


MODULE/COURSE HANDBOOK

Introduction To Literature					
Module/ Course Title	Student Workload	Credits	Semester	Frequency	Duration
Introduction to Literature	78.4	2	Odd	28 CU	14 Meetings
1	Types of courses a) Lecturing b) Discussion c) Problem-based d) Reflective practice	Contact hours (60+50)= 110x2= 220 minutes	Independent study 60x2=120 minutes 180:60=3x14= 42 hours	Class size 40 students	
2	Prerequisites for participation (if applicable) e.g. requires language skills at level 1				

3	<ol style="list-style-type: none"> 1. PLO 1. Demonstrate speaking and writing competence at the level of B2 CEFR. 2. PLO 3. Implement the concepts of applied literature in English learning. 3. PLO 11. Demonstrate awareness of academic values, ethics and norms. <p>Learning outcomes (CLO)</p> <ol style="list-style-type: none"> 1. Being able to analyze the selected literary works by using intrinsic/extrinsic elements of fiction. (CLO2) 2. Being able to produce reflective and analytical notes on the selected literary works.. (CLO6) 3. Being able to respond to the presentation of the selected literary works orally. (CLO7) 4. Being able to respect in thought, expression, and intellectual engagement to differences of opinions and personal response. (CLO8) 	
4	<p>Subject aims/Content</p> <ul style="list-style-type: none"> • What is literature? • Intrinsic and Extrinsic Elements of literary works • Analysis of Fiction: Ernest Hemingway, Paulo Coelho, Kate Chopin • Analysis of Poetry: Robert Frost • Analysis of Drama: Samuel Beckett 	
5	<p>Teaching methods</p> <p>Lectures, discussions, problem-based,</p>	
6	<p>Assessment methods</p> <p>Project assessment, Guided Question-Answers, summative assignment, observation,</p>	

7	This module is used in the following study program as well Undergraduate program	
8	Module Coordinator Nur Fauzia	
9	Other information 1. Barnet, Sylvan, William Bruno, and William E. Cain. 2008. <i>An Introduction to Literature: Fiction, Poetry, and Drama</i> . New York: Pearson Longman. 2. Gioia, Diana et al. 2001. <i>Introduction to Literature: Poetry, Prose and Drama</i> . London: Routledge	

RENCANA PEMBELAJARAN SEMSTER (RPS)

 UNESA	UNIVERSITAS NEGERI SURABAYA FACULTY OF LANGUAGES AND ARTS ENGLISH LITERATURE STUDY PROGRAM				Document Code	
LESSON PLAN						
Course	Course Code	Course Cluster	Credit (sks)		Semester	Compilation Date
Introduction to Literature	820302110	Literature	T = 2	P = 0	1	Februari 10, 2023
AUTHORIZATION	Lesson Plan Developer		Course Cluster Coordinator		Head of Study Programme	
	Nur Fauzia		Nur Fauzia		Dr. Him'mawan Adi Nugroho	

Learning Outcomes (CP)	Programme Learning Outcomes (PLO)-Study Programme imposed on courses	
	PLO 1	Demonstrate speaking and writing competence at the level of B2 CEFR.
	PLO 3	Implement the concepts of applied literature in English learning.
	PLO 11	Demonstrate awareness of academic values, ethics and norms.
	Course Learning Outcomes (CLO)	
	CLO 3	Being able to analyze the selected literary works by using intrinsic/extrinsic elements of fiction.
	CLO 6	Being able to produce reflective and analytical notes on the selected literary works.
	CLO 7	Being able to respond to the presentation of the selected literary works orally.
	CLO 8	Being able to respect in thought, expression, and intellectual engagement to differences of opinions and personal response.
	Lesson Learning Outcomes	
	LLO 1	Being able to identify intrinsic and extrinsic elements of literary genres (short story, poetry, drama).
	LLO 2	Being able to compare head-to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama).
	LLO 3	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.
LLO 4	Being able to create reflective notes on students' understanding of the selected literary works.	
LLO 5	Being able to produce a short analytical essay on a certain issue concerning the selected literary	
LLO 6	Being able to deliver an oral presentation on the given task using appropriate English.	
LLO 7	Being able to respond to others' presentation in English using an appropriate manner.	
LLO 8	Being able to show acceptance to teachers' and peer feedbacks	

