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ACADEMIC PROGRAM BOOK

Undergraduate Programme
of English Literature

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Universitas Negeri Surabaya



ENGLISH LITERATURE STUDY PROGRAM (BACHELOR'S) INTERNATIONAL CLASS

Learning Outcomes

1. Being able to demonstrate religious values, nationalism, national culture, and academic ethics in carrying out their duties.
2. Being able to demonstrate resilient, collaborative, adaptive, innovative, inclusive, lifelong learning, and entrepreneurial character.
3. Being able to develop logical, critical, creative thinking in the context of developing or implementing science and technology in accordance with their fields.
4. Being able to develop themselves continuously, communicate, and collaborate.
5. Being able to apply concepts and theories of foundational English Linguistics to respond to a variety of language phenomena.
6. Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.
7. Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally responsive manners.
8. Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa.
9. Being able to comprehend and apply basic research methods in language/literature, including research design, data analysis, and interpretation.
10. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes.
11. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.

Admission

Language Requirements: Test of English Proficiency equivalent to ITP 500

LECTURERS PROFILE & EXPERTISE



**PROF. SLAMET
SETIAWAN, M.A., PH.D.**

Sociolinguistics



**PROF. PRATIWI
RETNANINGDYAH,
M.HUM., M.A., PH.D.**

Literary and Cultural
Studies



**DR. ALI MUSTOFA,
S.S., M.PD.**

English Literary
Criticism



**LINA PURWANING
HARTANTI, S.PD., M.EIL.**

Bilingualism/
Multilingualism



DR. MUCH. KOIRI, M.SI.

Creative Writing



**AYUNITA LELIANA,
S.S., M.PD.**

Forensic Linguistics



**HUJUALA RIKA AYU,
S.S., M.A.**

Postcolonial Studies



**CICILIA DEANDRA
MAYA PUTRI,
S.HUM., M.A.**

Bilingual
Development

- Accreditation (National and International Accreditation)

The English Literature Study Program at Universitas Negeri Surabaya was awarded an **Unconditional** status by the Agency for Quality Assurance through Accreditation of Study Programs (AQAS) on May 22, 2023. This accreditation, which is valid until **September 30, 2028**, reflects the program's commitment to maintaining high academic standards and delivering quality education in line with international benchmarks. The recognition from AQAS further solidifies the program's reputation in fostering excellence in English literature studies.



The highest accreditation level, "**Unggul**," has also been officially achieved by the English Literature Study Program at Universitas Negeri Surabaya, as granted by the National Accreditation Board for Higher Education (BAN-PT). This recognition is based on the decision of the Executive Board Director of BAN-PT, as stated in Decree No. 3692/SK/BAN-PT/Akred-Itnl/S/IX/2023. The accreditation is valid from **September 12, 2023, to September 12, 2028**, reinforcing the program's commitment to academic



excellence and quality education.

Program's Profile

The English Literature Study Program was initially a development of the English Language Education program, which had been part of the Institute of Teacher Training and Education (IKIP) Surabaya. IKIP Surabaya, historically known for its dedication to producing highly qualified educators, recognized the need to respond to evolving educational demands. As Indonesia progressed toward a more globalized and interconnected world, the demand for graduates with strong analytical, interpretative, and critical thinking skills in English literature grew significantly. Responding to this need, the university made a strategic decision to broaden its academic offerings by establishing the English Literature Study Program.

The official founding of the program in 1998 was in line with the university's mandate to develop pure sciences alongside its traditional focus on education. This wider mandate was driven by the Indonesian government's call for higher education institutions to contribute more substantially to knowledge production in fields beyond teacher training. UNESA embraced this challenge by creating programs that not only supported the development of pedagogical expertise but also fostered independent academic disciplines such as literature, linguistics, and cultural studies.

Since its inception, the program has continually evolved to keep pace with academic advancements and societal changes. The curriculum was designed to provide students with a solid foundation in literary theory, criticism, and analysis, complemented by an understanding of the historical, cultural, and social contexts of various literary traditions. Early curricular developments emphasized classical literature, modern literary criticism, and comparative literature, with a strong focus on both Western and Indonesian literary works. Additionally, linguistic studies have also become an integral part of the curriculum, equipping students with the ability to analyze language structures, discourse, and sociolinguistic patterns. This interdisciplinary approach allows students to understand the relationship between language and literature, fostering skills that are essential for careers in writing, editing, and translation.

