



**PRODI PENDIDIKAN BAHASA DAN SASTRA INDONESIA
FAKULTAS BAHASA DAN SENI
UNIVERSITAS NEGERI SURABAYA**

S TRUKTUR K URIKULUM KKNI 2018

**PRODI PENDIDIKAN BAHASA DAN SASTRA INDONESIA
FAKULTAS BAHASA DAN SENI
UNIVERSITAS NEGERI SURABAYA**

Struktur Kurikulum ini telah disahkan pada 4 Juli 2018

VALIDASI RINGKASAN KURIKULUM

Rangkuman kurikulum Program Sarjana Pendidikan Bahasa dan Sastra Indonesia telah dibahas dan disetujui dalam rapat yang dihadiri oleh Senator, Dekan, Ketua Jurusan dan Ketua Program Studi, dan tim Pengembang Kurikulum Fakultas Bahasa dan Seni Universitas Negeri Surabaya.

Surabaya, 4 Juli 2018

Diakui dan disetujui
Dekan Fakultas Bahasa dan Seni



Prof. Dr. Bambang Yulianto, M.Pd.
NIP 196007051987031003



PREFACE

We would like to express our gratitude to the presence of God Almighty. Because of His grace, Indonesian Language and Literature Education Study Program Curriculum Team has successfully accomplished its responsibility. KKNI curriculum of Indonesian Language and Literature Education Study Program is prepared by referring to the four foundations of curriculum development encompassing philosophical, sociological, psychological, and juridical foundations.

KKNI curriculum of Indonesian Language and Literature Study Program is used as a guide to carry out lectures for students enrolled in class of 2018 at Indonesian Language and Literature Study Program, Department of Indonesian Language and Literature, Faculty of Language and Literature, Universitas Negeri Surabaya and is valid until 2020 academic year.

KKNI curriculum for Indonesian Language and Literature Education Study Program is undertaken in several stages namely needs analysis, development, sanctioning, public testing, revision and refinement, and implementation.

The team realizes that KKNI curriculum for Indonesian Language and Literature Education Study Program still needs constructive feedbacks. Therefore, we are looking forward to receiving suggestions from various parties for its improvement.

PBSI CURRICULUM TEAM

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CURRICULUM OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION STUDY PROGRAM

A. IDENTITY OF STUDY PROGRAM

1	Name of College	:	Universitas Negeri Surabaya
2	Learning Process Executive	:	
	a. Unit	:	Faculty of Language and Art
	b. Department	:	Indonesian Language and Literature
	c. Study Program	:	Indonesian Language and Literature Education
3	Establishment Permit Number	:	Number 182 Year 1946 Decree of the Minister of Higher Education and Science
4	Operational Permit Number	:	No. 62 DIKTI Kep. 2007
5	a. Accreditation Status of BAN-PT	:	Accredited
	b. Decree Number	:	3696/SK/BAN-PT/Ak-PPJ/S/VI/2020
	c. Expired date	:	28 June 2025.
	d. Rating	:	B with score 345
6	Graduate Degree	:	S.Pd. (Bachelor of Education)
7	Number of Students	:	524
8	Number of Lecturers	:	23
9	Address of Study Program	:	Unesa Lidah Wetan Campus, Surabaya
10	Telephone Number	:	(031)7527527
12	Official Website of the Study Program/Postgraduate	:	indonesia.fbs.unesa.ac.id
13	Association	:	<i>Ikatan Program Studi Pendidikan Bahasa dan Sastra Indonesia (IKAPROBSI) (Indonesian Language and Literature Study Program Association)</i>
	Association Membership Year / Number	:	Number: 05/SK/PP-IKAPROBSI/VII/2017

B. HEAD OF STUDY PROGRAM

1	Name	Dr. Yuniseffendri, M.Pd.
2	Functional	Senior Lecturer
3	Assignment Decree Number	260/UN38/HK/KP/2016
4	Assignment Start Date	3 March 2016
5	Assignment Completion Date	3 March 2020
6	Email	yuniseffendri@unesa.ac.id

C. RATIONAL

Indonesian Language and Literature Education Study Program's curriculum was developed based on philosophical, sociological, psychological, and juridical foundations.

1. This curriculum used (1) the philosophy of Pancasila as the main philosophical foundation, which was rooted under the perspectives about humans and education. Education views Indonesian people as the creatures of God Almighty, individual beings, and social creatures. The main foundation was in line with the Preamble of the 1945 Constitution,

which was to educate the nation's life, protect the entire nation and spill the country, promote public welfare, and participate in implementing world order based on eternal peace and social justice. The philosophy of Pancasila provided the relevance of the curriculum with the awareness of identity that true education was the one with a curriculum that led to the development of Indonesia into being an advanced, modern, moral, and disciplined nation, had a high work-ethic, mastered technical and professional abilities, had a rational attitude and intellectual ability, was democratic as well as responsible and prosperous; (2) the existential philosophy showed that Indonesian language and literature education strengthened the existence of the role and function of learners in language and literature in the midst of the development of Indonesia; (3) the constructivist philosophy served the foundation that Indonesian language and literature study program always encouraged learners to develop, build, and create the products of Indonesian language and literature creatively and innovatively.

2. Sociological foundation was used to strengthen Indonesian Language and Literature Study Program as a social institution that was important for the creation of a democratic community life through Indonesian languages and literature education. Sociologically, Indonesian Language and Literature Study Program's curriculum was designed to solve problems related to social reconstruction with the whole arising social problems such as social disintegration, inter-ethnic conflict, and violence. In addition, this curriculum was also designed to reduce socio-economic disparities that increased tremendously as a result of differences in access to resources that occurred in society. Moreover, it was to brace one's identity in an era of unbounded communication without isolating oneself from information and communication issues through Indonesian language and literature education.
3. Psychological foundation was used to increase the role of PBSI in a process of enhancing and developing inspiration and culture of academic and practical values. These values were oriented in basic values in the form of faith and piety, independence, nationality, balance in the development of student personality and intelligence, culture, independence, and humanity and kinship through Indonesian language and literature education.
4. This curriculum's juridical foundation used current regulations. The 1945 Constitution was a juridical foundation, which showed that education had an important role to ensure the development and survival of Indonesian nation that was progressive in the order of national life. Law Number 20 concerning the National Education System and Law on Higher Education were used as a basic guideline for developing PBSI's curriculum in order to have the functional suitability and integration as the whole nation and the State of Indonesia.

D. VISION

Being excellent in Indonesian language and literature education at international level by 2030.

E. MISSION

- 1) Organizing education and teaching process to produce professional educators in the field of Indonesian language and literature
- 2) Carrying out research and development of scientific publications in the field of Indonesian language and literature education

- 3) Organizing community service professionally to implement the knowledge in the field of Indonesian language and literature education

F. Graduate profiles

NO	PROFESSIONS	DESCRIPTIONS
1	Indonesian Language Educators	Teachers who have mastered knowledge and skills in the field of Indonesian language and literature education accompanied by pedagogical, professional, social, and personality competences
2	BIPA Teachers	Teachers who have professional competence with tolerant, disciplined, responsible, innovative, caring, and solutive characters and perceive a global outlook
3	ABK therapist with language skills problems	Therapists who have professional competence with patient, compassionate, inspirational, caring, wise, democratic, and solutive character
4	Language literature researcher	Researchers who have professional competence with thorough, objective, honest, and responsible characters
5	Entrepreneur in language field	Entrepreneurs who have professional competence with creative, innovative, communicative, independent, and resilient characters

G. Program Educational Objectives (PEO)

1. Using knowledge and skills to solve problems related to the works in the field of Indonesian language and literature
2. Developing principles as lifetime teacher through formal and non-formal channels
3. Developing broader social cooperation and networks between formal institutions and industries at domestic and international level

H. Program Learning Outcomes (PLO)

Indonesian Language and Literature Education Program at Universitas Negeri Surabaya was designed to produce graduates with the following perceived competencies.