Brief description of the course	The course assists the students of English to understand the very nature of literature in general. It also uncovers intrinsic and extrinsic elements of literary works. The course provides students the opportunity to use literary elements in analysing prose/fiction, poetry, and drama. This subject uses a problem-based method of learning.
Study Materials: Learning Materials	<ul style="list-style-type: none"> • What is literature? • Intrinsic and Extrinsic Elements of literary works • Analysis of Fiction: Ernest Hemingway, Paulo Coelho, Kate Chopin • Analysis of Poetry: Robert Frost • Analysis of Drama: Samuel Beckett
References	Main reference :
	<ol style="list-style-type: none"> 1. Barnet, Sylvan, William Bruno, and William E. Cain. 2008. <i>An Introduction to Literature: Fiction, Poetry, and Drama</i>. New York: Pearson Longman. 2. Kennedy, X.J & Dana, Gioaio. 1995. <i>Literature: Introduction to Fiction, Poetry, and Drama</i>. New York: Harper Collins College Publishers.
	Supplementary reading :
	<ol style="list-style-type: none"> 1. Journals 2. handouts
Lecturer (s)	Nur Fauzia Fahri Anis Trisusana
Course requirements	All skills courses completed

Meeting	LLO	Assessment	Learning Mode, Learning Method, Assignment, [Time Allotment]		Learning materials [References]	Assessment weight (%)
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		Indicator	Criteria & Form Written/spoken	Offline	Online (synchronous/asynchronous)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	LLO 1. Being able to identify intrinsic and extrinsic elements in literary genres (short story, poetry, drama).;	Answer all oral questions in class discussion	Oral			<ul style="list-style-type: none"> • What is literature • Intrinsic and Extrinsic Elements of literary works 	
2	LLO-3: Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all oral questions in class discussion	Oral			Analysis of fiction: Ernest Hemingway <i>Cat in the rain</i> (1)	
3	LLO-3: Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all oral & written questions in class discussion	Oral and written			Analysis of fiction: Ernest Hemingway <i>Cat in the rain</i> (2)	
4	LLO-2: Being able to compare head-to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama). LLO-6: Being able to deliver an oral presentation on the given task using appropriate English.	Compare 2 elements of fiction. Presentation. Accurate grammar and oral fluency	Written and oral			Analysis of fiction: Paulo Coelho's <i>The Zahir</i>	

	LLO-7: Being able to respond to others' presentation in English using an appropriate manner.						
5	LLO-4: Being able to create reflective notes on students' understanding of the selected literary works. LLO-8: Being able to show acceptance to teachers' and peer feedbacks.	Answer 3 questions on reflection. Acceptance to feedback.	Written			Analysis of fiction: Kate Chopin's <i>Storm</i>	
6	LLO-1: Being able to identify intrinsic and extrinsic elements of literary genres (short story, poetry, drama).	Answer all oral questions in class discussion	oral			Poetry: Intrinsic and extrinsic elements of poetry: Robert Frost's "From Snow to Snow"	
7	LLO-3: Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all written & oral questions in class discussion	Oral			Intrinsic Analysis of poetry: Robert Frost's "From Snow to Snow"	
8	LLO-2: Being able to compare head-to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama). LLO-6: Being able to deliver an oral presentation on the given	Compare 2 elements of fiction. Group presentation. Accurate grammar and oral fluency	Written and Oral			Analysis of poetry: Robert Frost's "You come to"	

	task using appropriate English. LLO-7: Being able to respond to others' presentation in English using an appropriate manner.						
9	LLO-4: Being able to create reflective notes on students' understanding of the selected literary works. LLO-8: Being able to show acceptance to teachers' and peer feedbacks.	Answer questions on reflection. Acceptance to feedback.	Written			Analysis of poetry: Robert Frost's "You come to"	
10	LLO-3: Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres. LLO-5: Being able to produce a short analytical essay on a certain issue concerning the selected literary	Answer all the given written questions.	written			Midterm Exam Questions on analysis and analytical essay	
11	LLO 1. Being able to identify intrinsic and extrinsic elements in literary genres (short story, poetry, drama).	Answer all oral questions in class discussion	oral			Drama: Intrinsic-Extrinsic Elements of drama and how to analyze.	
12	LLO-3: Being able to analyze a given literary work by using intrinsic	Answer all written & oral	oral			Appreciation of a drama: Samuel Beckett's <i>Waiting for Godot</i> (1)	