In 2023, the study program experienced another significant phase of development as it fully established its academic life in accordance with updated educational standards and contemporary research directions. This period marked the program's strengthened commitment to integrating Sustainable Development Goals (SDGs) into its curriculum, emphasizing inclusivity, diversity, and environmental awareness within literary studies. The implementation of these new directions reflected the program's responsiveness to global academic trends and societal needs.

Throughout its history, the English Literature Study Program has remained steadfast in its mission to equip students with the skills necessary to analyze, interpret, and engage

with literature from multiple perspectives. The program's graduates have gone on to pursue successful careers in various fields, including education, media, publishing, and cultural institutions. This historical journey illustrates not only the program's academic development but also its enduring contribution to the intellectual and cultural life of the university and the wider community.

Graduate Profiles

The English Literature Study Program at UNESA is designed to prepare students for various professional roles that meet market demands and stakeholders' expectations. The graduate profiles reflect the program's commitment to providing graduates with adaptable and competitive skills in the evolving job market. Graduates are equipped with critical thinking, communication, and creative skills to succeed in the following professions:

1. **Writer:** Graduates can pursue careers as creative writers, content creators, journalists, and copywriters, contributing to both print and digital media.
2. **Editor:** With strong language and analytical skills, graduates are qualified to work as editors in publishing houses, media companies, and corporate communications.
3. **Translator:** The program provides training in translation techniques, enabling graduates to work as professional translators or interpreters in various fields, including business, media, and international relations.
4. **Communication Specialist:** Students develop communication strategies applicable in public relations, corporate communications, marketing, and media sectors.

Curriculum

Program structure

The program is designed to provide students with a comprehensive understanding of English literature, linguistics, and culture, while also equipping them with practical skills for careers in media, tourism, translation, and other related fields. The total credits required for graduation are **145 credits**, distributed across **8 semesters**. Students will spend 3.5 years at Unesa, and a semester abroad (either in semester 5 or 6) to do an internship or academic exchange at partner universities.

Course mapping

The following are the courses offered in 8 semesters

Semester 1

No	Course	Credit Unit
1	Religious Studies	2
2	Digital Literacy	2
3	Essential Communication Skills	4
4	Intensive Reading and Writing Skills	4
5	Extensive Reading and Listening	4
6	Speech Sound Essentials	3
	Total	19

Semester 2

1	Pancasila Education	2
2	<i>Bahasa Indonesia</i>	2
3	Physical and Wellness Education	2
4	Critical Oracy	4
5	Critical Literacy	4
6	Introduction to Literature	3
7	Introduction to Linguistics	3
	Total	20

Semester 3

1	<i>Civics/Pendidikan Kewarganegaraan</i>	2
2	Prose and Poetry Appreciation	3
3	Drama and Performance	3
4	English Morphology and Syntax	3
5	Global and Intercultural Communication	3
6	Academic Writing	3
7	English for Tourism and Hospitality	3
	Total	20

Semester 4

Compulsory		
1	English for Media Communication/English for Business Comm	3
2	Translation: Theory and Practice	3
3	<i>Bahasa Asing</i>	2
4	Entrepreneurship	2
Courses for Linguistics Strand		

5	Language in Society	3
6	English Semantics and Pragmatics	3
7	Statistics for Language Studies	3
8	Research Methodology in Linguistics	3
Courses for Literature Strand		
9	Creative Writing	3
10	Critical Approaches to Literature	3
11	Digital Humanities	3
12	Research Methodology in Literature	3
	Total (Compulsory courses + Linguistics/Literature courses)	22
Semester 5 (select one scheme)		
1	Student Exchange	20
2	Community-based project	20
3	Independent Study	20
4	Humanitarian project	20
5	Entrepreneurial project	20
6	Research Internship	20
	Total	20
Semester 6 (Thesis Proposal Writing + one scheme)		
1	Student Exchange	20
2	Community-based project	20
3	Independent Study	20
4	Humanitarian project	20
5	Entrepreneurial project	20
6	Research Internship	20
7	Thesis Proposal Writing	2
	Total	22
Semester 7		
Compulsory courses		
1	Digital Storytelling	3
2	Proposal Seminar	2
Translation courses (select one)		
3	Fields in Translations	3
4	Audio Visual Translation	3
Linguistics Strand		
5	Language Acquisition	3
6	Systemic Functional Linguistics	3

