

Module/Course Handbook

DRAMA IN ELT					
Module/Course Title	Student Workload	Credits	Semester	Frequency	Duration
8820302050	78,4	3,18 ECTS	Even	28 CU	14 Meetings
1	<b>Types of courses</b> a) Direct meeting b) Structured work c) Self-study	<b>Contact hours</b> 3,6	<b>Independent Study</b> 2 hours	<b>Class size</b> 15 students	
2	<b>Prerequisites for participation (if applicable)</b> None				
3	<b>Learning outcomes</b> <b>PLO</b> 3. Implement the concepts of applied linguistics in English learning.  <b>CLO</b> 1. Being able to design and demonstrate a lesson plan using English/American plays and English translations of plays for English language learning in primary and secondary schools 2. Mastering the concept of literary elements and the principles of using English/American plays in EFL classrooms 3. Being able to make a right decision in selecting materials and teaching approach when designing a lesson plan using English/American plays 4. Being responsible for selecting materials and teaching approach when designing a lesson plan using English/American plays				
4	<b>Subject aims/Content</b> This subject explores the application of English/American plays and English translations of plays for English language learning in primary and secondary schools. This covers: (1) the concepts of literary elements and the principles of using English/American plays in EFL classrooms, (2) the steps to design a lesson plan using English/American plays, (3) the application of English/American plays in EFL classrooms and its reflection. The teaching-learning activities are conducted through presentation, discussion, question-answer, and assignment.				
5	<b>Teaching methods</b> Lectures, Discussions, Practice				
6	<b>Assessment methods</b> A student is competent when he/she passes the exams with minimum score 68, which include Mid Term (UTS), Final Term (UAS), Structured work (T), and participation (P).				

	<p>The Final Score (NA) is computed using the following formula:  <math display="block">NA = \frac{(2 \times P) + (3 \times T) + (2 \times UTS) + (3 \times UAS)}{10}</math> The score conversion 0-100 to scale 0-4 is according to the following table:</p> <table border="1"> <thead> <tr> <th>Letter Scale</th> <th>Interval</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>4,00 85 ≤ A &lt; 100</td> </tr> <tr> <td>A-</td> <td>3,75 80 ≤ A- &lt; 85</td> </tr> <tr> <td>B+</td> <td>3,50 75 ≤ B+ &lt; 80</td> </tr> <tr> <td>B</td> <td>3,00 70 ≤ B &lt; 75</td> </tr> <tr> <td>B-</td> <td>2,75 65 ≤ B- &lt; 70</td> </tr> <tr> <td>C+</td> <td>2,50 60 ≤ C+ &lt; 65</td> </tr> <tr> <td>C</td> <td>2,00 55 ≤ C &lt; 60</td> </tr> <tr> <td>D</td> <td>1,00 40 ≤ D &lt; 55</td> </tr> <tr> <td>E</td> <td>0,00 0 ≤ E &lt; 40</td> </tr> </tbody> </table>	Letter Scale	Interval	A	4,00 85 ≤ A < 100	A-	3,75 80 ≤ A- < 85	B+	3,50 75 ≤ B+ < 80	B	3,00 70 ≤ B < 75	B-	2,75 65 ≤ B- < 70	C+	2,50 60 ≤ C+ < 65	C	2,00 55 ≤ C < 60	D	1,00 40 ≤ D < 55	E	0,00 0 ≤ E < 40
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7	<p><b>This module/course is used in the following study programme/s as well</b> None</p>																				
8	<p><b>Module Coordinator</b> Fahri, MA Anis Trisusana, S.S., M.Pd.</p>																				
9	<p><b>References</b></p> <ol style="list-style-type: none"> <li>1. Barnet, Sylvan, M. Berman, W. Burto, dan M. Stubbs. 1996. Literature for Composition: Essays, Fiction, Poetry, and Drama. New York: Harper Collins.</li> <li>2. Lazar, Gillian. 2009. Literature and language Teaching (19th edition): A Guide for Teachers and Trainers. Great Britain: Cambridge University Press.</li> <li>3. McCarthy, Tara. 1997 Teaching Literary Elements: Easy Strategies and Activities to Help Kids Explore and Enrich Their Experiences with Literature. New York: Scholastic Professional Books.</li> <li>4. Sanger, K. 2001. The language of drama. USA &amp; Canada: Routledge.</li> <li>5. Vandergrift, Kay E. 1990. Children's Literature: Theory, Research, and Teaching. Colorado: Libraries Unlimited Inc.</li> </ol>																				