

Module/Course Handbook

POETRY IN EFL					
Module/Course Title	Student Workload	Credits	Semester	Frequency	Duration
8820302161	78,4	3,18 ECTS	Even	28 CU	14 Meetings
1	<b>Types of courses</b> a) Direct meeting b) Structured work c) Self-study	<b>Contact hours</b> 3,6	<b>Independent Study</b> 2 hours	<b>Class size</b> 15 students	
2	<b>Prerequisites for participation (if applicable)</b> None				
3	<b>Learning outcomes</b> <b>PLO</b>  3. Implement the concepts of applied linguistics in English learning.  <b>CLO</b> 1. Being able to discuss selected poems and write poems in English by appropriately utilizing the elements of poem and its correct form 2. Understanding basic concepts and principles of how to write a poem in English, covering the discussion of poems with certain forms, the elements of poem such as figurative languages, denotation and connotation, the appropriate diction/style, and types of poem 3. Being able to make necessary decision when writing a poem in English which covers: its form, the elements of poem such as figurative languages, denotation and connotation, the appropriate diction/style and its types 4. Being responsible for its originality and the implementation of the concepts and principles of how to write a poem in English such as a poem with appropriate form, diction/style, figurative languages, denotation and connotation in order to produce a book of poems in one Code				
4	<b>Subject aims/Content</b> This course introduces the students to the concepts and principles of how to write a poem in English which includes devices of poems, figurative languages, denotation and connotation. This course includes poems reading, analysis and discussion. The classroom activities will be conducted through discussion, lecture, and presentation.				
5	<b>Teaching methods</b> Lectures, Discussions, Practice				
6	<b>Assessment methods</b>				

	<p>A student is competent when he/she passes the exams with minimum score 68, which include Mid Term (UTS), Final Term (UAS), Structured work (T), and participation (P).</p> <p>The Final Score (NA) is computed using the following formula:  <math display="block">NA = \frac{(2 \times P) + (3 \times T) + (2 \times UTS) + (3 \times UAS)}{10}</math> </p> <p>The score conversion 0-100 to scale 0-4 is according to the following table:</p> <table border="1" data-bbox="326 552 740 940"> <thead> <tr> <th>Letter Scale</th> <th>Interval</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>4,00 85 ≤ A &lt; 100</td> </tr> <tr> <td>A-</td> <td>3,75 80 ≤ A- &lt; 85</td> </tr> <tr> <td>B+</td> <td>3,50 75 ≤ B+ &lt; 80</td> </tr> <tr> <td>B</td> <td>3,00 70 ≤ B &lt; 75</td> </tr> <tr> <td>B-</td> <td>2,75 65 ≤ B- &lt; 70</td> </tr> <tr> <td>C+</td> <td>2,50 60 ≤ C+ &lt; 65</td> </tr> <tr> <td>C</td> <td>2,00 55 ≤ C &lt; 60</td> </tr> <tr> <td>D</td> <td>1,00 40 ≤ D &lt; 55</td> </tr> <tr> <td>E</td> <td>0,00 0 ≤ E &lt; 40</td> </tr> </tbody> </table>	Letter Scale	Interval	A	4,00 85 ≤ A < 100	A-	3,75 80 ≤ A- < 85	B+	3,50 75 ≤ B+ < 80	B	3,00 70 ≤ B < 75	B-	2,75 65 ≤ B- < 70	C+	2,50 60 ≤ C+ < 65	C	2,00 55 ≤ C < 60	D	1,00 40 ≤ D < 55	E	0,00 0 ≤ E < 40
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7	<p><b>This module/course is used in the following study programme/s as well</b> None</p>																				
8	<p><b>Module Coordinator</b> Lina Purwaning Hartanti, S.Pd.,M.EIL. Anis Trisusana, S.S., M.Pd.</p>																				
9	<p><b>References</b></p> <ol style="list-style-type: none"> <li>1. Barnett, Sylvan, William Burto, William E. Cain. 2008. An Introduction to Literature: Fiction,Poetry, and Drama. New York: Pearson, Longman.</li> <li>2. Hirschi, Heather. 2004. Barron’s Creative Writing the Easy Way. New York: Barron’s.</li> <li>3. Treddinick, Mark. 2006. The Little Red Writing Book. Sydney: UNSW Press.</li> </ol>																				