WORKLOAD ASSESSMENT

ACADEMIC SPEAKING

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM FACULTY OF LANGUAGES AND ARTS UNIVERSITAS NEGERI SURABAYA

WORKLOAD ASSESMENT

ACADEMIC SPEAKING

Academic Year 2019/2020

Coordinator:

Team:

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ENGLISH LANGUAGE EDUCATION STUDY PROGRAM FACULTY OF LANGUAGES AND ARTS UNIVERSITAS NEGERI SURABAYA

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A. Lesson Plan and Course Assessment

| UNESA | | UNIVERSITAS NEGERI SURABAYA FACULTY OF LANGUAGES AND ARTIS ENGLISH LITERATURE STUDY PROGRAM RENCANA PEMBELAJARAN SEMESTER | | | | | | | | |
|--------------------------|------------|---|--|-----------------------|--|------------|-----|-------------------------|----------------------|--|
| | | | | | | | | | | |
| Course | | | Course Code | Course | Cluster | Credit (sk | s) | Semester | Compilati on Date | |
| Academic Speaking | | | 8820302002 | Langua | ges | T=? | P=1 | Even semester 2019/2020 | 2020 | |
| AUTHORIZATION | | | Lesson Plan Developer | er Course Cluster Coo | | dinator | | Head of Study P | rogramme | |
| 110 1110 1111111 | | | Nur Chakim, S.Pd., M.P | d. | Retno Wulandari, S | .Pd.,M.Pd. | | Ahmad M S.Pd.,M.Ed | • | |
| Learning Outcomes | Programme | e Learning (| Outcomes (PLO)-Study | | | | | | | |
| (CP) | Programme | e imposed o | | | | | | | | |
| | PLO | 1 0 0 1 | | | | 32 CEFR. | | | | |
| | PLO | 111 | ritical thinking and analy | | 0 1 | | | | | |
| | PLO | 8. Demons | nstrate the oral and written skills in communicating knowledge about English instructions. | | | | | | | |
| | Course Lea | rning Outco | mes (CLO) | | | | | | | |
| | CLO | topics i | • | _ | emic and professional presentations in academic forums about various and education with the spirits of academic and professional development | | | | | |
| | CLO | · · | | | | | | | | |
| | CLO | 3. Demonstrating fluent and comprehensive oral performances systemically and effectively with the help of presentation aids about relevant topics in the area of language learning and education and sustaining intellectual curiosity and current education paradigm (national and international trends) | | | | | | | | |
| | CLO | | ting relevant materials report a good and fluent or | | 0 0 | | | | ntation aids | |

| Brief description of the course | presentations for acad seminars, poster prese throughout the course | This subject specifically designed to give students the necessary skills and confidence to deliver professional and articulate presentations for academic and professional forums where English is the medium of communication, such as conferences, seminars, poster presentation, etc. The emphasis put on variety, language skills and the balance between input and practice throughout the course will help students become more confident, autonomous and competent speakers of English. The teaching-earning activities are conducted through presentation, discussion, question-answer, and assignment. | | | | | | | | |
|--|---|---|--|--|--|--|--|--|--|--|
| | learning activities are | learning activities are conducted through presentation, discussion, question-answer, and assignment. | | | | | | | | |
| Study Materials: Learning Materials | Current issues in Englispeaking. | Current issues in English language teaching (ELT) published in highly reputable journals, English for presentation, public speaking. | | | | | | | | |
| References | Primary | Taylor, H.M. and A.G. Mears. 1978. <i>The Right Way to Conduct Meetings, Conferences, and Discussions</i> . London: Cox & Wayman, Ltd. | | | | | | | | |
| | Supplementary | Grussendorf, Marion. 2007. English for presentations. Oxford: Oxford University Press Osborn, R.P. & Osborn, S. (1994). Public Speaking. Boston: Houghton Mifflin | | | | | | | | |
| Lecturer (s) | Retno Wulandari, S.Po | Nur Chakim, S.Pd., M.Pd. Retno Wulandari, S.Pd., M.Pd. Dr. Himmawan Adi Nugroho, M.Pd. | | | | | | | | |
| Course requirements | Fulfilling the required | passing grade of Public Speaking | | | | | | | | |

| Meetir | gs Objectives* | Indicators | Materials** | Learning Strategy | Sources/ media | Time Allotment | Learning Experience |
|--------|--|---|--|---|--|-------------------|--|
| 1 | To understand the concept of Academic Speaking | To be able to: • Explain the importance of professional presentations for academic and professional forums | The concept of Academic Speaking | Discussion Lecturing, Question- Answer | [2], video clip from www.you tube.com, ppt | 100' | Explaining the importance of professional presentations for academic and professional forums |

| 2 | To understand the difference | Explain the importance of effective presentation Recall examples of professional presentations from video clip | The | Discussion | [3], ppt | 100' | from book 2 Explaining the importance of effective presentation from book 2 Comparing examples professional presentations from video clip Comparing Spoken and |
|---|--|--|--|-----------------------------------|----------|------|---|
| | between Spoken and Written Language Sentence & grammatical errors Active and passive verbs | Explain the difference between Spoken and Written Language Observe the examples of correct grammar and word choices in Spoken and Written Language Give example of the correct grammar and word choices in Spoken and Written Language | difference between spoken and written language | Lecturing, Question- Answer | | | Written Language from book 3 Explaining the difference between Spoken and Written Language from book 3 Observe the examples of correct grammar and word choices in Spoken and Written Language from book 3 Give example of the correct grammar and word choices in Spoken and Written Language from book 3 |

