

MODULE HANDBOOK



UNIVERSITAS NEGERI SURABAYA

Faculty of Social Science and Politic

Bachelor of Communication Science

Jl. Ketintang No.i5, Ketintang, Kec. Gayungan, Kota SBY, Jawa Timur 60231 email: adminikom@unesa.ac.id website: <https://ikom.fish.unesa.ac.id/>

Module/Course	Student Workload	Credits	Semester	Frequency	Duration
Filmology/ 7020103094	(3CU X 1.59 ECTS) X 28.49 = 135.89 Workhours	3 CU 4.77 ECTS	4 th / odd	Once Year	14 x meetings
1	Types of courses Lectures Structured, Assignments, Independent Study	Contact hours (3CU X 1,59 ECTS) X {(50:170) X 28,49 Workhours = 39, 97	Independent Study (3CU X 1,59 ECTS) X {(60:170) X 28,49 Workhours= 47,96	Structured Study (3CU X 1,59 ECTS) X {(60:170) X 28,49 Workhours = 47,96	Class size MAX 50 STUDENT
2	Prerequisites for participation (if applicable)				
3	Program Learning outcomes				
	PLO 1.A Promote religious attitude, nationalism, responsibility, and independence, as a reflection of the values of academic norms and ethics.				
	PLO 2.A Logical, critical and innovative thinking through the development of science and technology in their field of expertise.				
	PLO 3.A				

	<p>Producing message content for various communication purposes using various types of communication channels, both conventional and digital channels that are beneficial to society and in accordance with applicable legal, social and ethical norms.</p> <p>PLO.4 A Analyze concepts, rules and processes for developing message content to achieve various communication goals using various communication media.</p>
	<p>CLO : <i>Students are able to explains film science starting from the history of Western film and its relation to socio-cultural developments in the world and in Indonesia, the map of film in Asia, the relationship between film and communication studies, the rise of film in Indonesia and the construction of Indonesian film..</i></p>
4	<p>Subject aims/Content (learning objectives of the course/subject material)</p> <ol style="list-style-type: none"> 1. History of Film both World and Asia 2. The concept of film is linked to socio-cultural developments 3. Map and situation of cinema in the world and the dominance of the development of Hollywood films in Asia 4. The rise and construction of Indonesian film 5. Film culture and issues regarding film and the nation's cultural identity 6. Conventions Genre 7. Function of narrative structuralism, narrative codes, conventions genre 8. Appropriate film criticism from social, economic, and political perspectives 9. Aesthetic and realistic approach in film 10. The role and function of film in developing countries
5	<p>Teaching methods <i>Lecture Course, Case Study</i></p>
6	<p>Assessment methods <i>Participation, Project/Product</i></p>
7	<p>This module/course is used in the following study program/s as well -</p>
8	<p>Responsibility for module/course <i>Elective Course</i></p>
9	<p>Other information (References)</p> <ol style="list-style-type: none"> 1. Brown, Blain. 2012. Cinematography : Theory and Practice : Image Making for Cinematographers and Directors . Focal Press. Burlington. 2. Walker, Elsie. 2015. Understanding Soundtrack Through Film Theory. Oxford University Press. Oxford. 3. Elsaesser, Thomas, Malte Hagener. 2010. Film Theory: An Introduction Through The Senses . Routledge. New York. 4. Stam, Robert. 2004. Film Theory : An Introduction . Blackwell Publishing Ltd. Victoria. 5. Hall, Stuart .(1997, Representation: Cultural Representation and Signifying Practices, Sage Publications, London