CPL	DESCRIPTIONS
PLO -S	DESCRIPTIONS
PLO -1 (S-2)	Contributing to improving society's, nation's, and state's life quality as well as the advancement of changes based on Pancasila
PLO -2 (S-3)	Becoming citizens who are proud and love the country, respect cultural diversity, work together, and have high self-, social, and environmental sensitivity
PLO -3 (S-4)	Being responsible for any works in the field of Indonesian language and literature education independently by internalizing religious values, norms

	and academic ethics with a spirit of struggle and entrepreneurship
PLO -P	DESCRIPTIONS
PLO -4 (P-1)	Mastering the basic concepts of language, literature, language and literary skills, language and literature research
PLO -5 (P-2)	Mastering the basic concepts and language and literature learning, research in language education and literature
PLO -6 (P-4)	Mastering the theoretical concepts of the development of Indonesian language and literature learning, both for native speakers, foreign speakers, and children with special needs
PLO -7 (P-5)	Mastering the principles and management of Indonesian language and literature entrepreneurship and learning
PLO -KU	DESCRIPTIONS
PLO -8 (KU-1)	Being able to study the implications of the development or implementation of technological science that takes into account and applies humanities values in Indonesian language and literature education based on scientific principles, procedures, and ethics in order to produce solutions, ideas, designs, or art criticisms, and compiling a scientific composition as the study results in form of thesis or final project report, and uploading it on the college page
PLO -9 (KU-2)	Being able to make correct decisions in solving problems in the field of Indonesian language and literature along with its learning process based on the results of the obtained information and data analysis to ensure the validity and prevent plagiarism
PLO -10 (KU-3)	Being able to maintain and develop a network with mentors, colleagues, and peers under the study program's responsibility both inside and outside the institution
PLO -11 (KU-5)	Being able to operate pedagogical aspects related to teaching Indonesian both for native speakers, foreign speakers, and children with special needs
PLO -KK	DESCRIPTIONS
PLO -12 (KK-1)	Being able to speak and write about Indonesian language and literature in daily / general, academic, and work contexts; and being able to use one of

	several regional languages
PLO -13 (KK-2)	Bieng able to appreciate, express, and create Indonesian literary works orally and in written form
PLO -14 (KK-3)	Being able to analyze and apply theories, concepts, and approaches in Indonesian language and literature learning; and producing innovative learning designs for Indonesian language and literature learning process, including for foreign learners and inclusive children
PLO -15 (KK-4)	Being able to produce creative services and products in the field of Indonesian language and literature by applying entrepreneurial principles

I. RELATIONSHIP BETWEEN FACULTY'S AND STUDY PROGRAM'S MISSIONS

Faculty's MISSIONS	UNDERGRADUATE STUDY PROGRAM'S MISSIONS	PEO/LEO
1. Increasing the quantity and quality of teaching and education staffs to support the continuous improvement of the learning process quality	Organizing education and teaching to produce professional educators in the field of Indonesian language and literature	-
2. Improving the quality of institutional management (faculty) based on standard procedures that are recognized nationally and internationally	Organizing education and teaching to produce professional educators in the field of Indonesian language and literature	Using knowledge and skills to solve problems related to the works in the field of Indonesian language and literature
3. Developing quality and eco-oriented facilities and infrastructure and cyber campus to support the continuous improvement of the learning process quality.	Organizing education and teaching to produce professional educators in the field of Indonesian language and literature	Using knowledge and skills to solve problems related to the works in the field of Indonesian language and literature
4. Increasing the implementation of the Tri Dharma of higher education that is useful, qualified, and innovatively valued, and relevant to the needs of the global labor market as well as the development of science and technology that refers to the National	Carrying out research and development of scientific publications in the field of Indonesian language and literature education	1. Using knowledge and skills to solve problems related to the works in the field of Indonesian language and literature 2. Developing principles as lifetime teacher through formal and non-formal channels

FACULTY'S MISSIONS	UNDERGRADUATE STUDY PROGRAM'S MISSIONS	PEO/LEO
Education Standards (SNP) and the principles of Good University Governance (GUG).		
5. Increasing cooperation between relevant domestic and foreign institutions to elevate faculty competitiveness and graduate quality	Organizing community service professionally to apply knowledge in the field of Indonesian language and literature education	Developing broader social cooperation and networks between formal institutions and industries at domestic and international level
6. Organizing excellent study programs in educational and non-educational fields that are in accordance with the needs of the community, national development, and the Millennium Development Goals (MDGs) targets to increase the nation's dignity and competitiveness at global level.	Organizing education and teaching to produce professional educators in the field of Indonesian language and literature	Developing principles as lifetime teacher through formal and non-formal channels

J. RELATIONSHIP BETWEEN PEO AND PLO

Table 1. Relationship between PEO and PLO

	PEO 1	PEO 2	PEO 3
PLO 1	v	v	v
PLO 2	v	v	v
PLO 3	v	v	v
PLO 4	v		
PLO 5	v		
PLO 6	v	v	
PLO 7		v	v
PLO 8	v	v	
PLO 9	v		
PLO 10		v	v
PLO 11	v		
PLO 12	v	v	v
PLO 13	v		
PLO 14	v		
PLO 15		v	v

Table 2. PLOs descriptions

No	PLO	Descriptions	
1	ATTITUDE	PLO 1	Contributing to improving society's, nation's, and state's life quality as well as the advancement of changes based on Pancasila
		PLO 2	Becoming citizens who are proud and love the country, respect cultural diversity, work together, and have high self-, social, and environmental sensitivity
		PLO 3	Being responsible for any works in the field of Indonesian language and literature education independently by internalizing religious values, norms and academic ethics with a spirit of struggle and entrepreneurship
2	KNOWLEDGE	PLO4	Mastering the basic concepts of language, literature, language and literary skills, language and literature research
		PLO 5	Mastering the basic concepts and language and literature learning, research in language education and literature
		PLO 6	Mastering the theoretical concepts of the development of Indonesian language and literature learning, both for native speakers, foreign speakers, and children with special needs
		PLO 7	Mastering the principles and management of Indonesian language and literature entrepreneurship and learning
3	GENERAL SKILLS	PLO 8	Being able to study the implications of the development or implementation of technological science that takes into account and applies humanities values in Indonesian language and literature education based on scientific principles, procedures, and ethics in order to produce solutions, ideas, designs, or art criticisms, and compiling a scientific composition as the study results in form of thesis or final project report, and uploading it on the college page

No	PLO		Descriptions
4	SPECIAL SKILL	PLO 9	Being able to make correct decisions in solving problems in the field of Indonesian language and literature along with its learning process based on the results of the obtained information and data analysis to ensure the validity and prevent plagiarism
		PLO 10	Being able to maintain and develop a network with mentors, colleagues, and peers under the study program's responsibility both inside and outside the institution
		PLO 11	Being able to operate pedagogical aspects related to teaching Indonesian both for native speakers, foreign speakers, and children with special needs
		PLO 12	Being able to speak and write about Indonesian language and literature in daily / general, academic, and work contexts; and being able to use one of several regional languages
		PLO 13	Bieng able to appreciate, express, and create Indonesian literary works orally and in written form
		PLO 14	Being able to analyze and apply theories, concepts, and approaches in Indonesian language and literature learning; and producing innovative learning designs for Indonesian language and literature learning process, including for foreign learners and inclusive children
		PLO 15	Being able to produce creative services and products in the field of Indonesian language and literature by applying entrepreneurial principles