| 3 | To understand the Rules Within A Seminar & Conference To know the types of Presentation | To be able to: Explain the Rules Within A Seminar & Conference Identify the types of Presentation Observe the types of Presentation through video clip | • The Rules Within A Seminar & Conference • The types of Presentatio n | Discussion Lecturing, Question- Answer | [1], video clip from www.you tube.com, ppt | 100' | Explaining the Rules Within A Seminar & Conference from book 1 Identifying the types of Presentation from book 1 Observing the types of Presentation through video clip |
|---|--|--|--|--|--|------|---|
| 4 | To understand the non verbal language used in a presentation Body language Appearance | To be able to: Explain the concept of non verbal communication Analyze some video clips about body language and appearance Demonstrate an appropriate body language and appearance in a professional forums | Non verbal language | Discussion Lecturing, Question- Answer, Demonstratio n | [2], video clip from www.you tube.com, ppt | 100' | Discussing the concept of non verbal communication from book 2 Observing some video clips about body language and appearance Demonstrating an appropriate body language and appearance in a professional forums |
| 5 | To apply Visual Aids in Presentation | To be able to: • Utilize IT and other kinds of useful media in Presentation • Explore the examples of | Visual Aids in Presentation | Discussion Lecturing, Question- Answer, Assignment | [2], video clip from www.you tube.com, ppt | 100' | Utilizing IT and other kinds of useful media in Presentation based on book 2 |

| | | visual aids for presentation • Make use of effective power point in presentation | | | | | Exploring the examples of visual aids for presentation from on book 2 Making use of effective power point in presentation |
|-----|---|--|----------------------------|---|--|---------|--|
| 6-7 | To analyze the part of a presentation Introduction Main Body Conclusion Presentation Matrix | To be able to: Analyze the example of a presentation from a video clip Identify the Introduction, Main Body and Conclusion Discuss the parts of presentation Choose the right expression to deliver each part of presentation Build a well prepared Presentation Matrix | The part of a presentation | Discussion, Lecturing, Question- Answer, Assignment | [2], video clip from www.you tube.com, ppt | 2X 100' | Analyzing the example of a presentation from a video clip Identifying the Introduction, Main Body and Conclusion from on book 2 Discussing the parts of presentation from book 2 Choosing the right expression to deliver each part of presentation from book 2 Building a well prepared Presentation Matrix |
| 8-9 | To apply the theory into | To be able to: | Group | Discussion, | Students' | 100' | Performing an effective |

| | Group Presentation | Perform an effective Group Presentation Respond another student's Group Presentation Discuss the Group Presentation done by the students | Presentation | Presentation | performa nce, Students' visual aids | | Group Presentation Responding to another student's Group Presentation Discussing the Group Presentation done by the students |
|-------|---|---|------------------------|--|--|------|--|
| 10 | To apply the concept of Poster Presentation | To be able to: Illustrate the concept of Poster Presentation Build a Poster for presentation Plan the Poster Presentation | Poster Presentation | Discussion Lecturing, Question- Answer, Assignment | [1], [2], ppt | 100' | Illustrate the concept of Poster Presentation from book 1 Building a Poster for ppresentation based on the explanation from book 1 Planning an effective Poster Presentation |
| 11-12 | To apply the theory a Poster Presentation | To be able to: Perform an effective Poster Presentation Respond another student's Poster Presentation Discuss the Poster Presentation done by the students | Group Presentation | Discussion, Presentation | Students' performa nce, Students' visual aids | 100' | Performing an effective Poster Presentation Responding to another student's Poster Presentation Discussing the Poster Presentation done by the students |

| 13 | To understand the concept of Individual Presentation | Examine the examples of Individual Presentation through video clip Analyze the topic for Individual Presentation Analyze the audience Plan the Individual Presentation | Individual Presentation | Discussion Lecturing, Question- Answer, Assignment | [1], video clip from www.you tube.com, ppt | 100' | Examining the examples of Individual Presentation through video clip Analyzing the topic for Individual Presentation from book 1 Analyzing the audience Planning the Individual Presentation based on the explanation in book 1 |
|-------|---|---|----------------------------|--|--|--------|--|
| 14-16 | To apply theory into Individual Presentation practice | To be able to: Perform an effective Individual Presentation Respond another student's Individual Presentation Discuss the Individual Presentation done by the students | Individual Presentation | Discussion, Presentation | Students' performa nce, Students' visual aids | 4x100' | Performing an effective Individual Presentation based on the students' performances Responding to another student's Individual Presentation Discussing the Individual Presentation done by the students |

A. Assessment Blue-print

| | | | | Assessment | | | |
|----|--|-------------------|---|--|---|--|-----------|
| No | Indicator | Туре | | Instrument | | Criteria | Point (%) |
| 1. | To be able to perform a Group Presentation | Oral Presentation | • | Make a group of 4. Choose an article from international journal that related to teaching English (All topics must be approved by your instructor). Prepare a presentation based on the article that you choose. A detailed preparation outline, audience analysis, and reference list with a minimum of two sources must be submitted to the instructor on speech day (see guidelines in your textbook). Perform a 7:00 – 10:00 minute presentation on an article of international journal that related to teaching English that you choose. The matrix and the power point for presentation have to be done three days prior to the presentation day. The presentation will be recorded. The grading sheet for this speech is attached. | • | Inadequate (1-25 points) Adequate (26-50 points) Good (51-75) Excellent (76-100 points) | 20% |
| 2. | To be able to perform an Individual Presentation | Oral Presentation | • | Choose an article for international journal that related to teaching English. Prepare a presentation based on the | • | Needs significant improvement (1- | 30% |

| | | article that you choose. A detailed preparation outline, audience analysis, and reference list with a minimum of two sources must be submitted to the instructor on speech day (see guidelines in your textbook). Perform a 7:00 – 15:00 minute individual presentation on an article of international journal that related to | 20 points) • Below average (21-40 points) • Satisfactory (41-60) • Good (61-80) | |
|----|------------------------------------|--|--|--|
| 3. | Participation & Attendance will 1 | presentation on an article of | | |
| | The grading rubric for these crite | eria is attached below. | | |

