



KEMENTERIAN KEBUDAYAAN
DIREKTORAT JENDERAL DIPLOMASI, PROMOSI,
DAN KERJA SAMA KEBUDAYAAN
Jalan Jenderal Sudirman, Senayan, Jakarta 10270
Laman <https://kebudayaan.kemdikbud.go.id>
Pos-el ditjen.dpks@kemenbud.go.id

Nomor : 0708/1M4/KS.03.01/2025

31 Juli 2025

Lampiran: Satu berkas

Hal : Pemberitahuan dan Permohonan Diseminasi Informasi

Yth. Rektor Universitas
(daftar terlampir)

Dengan hormat,

Kementerian Kebudayaan Republik Indonesia bekerja sama dengan Universitas Indonesia akan menyelenggarakan *Indonesia International Conference on Cultural Diplomacy (IICCD) 2025*. Acara ini akan berlangsung pada tanggal 18-19 November 2025 di Fakultas Ilmu Sosial dan Ilmu Politik (FISIP), Universitas Indonesia. IICCD 2025 mengusung tema *Defining Cultural Diplomacy: Crossing Cultures, Weaving Worlds* yang menyoroti bagaimana diplomasi merajut warisan dan inovasi, menghormati tradisi klasik sekaligus merangkul budaya kontemporer dan digital.

Konferensi ini juga mengundang para akademisi, praktisi, dan pelaku budaya untuk mengirimkan abstrak yang akan dikembangkan menjadi makalah mengenai berbagai topik, seperti: Jalur Rempah dan Keterikatan Budaya, Diplomasi Budaya untuk Keberlanjutan; Lautan, Kota, dan Peradaban; Warisan Maritim dan Arsitektur dalam Dialog; Kuliner, Tekstil, dan Museum sebagai Instrumen Dialog Budaya, Kehadiran dalam Pertunjukan: Musik, Budaya Populer, dan Pertukaran Kreatif; serta Media dan Gerakan: Platform Komunikasi dan Diplomasi Publik. Makalah akan dipresentasikan pada berbagai sesi diskusi paralel untuk memperkaya perspektif lintas disiplin dan mempertemukan beragam pendekatan terhadap diplomasi budaya.

Sehubungan dengan hal tersebut, kami mohon bantuan Saudara untuk menyebarluaskan informasi kegiatan tersebut kepada seluruh *civitas academica*, baik melalui media internal, laman resmi, maupun kanal media sosial instansi. Sebagai bahan publikasi, bersama ini kami lampirkan informasi kegiatan IICCD 2025.

Atas perhatian dan kerja sama yang baik, diucapkan terima kasih.



Direktur Kerja Sama Kebudayaan,

Mardisonatori

NIP-197703012002121005

Tembusan:

Direktur Jenderal Diplomasi, Promosi,
dan Kerja Sama Kebudayaan

CALL FOR ABSTRACTS



18-19 NOVEMBER 2025

UNIVERSITAS INDONESIA
DEPOK, INDONESIA**Defining Cultural Diplomacy:
Crossing Cultures, Weaving Worlds****Background**

The Indonesia International Conference on Cultural Diplomacy 2025 gathers global scholars, artists, and policymakers to explore how culture shapes diplomacy in an interconnected world. With the theme “Defining Cultural Diplomacy: Crossing Cultures, Weaving Worlds,” the forum highlights how cultural diplomacy weaves together legacy and innovation, honoring heritage and classical traditions while engaging contemporary expressions and digital cultures. Held in Depok, Indonesia, on 18–19 November 2025, the conference reimagines diplomacy as a shared cultural practice that bridges time, transcends borders, and co-creates a more inclusive global future.

Objectives

1. To clarify and reimagine cultural diplomacy through diverse histories, regional experiences, and evolving global dynamics
2. To explore intersections of culture and diplomacy in fields such as heritage, food, music, media, and sustainability
3. To foster international collaboration among scholars, artists, and policymakers, generating impactful outputs and networks

Post Publication

All papers that successfully pass the review process will be published either in the IICCD 2025 ISBN Proceeding or the national and international accredited partnered journals.

Topics

The IICCD 2025 encourages abstract submissions on the following subthemes, but not restricted to:

1. Repatriation and Post-Colonial Cultural Diplomacy.
2. Cultural Diplomacy for Sustainability.
3. Oceans, Cities, and Civilizations: Maritime and Architecture Heritage in Dialogue.
4. Food, Textiles, and Museums as Instruments of Cultural Dialogue.
5. Performing Presence: Music, Film, Literature, Popular Culture, and Creative Exchange.
6. Media and Motion: Communication Platforms and Public Diplomacy.

The subthemes can be considered as broadly as possible to accommodate diverse perspectives, disciplinary approaches, and case studies that explore the multifaceted nature of cultural diplomacy in both local and global contexts in the modern era.

Conference Timeline

Abstract Submission
1 - 29 August 2025

Selected Abstract Announcement
15 September 2025

Full Paper Deadline
31 October 2025

Registration & Payment Deadline
31 October 2025

Day of Conference
18 - 19 November 2025



Conference Fee

- International Participants : USD 30
- Indonesian Participants : IDR 400.000
- Indonesian Students : IDR 250.000

(Conference fee includes seminar kit, snack, meals, and e-certificate)

Best Papers

Five best papers will be selected for a Conference Award Package to attend IICCD 2025, covering 4-star hotel accommodation during the conference date and registration fee for one presenter per-paper.

Boards of the Conference

Advisory Board:

- Dr. Fadli Zon, S.S., M.Sc. - Minister of Culture of the Republic of Indonesia
- Endah T.D. Retnoastuti, S.S., M.Phil. - Director General for Cultural Diplomacy, Promotion, and Cooperation
- Mardisonatori, S.Ag., LL.M. - Director for Cultural Cooperation
- Prof. Dr. Semiarto Aji Purwanto - Dean of FISIP UI
- Broto Wardoyo, Ph.D. - Head of International Relations Department, FISIP UI

Scientific Board:

- Prof. Dr. Ani W. Soetjipto
- Prof. Dr. Lilawati Kurnia
- Prof. Dr. Irmawati Marwoto
- Nurul Isnaeni, Ph.D.
- Lugina Setyawati Setiono, Ph.D.
- Asra Virgianita, Ph.D.
- Dr. Indah Santi Pratidina
- Ardhitya Eduard Yeremia Lalisang, Ph.D.

Abstract Submission Guidelines

1. Abstract submissions may include individual or group papers. Each paper may be presented by 1 - 3 individuals.
2. The abstract submitted must be original work and should be written in English (standard U.S. spelling).
3. The abstract must be submitted in Microsoft Word (doc or .docx).
4. The author must include the complete name, affiliation (department and university), email, and short bio for each author in the submission form.
5. Specific instructions:
 - a. Title: Capital letters, Times New Roman 14, Bold, Space 1.5, Indent Center; The title should be clear and concise, consisting of no more than 15 words.
 - b. Abstract content: Times New Roman 12, Justify, First line 1.27cm; The abstract must consist of 150-200 words and include five keywords.
 - c. Written on A4 size paper (upper, left, right and bottom margin arrangements of 3.0 cm)
6. Abstracts are to be submitted through this online form: <https://bit.ly/IICCDabstractsubmission>



Abstract Guidelines and Further Inquiries

iiccd2025@ui.ac.id

ir.fisip.ui.ac.id/iiccd

0819-509-0390