K. CURRICULUM MAPPING AND COURSES FORMATION

No.	Courses	Semester	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12	PLO 13	PLO 14	PLO 15
1	<i>Religion</i>	1			v			v			v						
2	<i>Speaking Skills</i>	1		v		v										v	
3	<i>Educational Psychology</i>	1		v				v				v					
4	<i>English</i>	1	v			v						v					
5	<i>Computer Application</i>	1				v		v		v							
6	<i>Regional Language</i>	1			v	v								v			
7	<i>Listening Skills</i>	1			v	v							v		v		
8	<i>Introduction to Linguistics</i>	1			v	v								v			
9	<i>Introduction to Philology</i>	1				v	v							v			
10	<i>Literary History</i>	1		v			v							v			
11	<i>Pancasila</i>	2	v						v		v						
12	<i>Principles of Education</i>	2			v				v				v				
13	<i>Reading Skills</i>	2			v	v								v			
14	<i>Phonology</i>	2			v	v								v			
15	<i>Theory of Literature</i>	2			v	v								v			
16	<i>Prose Appreciation</i>	2			v	v									v	v	
17	<i>Learning Theories</i>	2			v	v								v			
18	<i>Philosophy of Science</i>	2			v			v		v							
19	<i>Basic Natural Science</i>	3			v			v		v							
20	<i>Statistics</i>	3			v			v		v							
21	<i>Civics</i>	3	v					v		v		v					
22	<i>Morphology</i>	3			v	v								v			
23	<i>Poetry Appreciation</i>	3			v	v									v	v	

No.	Courses	Semester	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12	PLO 13	PLO 14	PLO 15
24	<i>School Curriculum Analysis</i>	3		✓			✓					✓				✓	
25	<i>Learning Strategy</i>	3		✓			✓					✓				✓	
26	<i>Academic Writing</i>	3			✓	✓				✓							
27	<i>Teaching of Indonesian for Foreigners</i>	3		✓				✓					✓				
28	<i>Education Research Methods</i>	4			✓	✓								✓			
29	<i>Writing Skills</i>	4			✓	✓					✓			✓			
30	<i>Syntax</i>	4			✓	✓					✓			✓			
31	<i>Drama Appreciation</i>	4			✓	✓									✓		
32	<i>Learning Media</i>	4			✓		✓				✓					✓	
33	<i>Assessment</i>	4			✓		✓				✓					✓	
34	<i>Indonesian for Special Need-Students</i>	4	✓					✓			✓					✓	
35	<i>Innovative Learning I</i>	4			✓		✓										✓
36	<i>Discourse Analysis</i>	5			✓	✓							✓				
37	<i>Semantics</i>	5			✓	✓										✓	
38	<i>Psycholinguistics</i>	5			✓	✓										✓	
39	<i>Literary Critics</i>	5		✓		✓									✓		
40	<i>Prose Writing</i>	5			✓	✓									✓		
41	<i>Instructional Design</i>	5		✓				✓					✓				
42	<i>Culture in Teaching of Indonesian for Foreigners</i>	5		✓				✓								✓	
43	Innovative Learning II	5			✓		✓									✓	

No.	Courses	Semester	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12	PLO 13	PLO 14	PLO 15
44	<i>Journalism*</i>	5			✓	✓											✓
45	<i>Correspondence*</i>	5			✓	✓											✓
46	<i>Spoken Literature**</i>	5			✓	✓							✓				
47	<i>Children Literature**</i>	5			✓	✓										✓	
48	<i>Community Service</i>	6		✓		✓								✓			
49	<i>Microteaching</i>	6		✓			✓					✓					
50	<i>Sociolinguistics</i>	6		✓		✓									✓		
51	<i>Sociology of Literature</i>	6			✓	✓									✓		✓
52	<i>Writing and Performing Drama</i>	6		✓		✓									✓		
53	<i>Developing Text Books</i>	6			✓	✓										✓	
54	<i>Language Research Methods*</i>	6		✓			✓				✓						
55	<i>Editing*</i>	6			✓	✓										✓	
56	<i>Literature Research Methods**</i>	6		✓			✓				✓						
57	<i>Introduction to Stylistics**</i>	6			✓	✓										✓	
58	<i>Teaching Practice</i>	7		✓				✓					✓				
59	<i>Entrepreneurship</i>	7		✓						✓							✓
60	<i>Learning Supervision</i>	7		✓				✓					✓				
61	<i>Thesis</i>	7			✓	✓					✓						
62	<i>Writing and Reading Poetry</i>	7			✓	✓									✓		
63	<i>Conducting Ceremony*</i>	7		✓			✓										✓
64	<i>Public Relation*</i>	7		✓			✓										✓

No.	Courses	Semester	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12	PLO 13	PLO 14	PLO 15
65	<i>Language Acquisition*</i>	7			✓	✓								✓			
66	<i>Comparative Literature**</i>	7			✓	✓										✓	
67	<i>Ecranisation**</i>	7			✓	✓										✓	
68	<i>Psychology of Literature**</i>	7			✓	✓										✓	
69	<i>Language Workshop*</i>	8		✓			✓									✓	
70	<i>Lexicography *</i>	8			✓	✓										✓	
71	<i>Graphology*</i>	8			✓	✓										✓	
72	<i>Anthropology of Literature**</i>	8			✓	✓										✓	
73	<i>Literature Workshop**</i>	8		✓			✓									✓	
74	<i>Semiotics**</i>	8			✓	✓										✓	
TOTAL			4	22	47	51	12	10	1	10	5	1	10	17	7	26	5

Notes:

* : Elective Language Courses (students who program language courses are not suggested to program literature courses)

** : Elective Literature Courses (students who program literature courses are not suggested to program language courses)



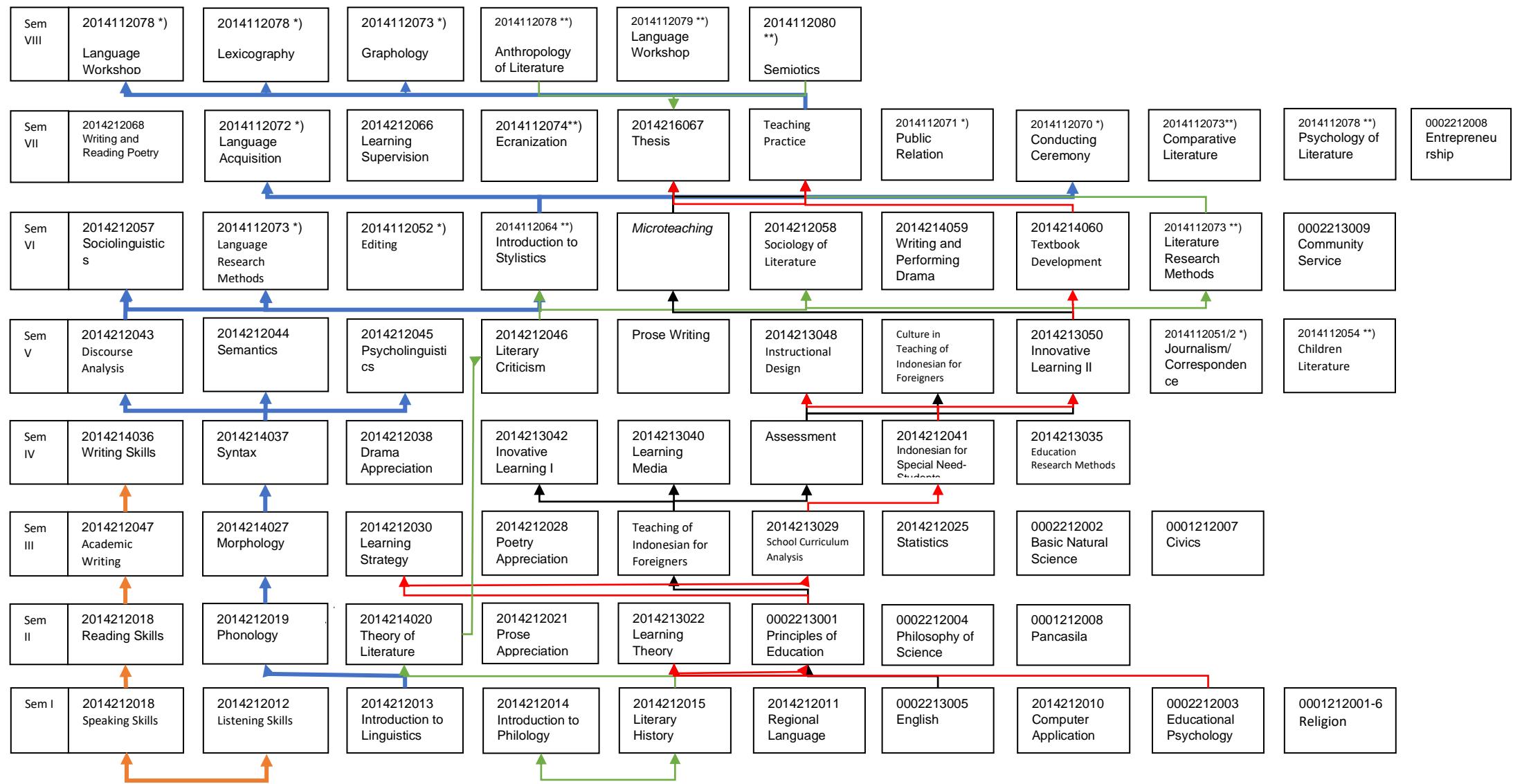
Low, meaning that the course has low PLO competences

