

Module/Course Handbook

INTRODUCTION TO LITERARY CRITICISM					
Module/Course Title	Student Workload	Credits	Semester	Frequency	Duration
8820302108	78,4	3,18 ECTS	Even	28 CU	14 Meetings
1	Types of courses a) Direct meeting b) Structured work c) Self-study	Contact hours 3,6	Independent Study 2 hours	Class size 15 students	
2	Prerequisites for participation (if applicable) None				
3	Learning outcomes PLO 3. Implement the concepts of applied linguistics in English learning. CLO 1. Using various learning sources and IT to support the teaching learning process especially to find references dealing with the materials of the lecture 2. Possessing knowledge of literary approaches (formalist criticism, reader-response criticism, historical criticism, psychological criticism, gender criticism) 3. Having skills to manage the analyse literary works (prose, poetry, drama) using literary approaches 4. Being responsible for the results of literary work analyses				
4	Subject aims/Content This course introduces literary approaches for analysis literary works. It also equips the students with techniques and skill of literary analysis.				
5	Teaching methods Lectures, Discussions, Practice				
6	Assessment methods A student is competent when he/she passes the exams with minimum score 68, which include Mid Term (UTS), Final Term (UAS), Structured work (T), and participation (P). The Final Score (NA) is computed using the following formula: $NA = \frac{(2 \times P) + (3 \times T) + (2 \times UTS) + (3 \times UAS)}{10}$ The score conversion 0-100 to scale 0-4 is according to the following table: Letter Scale Interval A 4,00 85 ≤ A < 100				

	A- 3,75 80 ≤ A- < 85 B+ 3,50 75 ≤ B+ < 80 B 3,00 70 ≤ B < 75 B- 2,75 65 ≤ B- < 70 C+ 2,50 60 ≤ C+ < 65 C 2,00 55 ≤ C < 60 D 1,00 40 ≤ D < 55 E 0,00 0 ≤ E < 40
7	This module/course is used in the following study programme/s as well None
8	Module Coordinator Fahri, MA Nur Fauzia SS, M.Pd
9	References <ol style="list-style-type: none"> 1. Perrine, Laurence. 1984. Literature; structure, sound and sense. Harcourt brace jovanovich. 2. Barnet, Sylvan & E.Cain, William. 2002. A Short Guide to Writing about Literature. Longman.