B. Rubric

1. Group Presentation Rubric:

| ELEMENT OF | | PERFORMANCE | INDICATORS | | CCODE |
|-------------------------|---|---|---|---|-------|
| EVALUATION | EXCELLENT | GOOD | ADEQUATE | INADEQUATE | SCORE |
| CONTENT | (20 points) Presentation had an exceptional amount of valuable material. Subject knowledge is evident throughout. | Presentation had a good amount of material. Information is clear, appropriate and correct. | (10 points) Presentation had moments where valuable material was presented but as a whole content was lacking. Some information is confusing, incorrect or flawed. | (5 points) Presentation contained little to no valuable material. Subject knowledge is not evident. Information is confusing, incorrect or flawed. | |
| | It was evident that all of the group members contributed equally to the presentation. | (15 points) The teammates worked from others' ideas most of the time. And it seems like every did some work, but some people are carrying the presentation. | (10 points) The teammates sometimes worked from others' ideas. However it seems as though certain people did not do as much work as others. | (5 points) The teammates never worked from others' ideas. It seems as though only a few people worked on the presentation. | |
| ORGANIZATION | organized, well prepared and easy | lideac hiif coiild hawe heen miich | (10 points) There were minimal signs of organization or preparation. | (5 points) The presentation Lacked organization and had little evidence of preparation or logical sequence. | |
| DDECENTATION | excellent job of engaging the class. Preparation is very evident. Presenters used clear voices. Slides were free of spelling/ grammatical errors. | confident with their presentation however the presentation was not as engaging as it could have been. Presenters' voice was clear and audible. Slides had less than two spelling/ grammatical errors. | with the level of preparedness but had some strong moments. Presenters voice was low and audience had difficulty hearing presentation. Slides had three or more spelling/ grammatical errors. | (5 points) Presenters demonstrated little evidence of planning prior to presentation. Presenters mumbled/ spoke quietly. Presenters read from notes and/or made no eye contact. Slides had four or more spelling/grammar errors. | |
| ADDRESSING QUESTIONS | (20 points) Questions handled with confidence and in a knowledgeable way; Presenters clearly demonstrated greater depth of knowledge than just the information in their presentation | (15 points) Questions handled in a knowledgeable way but with some hesitation; Presenters demonstrated greater depth of knowledge than just the information in their presentation | (10 points) Presenters made a strong effort to answer questions, with some hesitations; speaker lacked depth of knowledge beyond what they presented | (5 points) Presenters lacked answers to obvious questions the audience would be likely to ask; Presenters struggled to link answer to content of presentation | |
| | | TOTAL POINTS (OUT OF | 100) | | |

2. Individual Presentation Rubric

| | | PERFORMANC | E INDICATORS | | | |
|--------------------------|--|--|--------------------------------------|--|--|-------|
| ELEMENT OF EVALUATION | EXCELLENT | GOOD | SATISFACTORY | BELOW AVERAGE | NEEDS SIGNIFICANT IMPROVEMENT | SCORE |
| | (15 points) | (12 points) | (9 points) | (6 points) | (3 points) | |
| INTRODUCTION | Gained attention and interest Introduced speech purpose Previewed main ideas Provided a motive for listening Established credibility | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (10 points) | (8 points) | (6 points) | (4 points) | (2 points) | |
| ORGANIZATION | Clearly stated main points Used internal transitions between introduction and body Used internal transitions within body Used internal transitions between body and conclusion Used appropriate pattern (e.g., topical, chronological, problem-solution, etc.) | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (15 points) | (12 points) | (9 points) | (6 points) | (3 points) | |
| CONCLUSION | Signaled end of speechSummarized main pointsLogical endingPowerful closeMemorable | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (10 points) | (8 points) | (6 points) | (4 points) | (2 points) | |
| SUPPORT | Quality of research Used oral citations Appropriate use of soft evidence Appropriate use of hard evidence Appropriate use of visual aids | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (10 points) | (8 points) | (6 points) | (4 points) | (2 points) | |
| PHYSICAL DELIVERY | Appropriate use of gestures Proper eye contact Use of movement Posture Appropriate dress | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| VOCAL QUALITY | (10 points) | (8 points) | (6 points) | (4 points) | (2 points) | |

| | | PERFORMANO | E INDICATORS | | | |
|--------------------------|---|--|---|--|--|-------|
| ELEMENT OF EVALUATION | EXCELLENT | GOOD | SATISFACTORY | BELOW AVERAGE | NEEDS SIGNIFICANT IMPROVEMENT | SCORE |
| | Natural delivery style Avoided use of vocal fillers Appropriate rate Appropriate volume Appropriate tone | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (15 points) | (12 points) | (9 points) | (6 points) | (3 points) | |
| LANGUAGE | Used proper grammar Incorporated visual imagery Avoided jargon Used metaphors, similes, and/or analogies Avoided offensive language | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (15 points) | (12 points) | (9 points) | (6 points) | (3 points) | |
| OVERALL QUALITY | Topic was appropriate, interesting, and audience centered Speech informed Effectively used strategies to enhance audience understanding Completed within 4-6 minute time frame Used active listening skills to listen to fellow classmates deliver speeches | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | тот | AL POINTS (OUT OF | 100) | | | |

${\bf 3.} \ \ {\bf Participation/Attendance} \ {\bf Rubric}$

| ATTENDANCE | | PARTICIPATION | | |
|--------------|------|---------------|------|--|
| CRITERIA | SKOR | CRITERIA | SKOR | |
| More than 12 | 60 | More than 12 | 40 | |
| 11,12 | 50 | 9,10,11,12 | 30 | |
| 9,10 | 40 | 5,6,7,8 | 20 | |
| 7,8 | 30 | 3,4 | 10 | |
| Less than 7 | 20 | 0,1,2 | 5 | |

A. Course Evaluation and Development

1. Calculation of Student Workload

| Module/Course Title | Student | Credits | Semester | Frequency | Duration |
|---------------------|----------|-----------|----------|-----------|-------------|
| Academic Speakng | Workload | 3,18 ECTS | Even | 28 CU | 14 Meetings |
| | 78.4 | | | | |

2. Program Learning Outcome (PLO)

| PLO | 1. Demonstrate speaking and writing competence at the level of B2 CEFR. |
|-----|---|
| PLO | 7. Apply critical thinking and analytic skills in solving problems in English instructions. |
| PLO | 8. Demonstrate the oral and written skills in communicating knowledge about English instructions. |

