

MODULE HANDBOOK



UNIVERSITAS NEGERI SURABAYA

Faculty of Social Science and Politic

Bachelor of Communication Science

Jl. Ketintang No.i5, Ketintang, Kec. Gayungan, Kota SBY, Jawa Timur 60231 email: adminikom@unesa.ac.id website: <https://ikom.fish.unesa.ac.id/>

Module/Course	Student Workload	Credits	Semester	Frequency	Duration
Reportage / 7020103008	(3CU X 1.59 ECTS) X 28.49= 135.89 Workhours	3 CU 4.77 ECTS	5 th / odd	Once Year	14 x meetings
1	Types of courses Lectures Structured, Assignments, Independent Study	Contact hours (3CU X 1,59 ECTS) X{(50:170) X 28,49 Workhour s= 39, 97	Independent Study (3CU X 1,59 ECTS) X{(60:170) X 28,49 Workhours = 39, 97	Structured Study (3CU X 1,59 ECTS) X{(60:170) X 28,51 Workhour s= 63,95	Class size MAX 50 STUDENT
2	Prerequisites for participation (if applicable)				
3	Program Learning outcomes				
	<p>PLO 1.A Promote an attitude of devotion to God, love for the country, responsibility, and independence, as a reflection of the values of norms and academic ethics.</p> <p>PLO 3.A Able to run communication programs through planning, implementation, and evaluation stages, in the management of conventional and digital media organizations.</p>				

	<p>PLO.4 A Able to analyze the concepts, rules and processes of developing message content to achieve various communication objectives using various communication media.</p>
	<p>CLO : <i>Students are able to understand techniques for presenting broadcast media news programs in the form of reportage, discussing reportage techniques according to the characteristics and types of reportage, including criminal reportage, terrorism, war, disaster, environment, festivals, and gender justice reportage to respect human rights.</i></p>
4	<p>Subject aims/Content (learning objectives of the course/subject material)</p> <ol style="list-style-type: none"> 1. Able to understand the concept of reportage 2. Understand the structure and form of reportage 3. Recognize and identify reportage equipment/devices 4. Understand the types of reportage and information gathering 5. Understand interview techniques and ethics 6. Able to analyze interview videos 7. Able to analyze reporter and commentator profiles 8. Able to analyze investigative reportage 9. Analyze investigative reportage 10. Analyze reportage ethics 11. Analyze the problem of reportage activities.
5	<p>Teaching methods <i>Lecture Course, Case Study.</i></p>
6	<p>Assessment methods <i>Participation, Assignment.</i></p>
7	<p>This module/course is used in the following study program/s as well -</p>
8	<p>Responsibility for module/course <i>Elective Course</i></p>
9	<p>Other information (References)</p> <ol style="list-style-type: none"> 1. Masduki. (2004). <i>Jurnalistik, Menata Profesionalisme Reporter dan Penyiar</i> . Yogyakarta: LkiS. 2. Morissan. (2008). <i>Manajemen Media Penyiaran, Strategi Mengelola Radio dan Televi si</i>. Jakarta: Kencana 3. Santi Indra Astuti. (2008). <i>Jurnalisme Teori dan Praktik</i> . Bandung : Penerbit Simbiosis Rekatama Media. 4. Robert S Boynton. (2009). <i>Introduction to Literary Reportage</i> . Bill Kovach & Tom Rosenstiel. (2014). <i>The Elements of Journalism</i>.