Medium, meaning that the course has moderate PLO competences

Strong, meaning that the course has strong PLO competences

PLO 1-3	: Attitude
PLO 4-7	: Knowledge
PLO 8-11	: General Skills
PLO 12-15	: Special Skills

L. Rodmap matkul dengan PLO dan PEO



COURSE DESCRIPTION**1. ISLAMIC EDUCATION**

a. Code/Credits : 0001212001/ 2 Credits

b. Course : None

Requirement

c. Lecturer : Tim Dosen

d. CLO

1. Utilizing ICT to explore information for identifying problems along with their solvencies in Islam
2. Mastering the theoretical concepts/substances of Islam and being able to apply them in learning process and real practice in society
3. Making decisions by appropriating relevant concepts of Islam
4. Perceiving responsibility, having good personality, commitment, upholding divine values, humanity, unity, deliberation, and justice by applying Islamic teachings according to the relevant theoretical concepts.

e. Description

Mastering the basic concepts of Islam by using Islamic teachings as the basis for thinking and behaving in scientific and professional development through the advancement of Islamic knowledge, religious dispositions/attitudes, Islamic skills, Islamic commitment, Moslem confidence, and Islamic competence.

f. References

Ausop, Asep Zaenal. 2014. *Islamic Character Building*. Bandung : Salamadani.

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Mustaqim, Abdul. 2012. *Epistemologi Tafsir Kontemporer*. Yogyakarta: LKIS.

Praja, Juhaya S. 2002. *Filsafat dan Metodologi Ilmu dalam Islam dan Penerpannya di Indonesia*. Jakarta: Teraju.

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Sauqi, Achmad. 2010. *Meraih Kedamaian Hidup; Kisah Spiritualitas Orang Modern*. Yogyakarta: Sukses Offset.

Sukidi. 2002. *Kecerdasan Spiritual*. Jakarta: Gramedia.

Syahidin. 2005. *Pemberdayaan Umat Berbasis Masjid*. Bandung: CV Alfabeta

Tim Penulis Kemendikbud, 2014, *Pendidikan Agama Islam pada Perguruan Tinggi Umum*, Jakarta : Kementerian Pendidikan dan Kebudayaan Republik Indonesia.

Tim Dosen PAI-Unesa, 2010, *Pendidikan Agama Islam pada Perguruan Tinggi Umum*, Surabaya: Unesa University Press.

Toshihiko, Izutsu, 2003, *Konsep-konsep Etika Religius dalam Al-Quran.*(Penerjemah AE Priyono dkk.). Yogyakarta: Tiara Wacana Yogyakarta.

2. SPEAKING SKILLS

- a. Code/Credits : 2014212018 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Yermia Nugroho Agung Wibowo, S.Pd., M.Pd.
- d. CLO
 - 1. Utilizing science and technology as a medium for solving problems and improving speaking skills in the field of Indonesian language and literature along with its learning process;
 - 2. Mastering speaking skills by using the speaking basic concepts, techniques, and procedures;
 - 3. Making a strategic decision in using speaking skills based on the rules and situations of their usage;
 - 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to speaking skills.
- e. Description
Mastering the aspects of speaking skills by using the basic concepts, techniques, and speaking procedures through class meeting activities, laboratory trainings, and simulations to improve monologue and dialogue skills in the field of Indonesian language and literature along with its learning process that can be practiced in and outside the classroom.
- f. References
 - Arsjad, Maidar G. dkk. 1988. Pembinaan Kemampuan Berbicara Bahasa Indonesia. Jakarta: Erlangga
 - Rakhmat, Djalaluddin.1982. Retorika Modern. Bandung: Akademika
 - Tarigan, Djago. 1986. Teknik Pengajaran Keterampilan Berbahasa. Bandung: Angkasa.
 - Tarigan, H.G. 2008. Berbicara Sebagai Suatu Keterampilan Berbahasa. Bandung: Angkasa.
 - Widya Amartaya, A. 1989. Kreatif Berwicara. Yogyakarta: Kanisius.

3. EDUCATION PSYCHOLOGY

- a. Code/Credits : 0002212003 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer :
- d. CLO

1. Utilizing learning resources and media assisted by information and communication technology (ICT) to support the learning implementation;
2. Mastering the basic concepts of educational psychology, student's development, learning theory, and personality aspects that affect learning and class management;
3. Making decisions about the concepts and theories within the scope of educational psychology that are relevant to solving specific learning cases or difficulties in class;
4. Being responsible and showing perceived faith, smart, independent, honest, caring, and resilient characters in autonomous and in-group learning performance by conveying an active involvement in carrying out the given tasks and roles individually and in groups during the learning process.

e. Description

This course discusses the meaning, scope, and benefits of educational psychology, student's development, learning theories, and personality aspects that affect learning process, giftedness, learning difficulties, school counseling, and classroom management for effective learning.

f. References

- Slavin, Robert E. 2011. Psikologi Pendidikan: Teori dan Praktik edisi ke-9. (Jilid 1 & 2). Jakarta: Indeks.
- Santrock, J. W. 2013. Psikologi Pendidikan (jilid 1&2). Jakarta: Salemba Humanika
- Djiwandono, Sri. Esti. W. 2009. PsikologiPendidikan. Jakarta: Grasindo.
- Nursalim, M., dkk. 2007. Psikologi Pendidikan. Surabaya: Unesa University Press.
- Cowley, S. 2010. Panduan Manajemen Perilaku Siswa. Terjemahan Gina Gania. 2011. Jakarta: Esensi Erlangga.

