



COURSE SYLLABUS

Revision Date : 4 August 2020

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Doc No. :

Course : Listening or General Information

Learning Outcomes (CLO) :

1. Comprehending and responding simple and short oral text independently (PLO 8, 12).
2. Distinguishing literal and implied meaning in simple and short oral texts. (PLO 1, 3).
3. Applying listening strategies to facilitate comprehension on simple and short oral texts (PLO 3)
4. Presenting simple and short oral texts comprehension in group or class discussion using offline and online platform (PLO 9, 11).

Description :

This course exposes students to different kinds of listening in English used in daily context. It is designed to practice basic skills of listening comprehension toward strategic and effective listeners. The students will go through the process of listening such as identifying general and specific information of various simple and short monologue and dialogue, discriminating the differences of intonation and stress which give clues to meaning, guessing meaning by context, identifying relevant points, rejecting irrelevant information, identifying inferred information, and summarizing. By the end of this course, the students will be able to understand listening materials which are probably be found in daily context.

References :

1. Real Listening and Speaking 3 and 4
2. Just Listening and Speaking (intermediate)
3. Headway pre-intermediate
4. TOEFL part A & B
5. Other related sources

Meetings	Competence	Indicators	Materials	Learning Strategy	Sources /Media	Time Allotment	Learning Experience
1	<ul style="list-style-type: none"> To identify general and specific information of various monologues 	<p>To be able to:</p> <ul style="list-style-type: none"> identify main topic of a monologue identify important points separate major points and minor points guess meaning from the context 	<p>Getting to know you</p> <ul style="list-style-type: none"> Greeting Introducing oneself Jobs 	Discussion Group work	[3]	100'	<ul style="list-style-type: none"> Listening to a recording of a student introducing himself from [3] Identifying general and specific information about the student Discussing the meaning of certain vocabularies - guessing meaning from the context.
2			<p>A Story</p> <ul style="list-style-type: none"> Tall tale (American stories) Past events 	Discussion Group work	[4]	100'	<ul style="list-style-type: none"> Listening to a story about a man called Fausto Ruiz from [4] Identifying general and specific information of the story Explaining the meaning of certain vocabularies - guessing meaning by context.
3			<p>Commercials</p> <ul style="list-style-type: none"> Various radio commercials 	Discussion Pair work Individual work	[2]	100'	<ul style="list-style-type: none"> Listening to commercials from [2] Matching the commercials with the picture provided
4-5	<ul style="list-style-type: none"> To identify general and specific information of various dialogues 	<p>To be able to:</p>	<p>Looking around a house</p> <ul style="list-style-type: none"> rooms in a house 	Discussion Individual work	[1], [2]	100'	<ul style="list-style-type: none"> Listening to a dialogue between a couple and an agent about a house to buy Identifying general and specific information of the dialogue Discussing the differences of intonation and stress that give clues to meaning.

		<ul style="list-style-type: none"> • identify main topic of a dialogue • identify important points • separate major points and minor points • guess meaning from the context • discriminate the differences of intonation and stress which give clues to meaning 	<ul style="list-style-type: none"> • things around a house • renting an apartment • buying a house 				
6			<p>In a restaurant</p> <ul style="list-style-type: none"> • food and drink • ordering meal • requests 	Discussion Question-Answer Pair work	[1]	100'	<ul style="list-style-type: none"> • Listening to a longer dialogue of several people in a restaurant • Identifying general and specific information of the dialogue • Discussing the differences of intonation and stress that give clues to meaning. • Identifying relevant points and rejecting irrelevant information found in the dialogue.
7			<p>In a shop</p> <ul style="list-style-type: none"> • Complaint in a shop • A shop's returns policy • Questions about various products 	Discussion Question-Answer Pair work	[1]	100'	<ul style="list-style-type: none"> • Listening to a longer dialogue of several people in a shopping center • Identifying general and specific information of the dialogue • Discussing the differences of intonation and stress that give clues to meaning. • Identifying relevant points and rejecting irrelevant information found in the dialogue.
8	Mid-term test						
9-10	<ul style="list-style-type: none"> • To identify general and 		At the doctor's	Discussion Question-Answer	[1]	100'	<ul style="list-style-type: none"> • Listening to a longer monologue about health

	specific information of longer monologues	To be able to:	<ul style="list-style-type: none"> • Health • The doctor's diagnosis and instructions 	Individual work			<ul style="list-style-type: none"> • Identifying general and specific information of the monologue • Guessing meaning by context • Identifying relevant points and rejecting irrelevant information found in the dialogue.
11		<ul style="list-style-type: none"> • identify main topic of a longer monologue • identify important points • separate major points and minor points 	A Film review	Discussion Pair work Individual work	[1]	100'	<ul style="list-style-type: none"> • Listening to a film review • Identifying general and specific information of the review • Identifying inferred information
12		<ul style="list-style-type: none"> • guess meaning from the context 	Vacations	Discussion Pair work Individual work	[1], [2]	100'	<ul style="list-style-type: none"> • Listening to five people talking about how they spend their holiday • Identifying general and specific information • Guessing meaning by context • Identifying relevant points and rejecting irrelevant information found in the dialogue.
13	<ul style="list-style-type: none"> • To identify general and specific information of longer monologues 	To be able to:	Stress in Teenagers	Discussion Group work Individual work			<ul style="list-style-type: none"> • Listening to a news report • Identifying general and specific information of the news
14		<ul style="list-style-type: none"> • identify main topic of a longer monologue 	The News		[2]	100'	<ul style="list-style-type: none"> • Listening to a news report • Identifying general and specific information of the news
15	<ul style="list-style-type: none"> • To summarize information from TV and radio news programs 	<ul style="list-style-type: none"> • identify important points • separate major points and minor points 	Working in a man's world an interview with a woman working as a design engineer	Discussion Pair work Individual work	[2]	100'	<ul style="list-style-type: none"> • listening to an interview • identifying general and specific information • Discussing the important points of the information • Making a brief summary of the information

	<ul style="list-style-type: none"> • To identify general and specific information of longer dialogues • To summarize information from longer dialogues 	<ul style="list-style-type: none"> • guess meaning from the context • identify inferred information • identify relevant points • reject irrelevant information • identify main topic of a longer dialogue 	<p>The lineup</p> <ul style="list-style-type: none"> • reporting a crime to a police officer • describing people 	<p>Discussion Pair work Individual work</p>	[2]	100'	<ul style="list-style-type: none"> • listening to a dialogue between a woman and a police officer • identifying specific information of the dialogue • discussing inferred information of the dialogue
16	Final test						

A. Assessment

Indicator	Assessment				
	Type	Form	Instrument	Criteria	Point (%)
identifying general and specific information of monologues	Written test	<ul style="list-style-type: none"> • True False • Essay 		Student can answer correctly	20

identifying general and specific information of longer monologues	Written test	<ul style="list-style-type: none"> • True False • Completion 			20
identifying general and specific information of dialogues	Written test	<ul style="list-style-type: none"> • True False • Completion 			20
identifying general and specific information of longer dialogues	Written test	True False			20
Summarizing a dialogue	Written test	Completion			20

Surabaya, 4 August 2020
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