3. Course Learning Outcome

| CLO | 1. Being responsible for performing academic and professional presentations in academic forums about various topics in the area of language learning and education with the spirits of academic and professional development and knowledge dissemination |
|-----|---|
| CLO | Mastering the rules and techniques in delivering academic and professional presentations for academic and professional forums with proper and effective presentation aids as well as facilitating academic forums and discussions as presenters, moderators, and announcers. |
| CLO | 3. Demonstrating fluent and comprehensive oral performances systemically and effectively with the help of presentation aids about relevant topics in the area of language learning and education and sustaining intellectual curiosity and current education paradigm (national and international trends) |
| CLO | 4. Presenting relevant materials related to language learning and education in by using effective presentation aids to support a good and fluent oral performance based on the expectation by the forums |

Assessment of PLO

STUDENT PERFORMANCE

ENNGLISH EDUACTION STUDY PROGRAM

COURSE : ACADEMIC SPEAKING

CLASS : 2018 D

CREDIT 2

ACADEMIC YEAR : 2019/2020

| No | NIM | Nama Mahasiswa | Angkatan | Kehadiran | Part | Tugas | UTS | UAS | NA | Huruf | PLO 1 | PLO 7 | PLO 8 |
|----|-------------|----------------------------------|----------|-----------|------|-------|-----|-----|------|-------|-----------|-----------|-----------|
| 1 | 16020084004 | FAKHRI ANISAHRIL WALIDAINI | 2016 | 86.67% | 70 | 76 | 73 | 74 | 73.6 | В | Good | Good | Good |
| 2 | 18020084061 | MAS AJENG FAHMA TAHTA | 2018 | 100% | 80 | 80 | 78 | 82 | 80.2 | A- | Excellent | Excellent | Excellent |
| 3 | 18020084062 | SYLVIA PUSPA WINDRAWATI | 2018 | 100% | 80 | 78 | 75 | 80 | 78.4 | B+ | Good | Good | Good |
| 4 | 18020084063 | APRILIA AYU KUSUMA DEWI | 2018 | 86.67% | 75 | 75 | 67 | 68 | 71.3 | В | Good | Good | Good |
| 5 | 18020084064 | NUR JIHAD ROMADHONI | 2018 | 86.67% | 75 | 75 | 67 | 72 | 72.5 | В | Good | Good | Good |
| 6 | 18020084067 | ALFINDA FEBRIANI | 2018 | 93.33% | 80 | 82 | 80 | 80 | 80.6 | A- | Excellent | Excellent | Excellent |
| 7 | 18020084068 | SRI WAHYUNI | 2018 | 100% | 80 | 73 | 74 | 72 | 74.3 | В | Good | Good | Good |
| 8 | 18020084069 | ESTER MELANI | 2018 | 100% | 80 | 78 | 76 | 77 | 77.7 | B+ | Good | Good | Good |
| 9 | 18020084070 | VIKA SYAH ALDINA | 2018 | 100% | 80 | 85 | 83 | 82 | 82.7 | A- | Excellent | Excellent | Excellent |
| 10 | 18020084071 | RIZKY EKA SYAHPUTRA | 2018 | 80% | 70 | 73 | 68 | 68 | 69.9 | B- | Good | Good | Good |
| 11 | 18020084072 | DEVINA DINAR SALSABILA | 2018 | 86.67% | 75 | 76 | 75 | 80 | 76.8 | B+ | Good | Good | Good |
| 12 | 18020084073 | NOVRITA NURUL IZZA | 2018 | 93.33% | 75 | 76 | 75 | 70 | 73.8 | В | Good | Good | Good |
| 13 | 18020084074 | MUCHAMAD NURKHOLIS | 2018 | 73.33% | 70 | 73 | 68 | 65 | 69 | B- | Good | Good | Good |
| 14 | 18020084075 | SALSABILA KHAIRUNNISA | 2018 | 100% | 80 | 85 | 82 | 80 | 81.9 | A- | Excellent | Excellent | Excellent |
| 15 | 18020084076 | SYAFRILA PAHLEVI ASSYURA | 2018 | 53.33% | 60 | 60 | 68 | 0 | 43.6 | D | Fail | Fail | Fail |
| 16 | 18020084077 | TALITHA AYU RAMADHANI | 2018 | 100% | 80 | 85 | 82 | 80 | 81.9 | A- | Excellent | Excellent | Excellent |
| 17 | 18020084078 | VERINA AINUR IZZAMI HARIYANTO | 2018 | 93.33% | 80 | 85 | 82 | 80 | 81.9 | A- | Excellent | Excellent | Excellent |
| 18 | 18020084079 | MAHANANI ILMI IBRAHIM | 2018 | 100% | 80 | 85 | 75 | 80 | 80.5 | A- | Excellent | Excellent | Excellent |
| 19 | 18020084080 | LODEWYK ELFEIAND SUBEKTI | 2018 | 100% | 80 | 78 | 78 | 79 | 78.7 | B+ | Good | Good | Good |

Assessment Plan

| No | CLOs | PLO 1 | PLO 7 | PLO 8 |
|----|-------|-------|-------|-------|
| 1 | CLO 1 | V | | |
| 2 | CLO 2 | V | | |
| 3 | CLO 3 | | V | |
| 4 | CLO 4 | | | V |

Student Performance

| | PLO1 | PLO7 | PLO8 |
|-----------|------|------|------|
| Excellent | 11 | 11 | 11 |
| Good | 7 | 7 | 7 |
| Fair | 0 | 0 | 0 |
| Fail | 1 | 1 | 1 |
| | 19 | 19 | 19 |

Percentage

| | PLO1 | PLO7 | PLO8 |
|-----------|------|------|------|
| Excellent | 36% | 36% | 36% |
| Good | 58% | 58% | 58% |
| Fair | 0 % | 0 % | 0 % |
| Fail | 6% | 6% | 6% |
| | 100% | 100% | 100% |