4. English

a. Code/Credits : 0002213005/2 Credits

b. Course Requirement : None

c. Lecturer : Mukhzamillah, S.S., S.Pd.
Drs. Mulyono, M.Hum.

d. CLO

1. Mampu menerapkan keahlian bahasa Inggris dan memanfaatkan TIK untuk (1) berkomunikasi dan (2) memahami teks lisan dan tulis dalam konteks-konteks keseharian dan umum terbatas.
2. Menguasai pengetahuan dasar ilmu bahasa Inggris untuk menunjang kemampuan (1) berkomunikasi dengan bahasa yang berterima dan (2) pemahaman teks.
3. Membuat keputusan dalam memilih bahasa yang tepat sesuai dengan kaidah penggunaan bahasa berterima sesuai dengan konteksnya.

4. Memiliki tanggung jawab atas (1) penggunaan bahasa yang dipakai dan (2) tugas yang diberikan terkait penggunaan dan pemahaman bahasa.

e. Deskripsi Matakuliah

Matakuliah ini membekali mahasiswa pada keterampilan dan komponen bahasa pada level dasar (pre-intermediate). Matakuliah ini juga memperkenalkan tes terstandarisasi yang memuat latihan keterampilan membaca (reading skills), menyimak (listening comprehension) dan tata bahasa dan kosakata (structure and vocabulary) yang diarahkan untuk persiapan test bahasa Inggris standar Internasional. Semua kegiatan perkuliahan akan disajikan dengan sistem ceramah, diskusi, presentasi dan diskusi, tugas penyelesaian masalah (problem solving), dan refleksi.

f. Referensi

- Sharpe, Pamela. J. 2003. How to prepare for the TOEFL. Barron Educational Series
- Phillips, Deborah. 2004. Longman Preparation Course for the TOEFL Test: The Paper Test (Student Book with Answer Key and CD-ROM). Pearson Education
- Phillips, Deborah. 2012. Official Guide to the TOEFL Test With CD-ROM, 4th Edition (Official Guide to the Toefl Ibt). McGraw-Hill
- Phillips, Deborah. 2001. Longman Introductory Course for the TOEFL Test: iBT, 2nd ed. Pearson Education
- Worcester, Adam, et al. 2008. Building Skill for the TOEFL iBT: Beginning. Compass Publishing
- Cullen, Pauline, et al. 2014. The Official Cambridge Guide to IELTS Students Book With Answers with DVD-ROM. Oxford University Press
- Parthare, Emma Parthare, Gary May, Peter. 2013. Headway Academic Skills IELTS Study Skills Edition: Level 1 Students Book. Oxford University Press
- Lougheed, Lin. 2007. Longman Preparation Series for the TOEIC Test: Listening and Reading, 5th Edition. Pearson Education
- Tim Mata Kuliah Bahasa Inggris. 2016. English for Non English Department Students. Surabaya: Surabaya University Press.

5. COMPUTER APPLICATION

- a. Code/Credits : 2014212010/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Mohammad Rokib, S.S., M.A.

Prima Vidya Asteria, S.Pd., M.Pd.

d. CLO

1. Utilizing science and technology as a medium for solving problems through applicative computer programs;
2. Mastering applicative computer programs, documenting, securing, and recovering data to ensure validity and prevent plagiarism that can be applied in everyday life;
3. Making a strategic decision in using applicative computer programs based on needs;
4. Being responsible and disciplined, as well as showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the use of computer application programs.

e. Description

Mastering applicative computer programs through class meeting activities, laboratory trainings, and simulations to document, secure, and recover data to ensure validity and prevent plagiarism that can be applied in everyday life.

f. References

- Crunke, David. 1995 . Operating System. New York. Mc-Graw Hill.
- Gordon, Davis B . 1992. Management Information System, Conceptual Foundation. Structure and Development. Tokyo. Mc.Graw Hill Kogo Kuska, Ltd.
- O'leary, Williams. 1989. Computers & Information Systems. 2nd. Edition. TheBenjamins/Commings Publishing Company Inc.
- Permana, Budi. 2002. Microsoft Excel. Jakarta: Elex Media Komputindo.
- Ukar, Kurweni. 2001. Microso0ft Office. Jakarta: Elex Media Komputindo.

6. REGIONAL LANGUAGE

- a. Code/Credits : 2014212011/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Latif Nur Hasan, S.Pd., M.Pd.
Octo Dendy Andriyanto, S.Pd., M.Pd.
- d. CLO : Dr. Suharmono Kasiyun, M.Pd.

1. Utilizing science and technology as a medium for solving problems and mastering the basics of regional language grammars and cultures;
2. Mastering the basics of regional language grammars and cultures;
3. Making a strategic decision in using regional language grammars based on the rules and situations of their usage;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, projects, and tests related to mastering the basics of regional language grammars and cultures.

e. Description

Mastering the basics of regional language grammars and cultures through class meeting activities, trainings, and simulations to apply the grammars based on the rules and situations of their usage in real-life situations.

f. References

- Amrih, Pitoyo. 2009. Ilmu Kearifan Jawa, Ajaran Adiluhung Leluhur. Yogyakarta: Pinus.
- Casson, Ronald W. 1981. Language, Culture, and Cognition. London : Collier Macmillan Publishers.
- Endraswara, suwardi. 2005. Buku Pintar Budaya Jawa, Mutiara Adiluhung Orang Jawa. Yogyakarta: UGM Press.
- Findlay, Michael Shaw. 1998. Language and Communication: A Cross-Kultural Encyclopedia. California: ABC-CLIO, Inc.
- Koentjaraningrat. 1994. Kebudayaan Jawa. Jakarta:Balai Pustaka.
- Koentjaraningrat. 1981. Kebudayaan, Mentalitas, dan Pembangunan. Jakarta: Gramedia.
- Saleh, Arman Yurisaldi. 2010. Rahasia Otak Orang Jawa. Yogyakarta: Pinus Book Publisher.
- Sapti, G. 2011. Kamus Kosakata Bahasa Jawa Terpopuler. Jakarta: Gramedia.

7. LISTENING SKILLS

a. Code/Credits : 2014212012/ 2 Credits

b. Course : None

Requirement

c. Lecturer : Dra. Trinil Dwi Turistiani, M.Pd.
Yermia Nugroho Agung Wibowo, S.Pd., M.Pd.
Dr. Kamidjan, M.Hum.

d. CLO Dr. Titik Indarti, M.Pd.

1. Utilizing science and technology as a medium for solving problems and improving listening skills in the field of Indonesian language and literature along with its learning process;
2. Mastering listening skills by using the listening basic concepts, techniques, and procedures;
3. Making a strategic decision in using listening skills based on the rules and situations of their usage;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to listening skills.

e. Description

Mastering the aspects of listening skills by using critical listening concepts through class meeting activities, laboratory trainings, and simulations to improve critical

listening skills in the field of Indonesian language and literature along with its learning process that can be practiced in and outside the classroom.

f. References

- Kamidjan, dkk. 2002. Menyimak: Modul Pelatihan Berbasis Kompetensi. Jakarta: Depdiknas.
- Soedjiatno. 1982. Menyimak: Sebuah Aspek Keterampilan Berbahasa. Malang
- Tarigan, H.G. dan Djago Tarigan. 1990. Teknik Pengajaran Keterampilan Berbahasa. Bandung: Angkasa
- Tarigan, H.G. 1987. Menyimak sebagai Suatu Keterampilan Berbahasa. Bandung: Angkasa.
- Morley, Joan. 1984: Listening and Language Learning in ESL: Developing Self-Study Activities for Listening Comprehension. USA:Prentice-Hall,Inc. Englewood Cliffs.
- Suyatna, Amir. 2002. Menyimak dan Pengajarannya. Bandung: UPI
- Hermawan, Herry. 2012. Menyimak: Keterampilan Berkommunikasi yang Terabaikan. Yogyakarta: Graha Ilmu
- Tarigan, H.G. 2008. Menyimak: Sebagai Suatu Keterampilan Berbahasa. Bandung: Angkasa

