

MODULE HANDBOOK



UNIVERSITAS NEGERI SURABAYA

Faculty of Social Science and Politic
Bachelor of Communication Science

Jl. Ketintang No.i5, Ketintang, Kec. Gayungan, Kota SBY, Jawa Timur 60231 email: adminikom@unesa.ac.id website: <https://ikom.fish.unesa.ac.id/>

Module/Course	Student Workload	Credits	Semester	Frequency	Duration
Cinematography / 7020103077	(3CU X 1.59 ECTS) X 28.49 = 135.89 Workhours	3 CU 4.77 ECTS	5 th / odd	Once Year	14 x meetings
1	Types of courses Lectures Structured, Assignments, Independent Study	Contact hours (3CU X 1,59 ECTS) X {(50:170') X 28,49 Workhour s= 39, 97	Independent Study (3CU X 1,59 ECTS) X {(60:170') X 28,49 Workhours = 47,96	Structured Study (3CU X 1,59 ECTS) X {(60:170') X 28,49 Workhour s= 47,96	Class size MAX 50 STUDENT
2	Prerequisites for participation (if applicable)				
3	Program Learning outcomes				
	PLO 1.A Promote an attitude of devotion to God Almighty, love for the country, responsibility, and independence, as a reflection of the values of norms and academic ethics. PLO 3.A Able to run communication programs through planning, implementation, and evaluation stages, in the management of conventional and digital media organizations.				

	<p>PLO.4 A Mampu menganalisis konsep, kaidah dan proses pengembangan isi pesan untuk mencapai berbagai tujuan komunikasi menggunakan berbagai media komunikasi.</p>
	<p>CLO : <i>Students are able to understand principles of cinematography which include basic concepts of film, film terminology, characteristics, types and formats of film presentation, structure, dramatic construction, visualization techniques, and basic film appreciation techniques.</i></p>
4	<p>Subject aims/Content (learning objectives of the course/subject material)</p> <ol style="list-style-type: none"> 1. Students are able to understand the characteristics and principles in Cinematography. 2. Able to identify the types of films and the stages of doing basic research in filmmaking. 3. Understand shooting / camera techniques in cinematography. 4. Understand about making screenplays in films. 5. Able to understand characterization / character roles in making film works. 6. Able to understand film editingSub-CPMK8 Midterm Examination. 7. Understand Directing Techniques. 8. Able to understand the stages of film production. 9. Produce films in groups according to the concept of the film.
5	<p>Teaching methods <i>Lecture Course, Case Study.</i></p>
6	<p>Assessment methods <i>Product/Project, Participation.</i></p>
7	<p>This module/course is used in the following study program/s as well -</p>
8	<p>Responsibility for module/course <i>Elective Course</i></p>
9	<p>Other information (References)</p> <ol style="list-style-type: none"> 1. Brown, Blain. 2012. Cinematography : Theory and Practice : Image Making for Cinematographers and Directors . Focal Press. Burlington. 2. Walker, Elsie. 2015. Understanding Soundtrack Through Film Theory. Oxford University Press. Oxford. 3. Elsaesser, Thomas, Malte Hagener. 2010. Film Theory: An Introduction Through The Senses . Routledge. New York. 4. Stam, Robert. 2004. Film Theory : An Introduction . Blackwell Publishing Ltd. Victoria. 5. Marcelli, Joseph. 1996. The Five C 19s of Cinematography: Motion Picture Filming Techniques Simplified . Cine/Grafic Publications. California. 6. Cury, Ivan. 2011. Directing and Producing for Television . London: Focal Press. 7. Timothy Heiderich; Cinematography Techniques: The Different Types of Shots in Film; VideoMaker. 8. The New Storytellers: Documentary Filmmaking in the 21st Century; Contributing Authors: Pat Aufderheide, Larry Engel, Bill Gentile, LindsayGrace, Larry Kirkman, Brigid Maher, Chris Palmer, Maggie Burnette Stogner, Russell Williams II; Editor: Maggie Burnette Stogner; Film and

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