APPENDICES

APPENDIX 1 ASSESSMENT RUBRIC

Course Assessment

A. Assessment Rubric

1) Attitudes/Affective Domain

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

| Criteria | Score |
|---|------------------|
| Communicate effectively, appreciate others' | 85 ≤ SA ≤ |
| opinions; always attend the class on time; always submit | 100 |
| the assignment on time; and always participate in the | |
| completion of group assignment | |
| Communicate effectively, appreciate others' opinions; | $70 \le SA < 85$ |
| 80% of attendance; submit 90% of the assignment; and often | |
| participate in the completion of group assignment. | |
| Communicate ineffectively, appreciate others' opinions; 75% | $55 \le SA < 70$ |
| of attendance; submit the 70% of assignment on time; and | |
| participate in the completion of group | |
| assignment. | |
| Communicate ineffectively, do not appreciate | ≤ SA < 55 |
| others' opinions; rarely attend the class; rarely | |
| submit the assignment; and rarely participate in the | |
| completion of group assignment | |

2) Knowledge/Cognitive Domain

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and End-term tests).

a). Presentation Matrix Rubric

| | P | ERFORMANCE I | NDICATORS | | | |
|--------------------------|--|---|--|---|---|-------|
| Element of Evaluation | Excellent | Good | Satisfactory | Below Average | Needs Significant Improvement | Score |
| | (81-100 points) | (61-80 points) | (42-60 points) | (21-40 points) | (1-20 points) | |
| Presentation Matrix | Proper outline format (use of Roman numerals, capital letters, and indentation) Outline in full-sentences Bibliography in proper format Appropriate number of sources Received on or before delivery of speech | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |

b). Video Self-Viewing Evaluation Form

After viewing your speech on videotape, answer the following questions:

- 1. How did you adapt your message to your audience's knowledge and interests? Give example(s) to explain your answer.
- 2. Did you seem to establish a dialogue with your audience? Did you appear sincerely interested in the topic and in talking to your audience? Give example(s) to explain your answer.
- 3. Did you communicate your message clearly in an organized manner? Why or why not? Give example(s) to explain your answer.
- 4. Did your voice, gestures, and bodily movement enhance or detract from the message of your speech? Give example(s) to explain your answer.
- 5. With what aspects of your speech were you pleased? What aspect(s) would you like to improve in your next speech?

c). Poster Presentation Rubric

| J | ELEMENT OF | | PERFORMANCE IN | IDICATORS | | CCODE |
|----------------------------|--|--|--|---|--|-------|
| I | EVALUATION | EXCELLENT | GOOD | ADEQUATE | INADEQUATE | SCORE |
| | ORGANIZATION AND CLARITY | (10 points) Logical, smooth flow of information in poster; main points clearly stated and explained | (7.5 points) Logical, smooth flow of information in poster; main points clearly stated | (5 points) Reader can follow poster's flow of information, but some gaps are | (2.5 points) Poster jumps between disconnected topics; main points unclear | |
| | | (10 points) | (7.5 points) | evident (5 points) | (2.5 points) | |
| P O S T | Content thoroughly presented/ analyzed in an interesting, knowledgeable way; key points clearly expressed and integrated with logical links; presented appropriate, forward- | Content presented in an interesting way, some key points linked, but others left "hanging"; poster may lack clear synthesis and/or insight | Content patchy, lacks specific important information; little effort to synthesize key points | | | |
| E R | GRAPHICS | (10 points) Well-selected graphics, all clearly related to the topic and make it easier to understand | appropriate insights (7.5 points) Well-selected graphics; graphics support ideas presented and most make it easier to understand | (5 points) Graphics related to topic but some do not contribute to understanding of topic | (2.5 points) Graphics not connected to topic and/or poorly ordered; too much or not enough detail; distracting | |
| | MECHANICS (GRAMMAR AND SPELLING) | (10 points) No or minor errors | (7.5 points) Some errors | (5 points) Numerous errors | (2.5 points) Readability significantly impaired by errors | |
| | OVERALL EFFECTIVENESS | (10 points) Eye-catching, organized layout; not too busy | (7.5 points) Organized layout | (5 points) Layout mostly acceptable | (2.5 points) Layout distracting or disorganized | |
| O R | OPENING/INTRO - DUCTION | (10 points) Clearly, quickly established the focus of the presentation; gained audience attention | (7.5 points) Established focus by the end of the intro, but went off on a tangent or two; gained audience attention | (5 points) Audience had an idea of what was coming, but the intro did not clarify the main focus | (2.5 points) Little or no intro, or intro unfocused such that audience did not know the speaker's main focus | |
| A | | (10 points) | (7.5 points) | (5 points) | (2.5 points) | |
| P R E S | ORGANIZATION (INCLUDES CONTENT) AND CLARITY Main points clearly stated and explained; logical, smooth organization Main points clearly stated; smooth | | Main points clearly stated; logical, smooth organization | Main points must be inferred by audience; audience can follow presentation, but holes are evident | Presentation jumps among disconnected topics; main points unclear | |
| N | | (10 points) | (7.5 points) | (5 points) | (2.5 points) | |
| T A T I O N | STYLE/DELIVER Y | Presentation clearly seen and heard, using appropriate eye contact, gestures, and language; intonation, pauses, and transitions effective | Presentation clearly seen and heard, using appropriate eye contact, gestures, and language; intonation, pauses, and transitions mostly effective | Presentation contained a few distracting gestures or odd language; may be poorly timed; presenter hesitant or uncertain | Presenter spoke to the poster or mostly to one person in the audience; difficult to hear and/or understand; poor timing; presenter appears not to have practiced | |
| 1.4 | | (10 points) | (7.5 points) | (5 points) | (2.5 points) | |
| | SYNTHESIS/SUM - MARY | Conclusions clearly stated; summary integrated main points | Conclusions clearly stated; summary integrated main | Summary poorly explained by | Summary non- existent or very abrupt; lack of | |

| | and brought the presentation to a logical and effective closure | points and brought the presentation to an appropriate closure | speaker; audience has to summarize main points for themselves | synthesis of main points | | | | |
|---------------------------|---|--|---|--|--|--|--|--|
| ADDRESSING QUESTIONS | Questions handled with confidence and in a knowledgeable way; speaker clearly demonstrated greater depth of knowledge than just the information in his/her presentation | Questions handled in a knowledgeable way but with some hesitation; speaker demonstrated greater depth of knowledge than just the information in his/her presentation | (5 points) Speaker made a strong effort to answer questions, with some hesitations; speaker lacked depth of knowledge beyond what he/she presented | (2.5 points) Speaker lacked answers to obvious questions the audience would be likely to ask; speaker struggled to link answer to content of presentation | | | | |
| TOTAL POINTS (OUT OF 100) | | | | | | | | |

