

Module/Course Handbook

Literary Appreciation					
Module/Course Title	Student Workload	Credits	Semester	Frequency	Duration
8820302141	119	4,77 ECTS	Odd	42 CU	14 Meetings
1	Types of courses a) Direct meeting b) Structured work c) Self-study	Contact hours 5,5	Independent Study 3 hours	Class size 15 students	
2	Prerequisites for participation (if applicable) None				
3	Learning outcomes PLO <ol style="list-style-type: none"> 1. Demonstrate speaking and writing competence at the level of B2 CEFR 3. Implement the concepts of applied linguistics in English learning. 7. Apply critical thinking and analytic skills in solving problems in English instructions. CLO <ol style="list-style-type: none"> 1. Being able to read and appreciate literary works 2. Possessing knowledge of techniques of literary analysis 3. Having the ability to manage the knowledge in appreciating literary works (poetry, prose, drama) 4. Being responsible to appreciate literary works 				
4	Subject aims/Content Introducing the students with the techniques of literary analysis. It also equips the students with understanding and how to analyse literary works, especially for enjoyment and understanding. It also trains the students to respond to literary works.				
5	Teaching methods Lectures, Discussions, Practice				
6	Assessment methods A student is competent when he/she passes the exams with minimum score 68, which include Mid Term (UTS), Final Term (UAS), Structured work (T), and participation (P). The Final Score (NA) is computed using the following formula: $NA = \frac{(2 \times P) + (3 \times T) + (2 \times UTS) + (3 \times UAS)}{10}$ The score conversion 0-100 to scale 0-4 is according to the following table: Letter Scale Interval				

	<p>A 4,00 85 ≤ A < 100</p> <p>A- 3,75 80 ≤ A- < 85</p> <p>B+ 3,50 75 ≤ B+ < 80</p> <p>B 3,00 70 ≤ B < 75</p> <p>B- 2,75 65 ≤ B- < 70</p> <p>C+ 2,50 60 ≤ C+ < 65</p> <p>C 2,00 55 ≤ C < 60</p> <p>D 1,00 40 ≤ D < 55</p> <p>E 0,00 0 ≤ E < 40</p>
7	<p>This module/course is used in the following study programme/s as well</p> <p>None</p>
8	<p>Module Coordinator</p> <p>Fahri, MA</p>
9	<p>References</p> <ol style="list-style-type: none"> 1. Perrine, Laurence. 1984. Literature; structure, sound and sense. Harcourt brace jovanovich. 2. Barnet, Sylvan & E.Cain, William. 2002. A Short Guide to Writing about Literature. Longman.