8. INTRODUCTION TO LINGUISTICS

- a. Code/Credits : 2014212013/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Budinuryanta Yohanes, M.Pd.
- d. CLO
- Utilizing science and technology as a medium for solving linguistic problems through the knowledge and understanding of linguistics;
 - Mastering the nature of language, language functions, basics of phonology, morphology, syntax, semantics, and discourse in order to produce various scientific writings in the field of languages that can be presented in class discussions and scientific activities in the Department;
 - Making a strategic decision by using the knowledge and understanding of linguistics in dealing with linguistic phenomena;
 - Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to Indonesian language science and its application.
- e. Description
- Mastering the nature of language, language functions, basics of phonology, morphology, syntax, semantics, and discourse through class meetings, trainings, and simulations to produce various scientific papers in the field of languages that can be presented in class discussions and Department's scientific activities.

f. References

- Chaer, Abdul. 2003. Linguistik Umum. Jakarta: Rineka Cipta.
- Kaswanti-Purwo, Bambang. 2000. Kajian Serba Linguistik. Jakarta: BPK Gunung Mulia.
- Soeparno. 2002. Dasar-dasar Linguistik Umum. Yogyakarta: Tiara Wacana Yogyakarta.
- Verhaar, J. W. M. 2004. Asas-asas Linguistik Umum. Yogyakarta: Gadjah Mada University Press.
- Wahab, Abdul. 2005. Butir-butir Linguistik. Surabaya: Airlangga University Press.

9. INTRODUCTION TO PHILOLOGY

- a. Code/Credits : 2014212014/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Prof. Dr. H. Haris Supratno
Dr. Heny Subandiyah, M.Hum.
Hespi Septiana, S.Pd., M.Pd.
- d. CLO
- Utilizing science and technology as a medium for solving Indonesian textual problems and developing ways how philology works;
 - Mastering the basic concepts of philology theory, how philology works, and various Indonesian texts that reflect the ability to understand texts carefully;
 - Making a strategic decision in developing reviews of Indonesian texts and writing papers;
 - Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the introduction of Indonesian texts.
- e. Description

Mastering how philology works by using the basic concepts of philology through class meeting activities and field/museum visits to produce a thorough understanding of the history and variety of ancient manuscripts including papers that can be presented in class discussions and Department's exhibitions.

f. References

- Parmin, Jack. 2014. Manunggaling Kawula Gusti: Pembacaan Atas Teks Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.
- Subandiyah, Heny. 2008. Pengantar Filologi. Surabaya: Unesa Press..

10. PROSE APPRECIATION

- a. Code/Credits : 2014212021/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Ririe Rengganis, S.S., M.Hum.

Dr. Titik Indarti, M.Pd.

Drs. Parmin, M.Hum.

d. CLO

1. Utilizing science and technology as a medium for appreciating prose through special techniques;
2. Mastering theoretical concepts in the fields of theory, criticism, and literary history that reflect the ability to understand prose in a good and effective way;
3. Making a strategic decision in appreciating prose based on broader observations;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to prose appreciation.

e. Description

Mastering the aspects of fictional prose appreciation with various approaches and certain theories through structured activities such as class meeting activities and exercises to produce appreciation formulations or articles/papers that can be presented in class discussions and Department's exhibitions.

f. References

- MohNadjid. 2002. Apresiasi Prosa Fiksi dan Drama (Sebuah Perbincangan). Surabaya: Taman Nadia Azzala.
- Didipu, Herman. 2013. Prosa Fiksi dan Drama: Pengantar Apresiasi dan Pembelajarannya. Yogyakarta: Deepublish.
- Suminto A. Sayuti. 2000. Berkenalan dengan Prosa Fiksi. Yogyakarta: Gama Media.
- Sayuti, Suminto. 2000. Berkenalan dengan Prosa Fiksi. Jogjakarta: Gama Media
- Sugihastuti. 2011. Teori Apresiasi Sastra. Yogyakarta: Pustaka Pelajar.

11. Pancasila

a. Code/Credits : 0001212008/ 2 Credits

b. Course Requirement : None

c. Lecturer : Tim Dosen

d. CLO

- a. Memanfaatkan teknologi informasi untuk menelusuri data/informasi dalam rangka menemukan dan menyelesaikan masalah-masalah pembangunan bangsa dan negara dalam perspektif nilai-nilai dasar Pancasila sebagai ideologi dan dasar negara Indonesia.
- b. Memiliki pengetahuan tentang nilai-nilai dasar Pancasila sebagai prinsip dan pedoman hidup bermasyarakat, berbangsa dan bernegara

- c. Mampu mengambil keputusan yang tepat dalam menghadapi persoalan-persoalan dalam kehidupan bermasyarakat, berbangsa dan bernegara serta dapat memberikan solusi berdasarkan nilai-nilai Pancasila
- d. Memiliki sikap bertanggung jawab, peduli, jujur, kerjasama, menghargai pendapat dan memiliki rasa cinta tanah air dalam mengimplementasikan dan melestarikan nilai-nilai Pancasila dalam realitas dan kehidupan sehari-hari.

e. Deskripsi

Pembahasan secara komprehensif dan integral tentang permasalahan kehidupan bermasyarakat secara sosial, ekonomi, politik, kebudayaan, sejarah dan hukum, yang dikaitkan dengan visi Pancasila sebagai pandangan hidup ideology dan dasar Negara agar dalam diri mahasiswa tumbuh sikap kepedulian dan analisis yang kritis terhadap dinamika masyarakat

f. Referensi

Tim MPK. 2002. *Pendidikan Pancasila*. Surabaya: University Press.

12. PRINCIPLES OF EDUCATION

- a. Code/Credits : 0002213001 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : -
- d. CLO
 - 1. Being responsible for any works in the field of Indonesian language and literature education by internalizing religious values, norms, and academic ethics with a spirit of struggle and entrepreneurship;
 - 2. Mastering the theoretical concepts of the development of Indonesian language and literature learning, both for native speakers, foreign speakers, and children with special needs;
 - 3. Being able to operate pedagogical aspects related to teaching Indonesian, both for native speakers, foreign speakers, and children with special needs.

e. Description

Students are expected to be able to identify, compare, examine, and formulate the essence of human development; the nature, foundation, and principles of education; the education components, genre, theories, and approaches; the history and problems of education in Indonesia; inclusive and exclusive education, student's development in education; and, multicultural and multiethnic education.

f. References

Ali, Mohammad dan Mohammad Asrori. 2010. Psikologi Remaja (Perkembangan

- Peserta Dididik). Jakarta : PT Bumi Aksara
- Arends, Richardl. 2001. Clasrom Instructional Management. Jakarta: Kencana
- Dimyati dan Mudjiono. 2009. Belajar dan Pembelajaran. Jakarta: Rineka Cipta
- Doni Koesoema A. 2007. Pendidikan Karakter; Strategi Mendidik Anak di Zaman Global. Jakarta: PT
- Huda, M. 2013. Model-model Pengajaran dan Pembelajaran. Yogyakarta: Pustaka Pelajar
- Toto Rahardjo, dkk. 2005. Pendidikan Popular; Membangun kesadaran Kritis. Yogyakarta: InsistPress
- Suyatno. 2009. Menjelajah Pembelajaran Inovatif. Sidoarjo: Masmedia Buana Pustaka

13. READING SKILLS

- a. Code/Credits : 2014212018 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Mintowati, M.Pd.
Mukhzamilah, S.S., S.Pd., M.Ed.
Dra. Trinil Dwi Turistiani, M.Pd.
- d. CLO
1. Utilizing science and technology as a medium for solving problems and improving reading skills in the field of Indonesian language and literature along with its learning process;
 2. Mastering reading skills by using intensive and extensive reading concepts;
 3. Making a strategic decision in using reading skills based on needs;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to reading skills.
- e. Description
- Mastering the aspects of reading skills by using intensive and extensive reading concepts through class meeting activities, laboratory trainings, and simulations to improve reading skills in the field of Indonesian language and literature along with its learning process that can be practiced in and outside the classroom.
- f. References
- Garrett, S. (2006) Effective Reading Instruction. Diakses 24 Juni 2006. Tersedia di <http://title3.sde.state.ok.us/readingfirst/ppt/effectiverdginstruciton303.ppt>
- Gladwin, R.F. 2005. A Reading Model Comparison in Intermediate Spanish Using The Interactive Reading with Instructor Support (I.R.I.S) Model. Dissertation. Tersedia online: Diakses 3-9-2007.
- Keraf, Gorys. 1989. Komposisi. Nusa Dua: Flores.