7	Discourse Theory and Practice	3
Literature Strand		
8	Literature in the School Curriculum	
9	Popular Culture Studies	3
10	Gender Studies	3
	Total (compulsory courses + 1 Translation course + Linguistics/Literature courses)	17
Semester 8		
1	Skripsi	4
	Total	4

Credit Units to Take

Semester	Credit Units
1	19
2	20
3	23
4	22
5	20
6	20
7	17
8	4
Total	145

Facilities

- Facilities



Figure 1: Classrooms



Figure 2: Language and Media Laboratory



Figure 3: Theater and Performance Room

International Collaboration

The English Literature Study Program has records of international collaboration with several universities and institutions, among others:

No	Country	Partner	Activities
1.	Thailand	King Mongkut University of Technology North Bangkok	Student Exchange
2.	Thailand	Padang Bezar Municipality	Internship
3.	United Kingdom	University of York	<ul style="list-style-type: none">• Visiting Professor• Guest Lecture
4.	USA	John Hopkins University	Guest Lecture
5	USA	University of Colorado, Boulder	Collaborative class
6	USA	Regional English Language Office (RELO, US Embassy)	<ul style="list-style-type: none">• English Language Fellow• Access Program



Photo 1. International internship to Thailand (Transitting in Malaysia)



Photo 2. International internship induction session



Photo 3. Welcome Party for International Students

Prodi Pendidikan Bahasa dan Sastra Indonesia
 Fakultas Bahasa dan Seni
 Universitas Negeri Surabaya
 bekerjasama dengan
 School of Education
 Johns Hopkins University, Amerika Serikat.

Kuliah Tamu Internasional

**Leading the Way: Strategies for Success
 in Global Entrepreneurial Education**

Register Now: unesa.me/kuliahTamuPBSI | 26 Jumat
 April 2024
 Pukul 09.00 - 10.30 WIB

Welcoming Remark:
 Syafiq Anam, Ph.D. Dean of
 Faculty Languages and Art, Unesa.

Speakers:

Ms Cecilia Chen
 ITGL The global marketing supervisor
 at Johns Hopkins University
 School of Education

Ms Zalen S. Crowder
 ITGL campus service supervisor at
 Johns Hopkins University
 School of Education

Contact Person
 PIC Kelas Intern1 PBSI (Mia): 087752806041

ID Rapat:
 Passcode:

Photo 4. International Guest Lecture from John Hopkins University



Photo 5. International Guest Lecture

WIRASA BELAJAR

FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

• GUEST LECTURE

**ENHANCING EAL STUDENTS'
INTERCULTURAL AWARENESS
USING TIKTOK**

October, 31st 2023

Seminar Room, T4 Building
Faculty of Languages and Arts
Universitas Negeri Surabaya

Andrzej Cirocki, Ph.D.
University of York, UK

Photo 6. Internation Guest Lecture from University of York



Photo 7. Thesis Supervision by Visiting Professor



Photo 8. International Adjunct Professor Inauguration

To prepare students for global competitiveness and intercultural understanding, the English Literature Study Program offers opportunities for international

exposure. This component of the curriculum is typically implemented during the fifth or sixth semester. Through this initiative, students have the chance to participate in various international academic activities such as student exchange programs, international conferences, collaborative research projects, virtual mobility programs, and internships abroad. These experiences provide valuable insights into different literary traditions, academic practices, and cultural contexts, enhancing students' academic and professional competencies.

Contact

The person in charge of the international class for the English Literature Study Program is **Ms. Cicilia Deandra Maya Putri**, who oversees the planning, coordination, and implementation of all international programs. She is the primary contact for students seeking guidance on international exposure opportunities. Ms. Putri can be reached at:

- **Email Address:** ciciliaputri@unesa.ac.id

Her role is pivotal in ensuring the successful execution of international programs, fostering partnerships with foreign institutions, and supporting students throughout their international academic experiences.

We warmly welcome all visitors to our English Literature Study Program. To stay informed about our latest activities, academic events, and program updates, we encourage you to visit our official website at s1sing.fbs.unesa.ac.id and follow our social media platforms @englishliteratureunesa (Instagram). These resources provide valuable insights into our academic community, achievements, and collaborative opportunities.