d). Group Presentation Rubric:

| ELEMENT OF | | PERFORM | MANCE INDICATORS | | CCODE |
|---------------|---|--|--|---|-------|
| EVALUATION | EXCELLENT | GOOD | ADEQUATE | INADEQUATE | SCORE |
| | (20 points) | (15 points) | (10 points) | (5 points) | |
| CONTENT | Presentation had an exceptional amount of valuable material. Subject knowledge is evident throughout. | Presentation had a good amount of material. Information is clear, appropriate and correct. | Presentation had moments where valuable material was presented but as a whole content was lacking. Some information is confusing, incorrect or flawed. | Presentation contained little to no valuable material. Subject knowledge is not evident. Information is confusing, incorrect or flawed. | |
| | (20 points) | (15 points) | (10 points) | (5 points) | |
| COLLABORATION | worked from others' ideas. It was evident that all of the group members contributed equally to the presentation. | time. And it seems like every did some work, but some people are carrying the presentation. | certain people did not do as much work as others. | The teammates never worked from others' ideas. It seems as though only a few people worked on the presentation. | |
| | (20 points) | (15 points) | (10 points) | (5 points) | |
| ORGANIZATION | well organized, well prepared and easy to | The presentation had organizing ideas but could have been much stronger with better preparation. | _ | The presentation Lacked organization and had little evidence of preparation or logical sequence. | |
| | (20 points) | (15 points) | (10 points) | (5 points) | |
| PRESENTATION | Presenters were all very confident in delivery and they did an excellent job of engaging the class. Preparation is very evident. Presenters used clear voices. Slides were free of spelling/grammatical errors. | presentation was not as engaging as it could have been. Presenters' voice was clear and audible. Slides had | strong moments. Presenters | Presenters demonstrated little evidence of planning prior to presentation. Presenters mumbled/ spoke quietly. Presenters read from notes and/or made no eye contact. Slides had four or more spelling/grammar errors. | |

| | (20 points) | (15 points) | (10 points) | (5 points) | | | | | |
|---------------------------|---|--|---|---|--|--|--|--|--|
| | Questions handled with confidence and in a knowledgeable | Questions handled in a knowledgeable way but with some hesitation; | Presenters made a strong | Presenters lacked answers to obvious | | | | | |
| ADDRESSING QUESTIONS | way; Presenters clearly demonstrated greater depth of knowledge than just the information in their presentation | Presentation; Presenters demonstrated greater depth of knowledge than just the information in their presentation | effort to answer questions, with some hesitations; speaker lacked depth of knowledge beyond what they presented | questions the audience would be likely to ask; Presenters struggled to link answer to content of presentation | | | | | |
| TOTAL POINTS (OUT OF 100) | | | | | | | | | |

e). Individual Presentation Rubric

| | | PERFORI | MANCE INDICATORS | | | |
|--------------------------|---|---|---|--|---|-------|
| ELEMENT OF EVALUATION | EXCELLENT | GOOD | SATISFACTORY | BELOW AVERAGE | NEEDS SIGNIFICANT IMPROVEMENT | SCORE |
| | (15 points) | (12 points) | (9 points) | (6 points) | (3 points) | |
| INTRODUCTION | Gained attention and interest Introduced speech purpose Previewed main ideas Provided a motive for listening Established credibility | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (10 points) | (8 points) | (6 points) | (4 points) | (2 points) | |
| ORGANIZATION | Clearly stated main points Used internal transitions between introduction and body Used internal transitions within body Used internal transitions between body and conclusion Used appropriate pattern (e.g., topical, chronological, problemsolution, etc.) | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (15 points) | (12 points) | (9 points) | (6 points) | (3 points) | |
| CONCLUSION | Signaled end of speech Summarized main points Logical ending Powerful close Memorable | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (10 points) | (8 points) | (6 points) | (4 points) | (2 points) | |
| SUPPORT | Quality of research Used oral citations Appropriate use of soft evidence Appropriate use of hard evidence Appropriate use of visual aids | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |

| | | PERFOR | MANCE INDICATORS | | | |
|---|---|---|---|--|---|-------|
| ELEMENT OF EVALUATION | EXCELLENT | GOOD | SATISFACTORY | BELOW AVERAGE | NEEDS SIGNIFICANT IMPROVEMENT | SCORE |
| | (10 points) | (8 points) | (6 points) | (4 points) | (2 points) | |
| PHYSICAL DELIVERY | Appropriate use of gestures Proper eye contact Use of movement Posture Appropriate dress | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (10 points) | (8 points) | (6 points) | (4 points) | (2 points) | |
| • Natural delivery style • Avoided use of vocal fillers • Appropriate rate • Appropriate volume • Appropriate tone | | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (15 points) | (12 points) | (9 points) | (6 points) | (3 points) | |
| LANGUAGE | Used proper grammar Incorporated visual imagery Avoided jargon Used metaphors, similes, and/or analogies Avoided offensive language | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | (15 points) | (12 points) | (9 points) | (6 points) | (3 points) | |
| OVERALL QUALITY OVERALL A Speech informed • Effectively used strategies to enhance audience understanding • Completed within 4-6 minute time frame • Used active listening skills to listen to fellow classmates deliver speeches | | Meets any four of the five criteria | Meets any three of the five criteria | Meets any two of the five criteria | Meets only one of the five criteria | |
| | Т | OTAL POINTS (OU | JT OF 100) | | | |

3). Participation/Attendance Rubric

| ATTEND | ANCE | PARTICIPATION | | | | |
|---------------|------|---------------|------|--|--|--|
| CRITERIA SKOR | | CRITERIA | SKOR | | | |
| More than 12 | 60 | More than 12 | 40 | | | |
| 11,12 | 50 | 9,10,11,12 | 30 | | | |
| 9,10 | 40 | 5,6,7,8 | 20 | | | |
| 7,8 | 30 | 3,4 | 10 | | | |
| Less than 7 | 20 | 0,1,2 | 5 | | | |