- McCutchen, D. 2003. Psychology of Reading. tersedia online di alamat <http://education.washington.edu/areas/ep/courses/syllabi/DPSY520Spr03.ppt&http://education.washington.edu/areas/ep/courses/syllabi/EDPSY520Wtr05.pdf>
- Soedarso. 2001. Speed Reading: Sistem Membaca Cepat dan Efektif. Jakarta: Gramedia Pustaka Utama.
- Tarigan, Henry Guntur. 1979. Membaca Sebagai Suatu Keterampilan Berbahasa. Bandung: Angkasa.
- Tarigan, Henry Guntur. 1979. Membaca Ekspresif. Bandung: Angkasa.
- Wainwright, Gordon. 2006. Speed Reading Better Recalling. Jakarta: Gramedia.
- Wang, Efendi. 2011. Membongkar Rahasia Teknik Baca Super Cepat. Jakarta: Swadaya Group.

14. PHONOLOGY

- a. Code/Credits : 2014212019/ 2 Credits
- b. Course : None
- Requirement
- c. Lecturer : Prof. Dr. Kisyani, M.Hum.
Dr. Diding Wahyudin Rohaedi, M.Hum.
Dr. Yuniseffendri, S.Pd., M.Pd.
- d. CLO
- Utilizing science and technology as a medium for solving problems and communicating ideas through the sound system of Indonesian;
 - Mastering the sound system of Indonesian that includes the production of language sounds (phone) and the structure of phonemes as a basis for language teaching and the ability of using Indonesian language as well as language research;
 - Making a strategic decision in using the sound system of Indonesian based on the rules and situations of its usage;
 - Being responsible and showing perceived faith, smart, independent, honest, caring, and resilient characters in completing assignments, quizzes, projects, and tests related to the sounds system of Indonesian and its application.

e. Description

Mastering the theoretical and applicative concepts of the sound system of Indonesian that include the production of language sounds (phone) and the structure of phonemes as a basis for language teaching and the ability of using Indonesian language as well as language research through lectures, strengthening the theory of language sound system, practical analysis of language sound system cases, and presentations to analyze, synthesize, and evaluate Indonesian and regional sound systems with descriptive and generative methods to apply them in language learning and/or language research in accordance with the mastered

language background.

f. References

- Chaer, Abdul. 2009. Fonologi Bahasa Indonesia. Jakarta: Rineka Cipta.
- Hamann, Cornelia and Carmen Schmitz. 2005. Phonetics and Phonology. Geneva: University of Oldenburg.
- Muslich, Mansur. 2008. Fonologi Bahasa Indonesia. Jakarta: Bumi Aksara.
- Muslich, Mansur. 2008. Tata Bentuk Bahasa Indonesia. Jakarta: Bumi Aksara.
- Muslich, Mansur. 2012. Fonologi Bahasa Indonesia: Tinjauan Deskriptif Sistem Bunyi Bahasa Indonesia. Bandung: Bumi Aksara.
- Mayrita, Hastari. 2011. Modul Fonologi Bahasa Indonesia. Palembang: Universitas Bina Darma.
- Troubetzkoy, N.S. 1976. Principes de phonologie. Trad: J. Cantineau, Paris: Klincksieck.
- Vikner, S. 1986. Phonetics and Phonology. Geneva: University of Geneva, dept. of English.

15. THEORY OF LITERATURE

a. Code/Credits : 2014214020/ 4 Credits

b. Course : None

Requirement

c. Lecturer : Dr. Tengsoe Tjahjono, M.Pd.
Hespi Septiana, S.Pd., M.Pd.
Rahmi Rahmayati, S.Pd., M.Pd.

d. CLO

1. Being responsible for any works in the field of Indonesian language and literature education by internalizing religious values, norms, and academic ethics with a spirit of struggle and entrepreneurship;
2. Mastering the basic concepts of language, literature, language and literary skills, and language and literature research;
3. Completing assignments, quizzes, and tests related to the theory and various approaches used in literary studies.

e. Description

Mastering the basic concepts of literature, literary functions, literary relationship with reality, psychology, religion, and readers, as well as various approaches in literary studies through class meeting activities and structured training programs to produce written/essay products that can be presented in class discussions or published in scientific journals or newspaper.

f. References

- Barry, Peter. 2010. Pengantar Komprehensif Teori Sastra dan Budaya: Beginning Theory. Diterjemahkan oleh Harviyah Widiawati dan Evi Setyarini. Yogyakarta: Jalasutra.

- Darma, Budi. 2004. Pengantar Teori Sastra. Jakarta: Pusat Bahasa, Departemen Pendidikan Nasional.
- Esten, Mursal. 2013. Kesusastraan: Pengantar Teori dan Sejarah. Bandung: Angkasa.
- Rachmat Djoko Pradopo. 2003. Beberapa Teori Sastra, Metode kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar.
- Rafiek, M. 2012. Teori Sastra: Kajian Teori dan Praktik. Bandung: Refika Aditama.
- van Luxemburg, Jan, dkk. 1984. Pengantar Ilmu Sastra. Terjemahan Dick Hartoko. Jakarta: Gramedia.
- Teeuw, A. 1984. Sastra dan Ilmu Susastra: Pengantar Teori Sastra. Jakarta: Pustaka Jaya.
- Wellek, Rene & Austin Warren. 1990. Teori Kesusastraan. Terj. Melani Budianta. Jakarta: Gramedia.

16. PROSE APPRECIATION

- a. Code/Credits : 2014212021/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Ririe Rengganis, S.S., M.Hum.
Dr. Titik Indarti, M.Pd.
Drs. Parmin, M.Hum.
- d. CLO
- Utilizing science and technology as a medium for appreciating prose through special techniques;
 - Mastering the theoretical concepts in the fields of literary theory, criticism, and history that reflect the ability to understand prose in a good and effective way;
 - Making a strategic decision in appreciating prose based on broader observations;
 - Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to prose appreciation.
- e. Description
- Mastering the aspects of fictional prose appreciation with various approaches and certain theories through structured activities such as class meeting activities and exercises to produce appreciation formulations or articles/papers that can be presented in class discussions and Department's exhibitions.
- f. References
- MohNadjid. 2002. Apresiasi Prosa Fiksi dan Drama (Sebuah Perbincangan). Surabaya: Taman Nadia Azzala.
- Didipu, Herman. 2013. Prosa Fiksi dan Drama: Pengantar Apresiasi dan Pembelajarannya. Yogyakarta: Deepublish.
- Suminto A. Sayuti. 2000. Berkenalan dengan Prosa Fiksi. Yogyakarta: Gama Media.

Sayuti, Suminto. 2000. Berkenalan dengan Prosa Fiksi. Jogjakarta: Gama Media
Sugihastuti. 2011. Teori Apresiasi Sastra. Yogyakarta: Pustaka Pelajar.

