.49= 135.89 Workhours	3 CU 4.77 ECTS	3 th / odd	Once Year	14 x meetings
1	Types of courses Lectures Structured, Assignments, Independent Study	Contact hours (3CU X 1,59 ECTS) X{(50:170) X 28,49 Workhour s= 39, 97	Independent Study (3CU X 1,59 ECTS) X{(60:170) X 28,49 Workhours = 39, 97	Structured Study (3CU X 1,59 ECTS) X{(60:170) X 28,51 Workhour s= 63,95	Class size MAX 50 STUDENT
2	Prerequisites for participation (if applicable)				
3	Program Learning outcomes				
	PLO 1.A Apply the field of photography expertise and utilize supporting technology in problem solving, master the theoretical concepts of photography techniques in general and theoretical photography concepts in the field in depth and be able to make it a work.				

	CLO : <i>This course provides insight and practice into the basic techniques of photography, types of photographs as works, introduction to cameras and camera characteristics as a photo tool, shooting basics including composition, balance, contrast, and taking photos in a number of shooting techniques that will be developed into journalistic and commercial photography works.</i>
4	<p>Subject aims/Content (learning objectives of the course/subject material)</p> <ol style="list-style-type: none"> 1. Able to know the history and development of photography and are able to know the basis of camera work, and basic camera operations 2. Able to know, understand, and practice advanced camera settings 3. Able to know and practice lighting techniques in photography 4. Able to understand and practice setting and controlling the intensity and quality of light 5. Able to understand about additional tools and photo studios 6. Able to understand the understanding of the basic concepts of journalistic photography and its benefits 7. Able to understand the categories of photojournalism and practice their visualization 8. Able to understand the concept of photojournalism and practice making photo storytelling in a concept 9. Able to practice making photojournalism according to the theme 10. Able to understand and practice still life photography techniques for commercial 11. Able to understand and practice portraiture photography for commercial 12. Able to understand and practice portraiture photography for commercial / editorial purposes 13. Able to understand and practice landscape / cityscape photography techniques 14. Able to compile a portfolio of commercial photography works.
5	<p>Teaching methods <i>Lecture Course, Project based Learning.</i></p>
6	<p>Assessment methods <i>Product/project, Assignment, Participation, Performance</i></p>
7	<p>This module/course is used in the following study program/s as well -</p>
8	<p>Responsibility for module/course <i>Compulsory</i></p>
9	<p>Other information (References)</p> <ol style="list-style-type: none"> 1. Barnbaum, Bruce. 2015.The Essence of Photography : Seeing and Creativity. Rocky Nook Inc. Canada. 2. Rutherford, Steve. 2013.How to Photograph Anything Like A Pro. Australia. 3. Northrup, Tony. 2013.Tony Northrup's DSLR Book: How to Create Stunning Digital Photography. Mason Press Inc. USA. 4. Barnbaum, Bruce. 2012.The Art Of Photography. Rocky Nook Inc. Canada. 5. Kelby, Scott. 2009. The Digital Photography Book. Peachpitt Press. USA. 6. Freeman, Michael, 2013. Mastering Digital Photography. 7. Freeman, Michael,2004. Basic Photography(Guide Book), USA.

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| | <ol style="list-style-type: none">8. Goodman, 2013. Masters of Photography River Golden, Hongkong.9. Blackwell, Wiley, 2012. UBIQUITOUS PHOTOGRAPHY. |
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