B. Universitas Negeri Surabaya's Grading System

University students are considered to be competent and pass if at least get 40% of the maximum End-term grade. The End-term grade (NA) is calculated based on the following weight:

| Assessment Components | Percentage |
|--------------------------|------------|
| Participation (including | 20% |
| attitudes/affective) | |
| Assignment | 30% |
| Mid-term test | 20% |
| End-term test | 30% |

Scoring Conversion

| Scoring Interval (out of 100) | Point | Grade |
|-------------------------------|-------|-------|
| 85 ≤ NA ≤ 100 | 4.00 | A |
| 80 ≤ NA < 85 | 3.75 | A- |
| 75 ≤ NA < 80 | 3.50 | B+ |
| 70 ≤ NA < 75 | 3.00 | В |
| 65 ≤ NA < 70 | 2.75 | B- |
| 60 ≤ NA < 65 | 2.50 | C+ |
| 55 ≤ NA < 60 | 2.00 | С |
| 40 ≤ NA < 55 | 1.00 | D |
| 0 ≤ NA < 40 | 0 | Е |

APPENDIX 2 COURSE ACTIVITIES RECORDS

a. Sample of Student Attendance

23/6/2021 SIAKAD : Absen



KEMENTENAN PENDIDIKAN DAN KEBUDAKAAN UNIVERSITAS NEGERI SURABAYA

Jl. Lidah Wetan, Surabaya - 60213 Telepon :+6231-99424932 Faksimile :+6231-99424932 e-mail :bakpi@unes.a.a.cid

PRESENSI KLALIAH

Periode 2019/2020 Genap

Mata Kullah : Academic Speaking Down : Nur Chakim, S.P.d., M.Pd.

Kales 2018D

Proc : S1 Pendidikan Bahasa Inggris

| | | | | | | | | | Pert | temua | ın Ke | | | | | | | |
|-----|------------------------------|-------------------------------|-----|-----|-----|-----|-----|-----|------|-------|-------|-----|-----|-----|-----|-----|-----|-------|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 1 |
| No | NIM | Nama Mahasiswa | 07 | 18 | 24 | 28 | 06 | 13 | 20 | 27 | 03 | 10 | 17 | 24 | 01 | 08 | 15 | 96 |
| | | | Feb | Feb | Feb | Feb | Mar | Mar | Mar | Mar | Apr | Apr | Apr | Apr | May | May | May | |
| | | | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | |
| 1. | 16020084004 | FAKHRI ANISAHRIL WALIDAINI | Н | Н | Н | Н | Α | Н | Н | Н | Н | Н | Α | Н | Н | Н | Н | 86.7% |
| 2. | 18020084061 | MAS AJENG FAHMA TAHTA | Н | Н | Н | Н | Н | Н | Н | Н | Н | н | Н | Н | Н | Н | Н | 100% |
| 3. | 18020084062 | SYLVIA PUSPA WINDRAWATI | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | 100% |
| 4. | 18020084063 | APRILIA AYU KUSUMA DEWI | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Α | Α | Н | 86.7% |
| 5. | 18020084064 | NUR JIHAD ROMADHONI | Α | Α | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | 86.7% |
| 6. | 18020084067 | ALFIND A FEBRIANI | Н | Н | Н | Н | Н | Н | Н | Н | Н | Η | Н | Н | Α | Н | Н | 93.3% |
| 7. | 18020084068 | SRI WAHYUNI | Н | Н | Н | S | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | 100% |
| 8. | 18020084069 | ESTER MELANI | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | 100% |
| 9. | 18020084070 | VIKA SYAH ALDINA | Н | Н | Н | S | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | 100% |
| 10. | 18020084071 | RIZKY EKA SYAHPUTRA | Α | Н | Н | S | Н | Α | Н | Н | Н | Н | Н | Α | Н | Н | Н | 80% |
| 11. | 18020084072 | DEVINA DINAR SALSABILA | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | A | Α | Н | 86.7% |
| 12. | 18020084073 | NOVRITA NURULIZZA | Н | Н | Н | Н | Α | S | Н | Н | Н | Н | Н | Н | Н | Н | Н | 93.3% |
| 13. | 18020084074 | MUCHAMAD NURKHOLIS | Α | Н | Α | Α | Н | Н | Н | Н | Н | Н | Н | Н | Н | Α | Н | 73.3% |
| 14. | 18020084075 | SALSABILA KHAIRUNNISA | Н | Н | Н | Н | Н | S | Н | Н | Н | Н | Н | Н | Н | Н | Н | 100% |
| 15. | 18020084076 | SYAFRILA PAHLEVI ASSYURA | A | Н | A | A | Н | Н | Н | Н | Н | Н | A | Α | A | Α | Н | 53.3% |
| 16. | 18020084077 | TALITHA AYU RAMADHANI | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | 100% |
| 17. | 18020084078 | VERINA AINUR IZZAMI HARIYANTO | Н | Н | Н | Н | Н | Α | Н | Н | Н | Н | Н | Н | Н | Н | Н | 93.3% |
| 18. | 18020084079 | MAHANANIILMIIBRAHIM | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | 100% |
| 19. | 18020084080 | LODEWYK ELFEIAND SUBEKTI | Н | Н | 1 | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | 100% |
| | Tanda Tangan Dosen / Asisten | | | | | | | | | | | | | | | | | |

b. Sample of Course Log Book

23/6/2021

SIAKADU: Cetak Jurnal Perkullahan



KEMENTERIAN RISET, TERNOLOGI, DAN PENDIDIKAN TINGGI UNIMERSITAS NEGERI SURABAYA

Jalan Ketintang, Surabaya 60231 T: +6231-8293484 F: +6231-8293484 laman: unesa.a cid email: bakpk@unesa.acid

Aktivitas Perkuliahan

Name Mataluliah : Academic Speaking Dosen: NUR CHAKIM (197707242005011002)

:2018D

Jackeni & Runng : T04.03.13 (07.00 - 08.40) R.