	and extrinsic elements of literary genres.	questions in class discussion					
13	LLO-3: Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all written & oral questions in class discussion	Oral			Appreciation of a drama: Samuel Beckett's <i>Waiting for Godot</i> (2)	
14	LLO-2: Being able to compare head-to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama). LLO-6: Being able to deliver an oral presentation on the given task using appropriate English. LLO-7: Being able to respond to others' presentation in English using an appropriate manner.	Compare 2 elements of fiction. Group presentation. Accurate grammar and oral fluency	Written & Oral			Analysis of a Drama: Samuel Beckett's <i>Happy Days</i> (1)	
15	LLO-4: Being able to create reflective notes on students' understanding of the selected literary works. LLO-8: Being able to show teachers' and peer feedbacks.	Answer questions on reflection. Acceptance to feedback.	Oral and written			Analysis of a Drama: Samuel Beckett's <i>Happy Days</i> (2)	

16	<p>LLO-2. Being able to compare head-to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama).</p> <p>LLO-5. Being able to produce a short analytical essay on a certain issue concerning the selected literary.</p>	Answer all the given written questions.	written			<p>Final exam</p> <p>Questions on element comparison and analytical essay</p>	
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Catatan :

1. **Capaian Pembelajaran Lulusan PRODI (CPL-PRODI)** adalah kemampuan yang dimiliki oleh setiap lulusan PRODI yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-PRODI) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CP Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Teknik penilaian:** tes dan non-tes.

8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. **PB**=Proses Belajar, **PT**=Penugasan Terstruktur, **KM**=Kegiatan Mandiri.

UTS

Three questions related to the intrinsic and extrinsic elements of fiction, poetry, and drama:

1. What are the intrinsic elements that are common to all forms of fiction, such as character, plot, and setting? How do these elements work together to create a cohesive and engaging narrative?
2. How do the extrinsic elements, such as historical context and cultural background, influence the themes and motifs found in poetry? How do poets use these elements to explore and comment on the world around them?
3. In what ways do the intrinsic elements of drama, such as dialogue and stage directions, contribute to the performance of a play? How do these elements differ from those found in other forms of literature, and how do they shape the audience's experience of the work?

UAS

Three questions related to the intrinsic and extrinsic elements of the novel “The Awakening” by Kate Chopin :

1. How do the intrinsic elements of setting and characterization contribute to the theme of social class in “The Awakening” ?
2. How do the extrinsic elements, such as the historical context and cultural background of the time period in which the story was written, contribute to its overall meaning and message? In what ways does the story reflect the social and economic concerns of its time?
3. In what ways do the intrinsic elements of conflict and resolution contribute to the story’s exploration of the theme of artistic integrity? Please explain and give the evidence from the story !

Rubrik Penilaian

Good analysis and sufficient evidence	86-100
Good analysis and less sufficient evidence	71-85
average analysis and in-sufficient evidence	56-70
Poor analysis and poor evidence	41-55

Total score = score no 1 + score no 2 + score no 3

STUDENT'S REFLECTIVE PRACTICE

Student/nim : Rahmalia/85

Course: Intro. To literature

Lecturer: Nur Fauzia

Stage	Probing questions	Student's Reflective Note
Context	What happened in the classroom? (Topics, activities, quizzes, exams)	<ol style="list-style-type: none">1. Learning about literary works2. Learning about intrinsic and extrinsic element3. Learning about analyses literature

<p>Action</p>	<p>What did I do?</p> <p>Why did I choose this action?</p> <p>What else happened (other actions)?</p> <p>What other actions could I have chosen? (not necessarily giving you the same result)</p>	<ol style="list-style-type: none"> 1. Pay attention to the lecturer while she was explaining the material 2. I pay attention to the lecturer to get basic knowledge about literature
<p>Results</p>	<p>Did I accomplish what I wanted?</p> <p>Did my actions accomplish what I wanted in the way I expected?</p> <p>What are the implications of my actions on myself/others/similar situations in the future? Could different actions have given me the same result?</p> <p>Is there a way I could improve my results or actions?</p>	<ol style="list-style-type: none"> 1. Yes 2. Yes 3. I could apply the strategy analyses literature 4. No 5. Yes

Learning	<p>What did I learn from the experience?</p> <p>Would I do the same thing again or would I change something?</p> <p>What should I do next time I'm in a similar experience?</p> <p>Should I change anything about the way I do things? What?</p>	<ol style="list-style-type: none">1. Strategy to analyses literature2. Yes3. Follow the strategy4. No
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