

MODULE HANDBOOK



UNIVERSITAS NEGERI SURABAYA

Faculty of Social Science and Politic
Bachelor of Communication Science

Jl. Ketintang No.i5, Ketintang, Kec. Gayungan, Kota SBY, Jawa Timur 60231 email: adminikom@unesa.ac.id website: <https://ikom.fish.unesa.ac.id/>

Module/Course	Student Workload	Credits	Semester	Frequency	Duration
Jurnalism/ 7020104108	(4CU X 1.59 ECTS) X 28.49 = 181.19 Workhours	4 CU 6,36 ECTS	1 th / odd	Once Year	14 x meetings
1	Types of courses Lectures Structured, Assignments, Independent Study	Contact hours 4CU X 1,59 ECTS) X {(50:170') X 28,49 Workhour s= 53,29	Independent Study 4CU X 1,59 ECTS) X {(60:170') X 28,49 Workhours = 63,95	Structured Study 4CU X 1,59 ECTS) X {(60:170') X 28,49 Workhour s= 63,95	Class size MAX 50 STUDENT
2	Prerequisites for participation (if applicable)				
3	Program Learning outcomes				
	PLO 1.A Produce news products for print, audio-visual, and online media by utilizing science and technology. PLO 2.A Have knowledge of news quality and journalistic code of ethics. PLO 3.A				

	<p>Designing a form of print mass media both content and rubrication</p> <p>PLO.4 A Responsible for one's own work and organization which is reflected in the success of making print media in the form of newspapers. class</p>
	<p>CLO: <i>Students are skilled in collecting data and conducting news source interviews.</i></p>
4	<p>Subject aims/Content (learning objectives of the course/subject material)</p> <ol style="list-style-type: none"> 1. Able to explain the definition of journalism and the history of its development. 2. Able to explain the duties and functions of the media in society. 3. Able to write news. 4. Know the objectivity of news. 5. Skilled in collecting data and conducting news source interviews. 6. Skilled in writing features. 7. Skilled in using good and correct written language in writing news. 8. Able to find writing ideas for the media. 9. Know the journalistic code of ethics 10. Understand various journalistic genres 11. Able to explain the concept of freedom of the press 12. Able to conceptualize the layout of print media
5	<p>Teaching methods <i>Lecture Course, Case Study</i></p>
6	<p>Assessment methods <i>Participation, Performane, Assignment, Product/Project.</i></p>
7	<p>This module/course is used in the following study program/s as well -</p>
8	<p>Responsibility for module/course <i>Compulsory</i></p>
9	<p>Other information (References)</p> <ol style="list-style-type: none"> 1. Bill Kovach & Tom Rosentiel. 2014. Elemen-elemen Jurnalisme. 2. Asep Syamsul M. Romli., 2012, Jurnalistik Online: Panduan Mengelola Media Online, Nuansa Cendekia: Bandung 3. Tim AJI Jakarta, 2014, Pedoman Perilaku Jurnalis, TIFA: Jakarta 4. Bambang Bujono (ed.), Seandainya Saya Wartawan TEMPO, ISAI, Jakarta, 1996. 5. BBC World service Trust dan British Council, Buku Panduan Praktis Bagi Wartawan, Jakarta, 2003.