| No. | Tanggal Pertemuan Topik | | Peserta | Status | Dosen | |
|-----|-------------------------|--------------------|---|--------|-----------|------------|
| 1 | 07-02-2020 | Pertemuan ke 1 | Introduction and overview materials | 15 | Terjadwal | Nur Chakim |
| 2 | 18-02-2020 | Pertemuan ke 2 | English for Presentation | 18 | Ganti | Nur Chakim |
| 3 | 24-02-2020 | Pertemuan ke 3 | Issues in ELT | 16 | Ganti | Nur Chakim |
| 4 | 28-02-2020 | Pertemuan ke4 | Instagram video in ELT | 14 | Terjadwal | Nur Chakim |
| 5 | 06-03-2020 | Pertemuan ke 5 | Whatsapp audio and video in ELT | 17 | Terjadwal | Nur Chakim |
| 6 | 13-03-2020 | Pertemuan ke 6 | The influence of self esteem and reading habits | 15 | Terjadwal | Nur Chakim |
| 7 | 20-03-2020 | Pertemuan ke 7 | Assignment: Creating online individual presentation | 19 | Terjadwal | Nur Chakim |
| 8 | 27-03-2020 | Pertemuan ke 8 | Online Course: Group pesentation | 19 | Terjadwal | Nur Chakim |
| 9 | 03-04-2020 | Pertemuan ke 9 | Individual online presentation | 19 | Terjadwal | Nur Chakim |
| 10 | 10-04-2020 | Pertemuan ke 10 | Individual online presentation | 19 | Terjadwal | Nur Chakim |
| 11 | 17-04-2020 | Pertemuan ke 11 | Individual online presentation | 17 | Terjadwal | Nur Chakim |
| 12 | 24-04-2020 | Pertemuan ke 12 | Individual online presentation | 17 | Terjadwal | Nur Chakim |
| 13 | 01-05-2020 | Pertemuan ke 13 | Individual online presentation | 15 | Terjadwal | Nur Chakim |
| 14 | 08-05-2020 | Pertemuan ke 14 | Individual online presentation | 15 | Terjadwal | Nur Chakim |
| 15 | 15-05-2020 | Pertemuan ke 15 | Review | 19 | Terjadwal | Nur Chakim |

c. Sample of Assignment:

Instruction.

Make a powerpoint presentation about one topic in ELT. Your powerpoint must consist of

- 1. Title
- 2. Outline
- 3. Introduction
- 4. Method
- 5. Results and discussion
- 6. Conclusion

Powerpoint presentataion about English language teaching





d. Sample of Mid-term Test



Kampus Lidah Wetan Surabaya Gedung T4 Lidah Wetan Surabaya 60213 Telp/Fax. (031)7532192 Email: bahasainggris@unesa.ac.id

UJIAN TENGAH SEMESTER GENAP 2018/2019

MATA KULIAH : Academic Speaking

KODE MATA KULIAH : 8820302002

JUMLAH SKS : 2 SKS

PRODI/ ANGKATAN : S-1 Pend. Bahasa Inggris/ 2017

HARI/ TANGGAL : 28 Maret 2019 ALOKASI WAKTU : 100 Menit

DOSEN : TIM

Objectives: To be able to perform a Group Presentation

Type : Oral Presentation

Instruction.

Make a group of 4.

- 1. Choose an article from international journal that related to teaching English (All topics must be approved by your instructor).
- 2. Prepare a presentation based on the article that you choose.
- 3. A detailed preparation outline, audience analysis, and reference list with a minimum of two sources must be submitted to the instructor on speech day (see guidelines in your textbook).
- 4. Perform a 7:00 10:00 minute presentation on an article of international journal that related to teaching English that you choose.
- 5. The matrix and the power point for presentation have to be done three days prior to the presentation day. The presentation will be recorded.
- 6. The grading sheet for this speech is attached.

Assessment

- Inadequate (1-25 points)
- Adequate (26-50 points)
- Good (51-75)
- Excellent (76-100 points)

e. Sample of End-term Test



Kampus Lidah Wetan Surabaya Gedung T4 Lidah Wetan Surabaya 60213 Telp/Fax. (031)7532192 Email: bahasainggris@unesa.ac.id

UJIAN AKHIR SEMESTER GENAP 2018/2019

MATA KULIAH : Academic Speaking

KODE MATA KULIAH 8820302002 JUMLAH SKS : 2 SKS

PRODI/ ANGKATAN : S-1 Pend. Bahasa Inggris/ 2017

HARI/ TANGGAL : 9 Mei 2019 ALOKASI WAKTU : 100 Menit DOSEN : TIM

Objectives: To be able to perform an **Individual Presentation**

Type : Oral Presentation

Instruction.

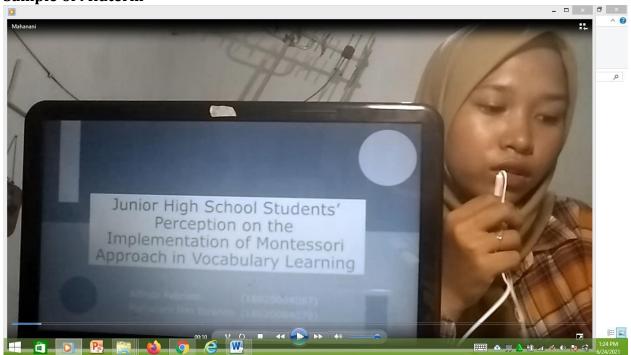
- 1. Choose an article for international journal that related to teaching English.
- 2. Prepare a presentation based on the article that you choose.
- 3. A detailed preparation outline, audience analysis, and reference list with a minimum of two sources must be submitted to the instructor on speech day (see guidelines in your textbook).
- 4. Perform a 7:00 15:00 minute individual presentation on an article of international journal that related to teaching English that you choose.
- 5. The presentation will be recorded and the grading sheet for this speech is attached. After the presentation, watch the video and fill in the "VIDEO SELF-VIEWING EVALUATION FORM"

Assessment.

- Needs significant improvement (1-20 points)
- Below average (21-40 points)
- Satisfactory (41-60)
- Good (61-80)
- Excellent (81-100 points)

f. Sample of Student's Answer to Assignment, Mid-term, and End-term Test

Sample of Midterm



Sample of End-term

