

Module/Course Handbook

Introduction to Literature					
Module/Course Title	Student Workload	Credits	Semester	Frequency	Duration
8820302110	119	4,77 ECTS	Odd	42CU	14 Meetings
1	<b>Types of courses</b> a) Direct meeting b) Structured work c) Self-study	<b>Contact hours</b> 5,5	<b>Independent Study</b> 3 hours	<b>Class size</b> 15 students	
2	<b>Prerequisites for participation (if applicable)</b> None				
3	<b>Learning outcomes</b> <b>PLO</b> <ol style="list-style-type: none"> <li>1. Demonstrate speaking and writing competence at the level of B2 CEFR</li> <li>3. Implement the concepts of applied linguistics in English learning.</li> <li>11. Demonstrate awareness of academic values, ethics and norms.</li> </ol> <b>CLO</b> <ol style="list-style-type: none"> <li>1. Being able to analyse literary works (poetry, prose, drama) in terms of intrinsic elements</li> <li>2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama)</li> <li>3. Being able to make right decision to analyse literary works (poetry, prose, drama) in terms of intrinsic elements</li> <li>4. Being responsible to make a simple analysis of literary works</li> </ol>				
4	<b>Subject aims/Content</b> Introducing the students with the concepts of intrinsic elements of literature (poetry, prose, drama). It also equips the students with the techniques and skill of literary analysis.				
5	<b>Teaching methods</b> Lectures, Discussions, Practice				
6	<b>Assessment methods</b> A student is competent when he/she passes the exams with minimum score 68, which include Mid Term (UTS), Final Term (UAS), Structured work (T), and participation (P).  The Final Score (NA) is computed using the following formula: $NA = \frac{(2 \times P) + (3 \times T) + (2 \times UTS) + (3 \times UAS)}{10}$ The score conversion 0-100 to scale 0-4 is according to the following table:  Letter Scale Interval				

	<p>A 4,00 85 ≤ A &lt; 100</p> <p>A- 3,75 80 ≤ A- &lt; 85</p> <p>B+ 3,50 75 ≤ B+ &lt; 80</p> <p>B 3,00 70 ≤ B &lt; 75</p> <p>B- 2,75 65 ≤ B- &lt; 70</p> <p>C+ 2,50 60 ≤ C+ &lt; 65</p> <p>C 2,00 55 ≤ C &lt; 60</p> <p>D 1,00 40 ≤ D &lt; 55</p> <p>E 0,00 0 ≤ E &lt; 40</p>
7	<p><b>This module/course is used in the following study programme/s as well</b></p> <p>None</p>
8	<p><b>Module Coordinator</b></p> <p>Fahri, MA</p> <p>Anis Trisusana, S.S., M.Pd.</p> <p>Nur Fauzia SS, M.Pd</p>
9	<p><b>References</b></p> <ol style="list-style-type: none"> <li>1. Perrine, Laurence. 1984. Literature; structure, sound and sense. Harcourt brace jovanovich.</li> <li>2. Barnet, Sylvan &amp; E.Cain, William. 2002. A Short Guide to Writing about Literature. Longman.</li> </ol>