17. LEARNING THEORIES

- a. Code/Credits : 2014213022 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Mukhzamilah, S.S., S.Pd., M.Ed.
- d. CLO
 - 1. Being responsible for any works in the field of Indonesian language and literature education by internalizing religious values, norms, and academic ethics with a spirit of struggle and entrepreneurship;
 - 2. Mastering the basic concepts of language, literature, language and literary skills, and language and literature research;
 - 3. Being able to speak and write in Indonesian language and literature daily, academic, and working situations; and being able to use one of existing regional languages.
- e. Descriptions

This course discusses the meaning, definition, objectives and functions of learning theory, principles, learning motivation, and various learning theories: behaviorism, cognitivism, and constructivism theories. Lectures are carried out using direct learning, independent assignments and group discussions, and presentations.
- f. References
 - Aunurrahman . 2012. Belajar dan Pembelajaran. Bandung: Alfabeta
 - Suyono dan Hariyanto. 2014. Belajar dan Pembelajaran: Teori dan Konsep Dasar. Bandung: Remaja Rosdakarya
 - Slameto. 2013. Belajar dan Faktor-Faktor yang Mempengaruhi. Jakarta: Rineka Cipta
 - Hergenhahn, B. R., Olson, M. H. 2015. Theories of Learning (Teori Belajar), Edisi Ketujuh. Jakarta: Prenadamedia
 - Gredler, M. E. 2011. Learning and Instruction Teori dan Aplikasi, Edisi Keenam. Jakarta: Kencana
 - Mudlofir, A., Rusdyiyah, E. F. 2016. Desain Pembelajaran Inovatif dari Teori ke Praktek. Depok: Rajagrafindo Persada
 - Suranto. 2015. Teori Belajar dan Pembelajaran Kontemporer. Yogyakarta: LaksBang Pressindo
 - Slavin, R.E. 2005. Educational Psychology Theory and Practice. London: Allyn&Bacon

18. PHILOSOPHY OF SCIENCE

- a. Code/Credits : 0002212004/ 2 Credits

- b. Course : None
Requirement
- c. Lecturer : Dr. Budinuryanta Yohanes, M.Pd.
Prof. Dr. H. Setya Yuwana, M.A.
Dr. Made Pramono, S.S., M.Hum.
Dr. Karwanto, S.Ag., M.Pd.
- d. CLO
1. Being responsible for any works in the field of Indonesian language and literature education by internalizing religious values, norms, and academic ethics with a spirit of struggle and entrepreneurship;
 2. Mastering the basic concepts of language and literature along with its learning process, as well as language and literature education research;
 3. Being able to examine the implications of the development or implementation of technological science that pays attention to and applies humanities values in Indonesian language and literature education based on scientific principles, procedures, and ethics in order to produce solutions, ideas, designs, or art criticism, and composes a scientific report of the results of the study in form of thesis or final project report and uploading it on the college page.
- e. Description
- This course discusses the meaning, definition, objective and function of learning theory, principles, learning motivation, and various learning theories: behaviorism, cognitivism, and constructivism theories. Lectures are carried out using direct learning, independent assignments, and group discussions and presentations.
- f. References
- Popper, K. 2008. Logika Penemuan Ilmiah. Yogyakarta: Pustaka Pelajar
- Foucault, M. 2007. Order of Thing: Arkeologi Ilmu-ilmu Kemanusiaan. Yogyakarta: Pustaka Pelajar
- Sudarminto, J. 202. Epistemologi Dasar: Pengantar Filsafat Pengetahuan. Yogyakarta: Penerbit Kanisius.
- Poespawardjo, S. 2015. Filsafat Ilmu Pengetahuan: Hakikat Ilmu Pengetahuan, Kritik terhadap Vusu Positivisme Logis serta Implikasinya. Jakarta: PT Kompas Media Nusantara
- Kirkham, Richard L. 2013. Teori-teori Kebenaran:Pengantar Kritis dan Komprehensif. Bandung: Penerbit Nusa Media
- Suriasumantri, Jujun S. 2009. Filsafat Ilmu: Sebuah Pengantar Populer. Jakarta: Pustaka Sinar Harapan

19. Basic Natural Science

- a. Code/Credits : 0002212002/ 2 Credits
- b. Course Requirement : None

c. Lecturer : Tim Dosen

d. CLO

e. Deskripsi

Pembahasan tentang kaitan antara kehidupan sehari-hari dan prinsip-prinsip dasar hukum alam serta prinsip-prinsip dasar hukum alam dalam kaitannya dengan kegiatan berbahasa dan bersastra.

Referensi

Darmojo, Hendro. 1995. *Ilmu Alamiah Dasar*. Jakarta: Departemen Pendidikan dan Kebudayaan.

Dirjen Dikti. 1998. *GBPP Mata Kuliah Umum IAD*. Jakarta:

Soleh Koesela. 2003. *Modul Acuan Proses Pembelajaran Matakuliah Berkehidupan Bermasyarakat*. Jakarta: Dikti.

20. STATISTIK

a. Code/Credits : 2014212025 / 2 Credits

b. Course : None
Requirement

c. Lecturer : Prima Vidya Asteria, S.Pd., M.Pd.
Prof. Dr. H. Bambang Yulianto, M.Pd.

d. CLO

1. Utilizing science and technology as a medium for conducting statistical methods in research and solving social problems in society;
2. Mastering the basic concepts of descriptive statistics, having the skills to use statistics to design and analyze research data;
3. Making a strategic decision in using statistical methods in research and solving social problems in society;
4. Being responsible and disciplined, as well as showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, projects, and tests related to the use of statistics.

e. Description

Mastering the aspects of the basic concepts of descriptive statistics through class meeting activities, trainings, assignments, projects, and tests to design and analyze research data, to utilize statistical methods in research and solve social problems in society.

f. References

Arikunto, Suharsimi. 2000. Prosedur Penelitian: Suatu Pendekatan Praktis. Jakarta:Bina Angkasa.

Best, John W. 1982. Metodologi Penelitian Pendidikan. Surabaya: Usaha Nasional.

- Connor, L.R. dan Morrell, A.J.H. 1972. Statistics in Theory and Practice. Toronto: Fitman Paperbacks.
- Hadi, Soetrisno. 1985. Statistik: Jilid 1. Yogyakarta: Yayasan Penerbitan Fakultas Psikologi UGM.
- Hadi, Soetrisno. 1985. Statistik: Jilid 2. Yogyakarta: Yayasan Penerbitan Fakultas Psikologi UGM.
- Sudijono, Anas. 2011. Pengantar Statistik Pendidikan. Jakarta: Raja Grafindo Persada.

21. Civics

a. Code/Credits : 0001212007/ 2 Credits

b. Course Requirement : None

c. Lecturer : Tim Dosen

d. CLO

- Memanfaatkan sumber belajar dan media pembelajaran berbantuan TIK untuk menelusuri data/informasi dalam rangka menemukan dan memecahkan masalah yang berkaitan dengan kebangsaan dan Kewarganegaraan.
- Mengenali konsep teoritis tentang Kewarganegaraan dalam konteks berbangsa dan bernegara
- Memiliki pola pikir, pola sikap dan pola tindak yang mencerminkan rasa percaya diri dan menumbuhkan kebanggaan sebagai Warga Negara Indonesia serta sebagai bangsa Indonesia dan cinta tanah air Indonesia dalam konteks nilai dan moral Pancasila, UUD Negara RI Tahun 1945, nilai dan komitmen Bhinneka Tunggal Ika serta Negara Kesatuan Republik Indonesia.
- Membuat keputusan dengan berpedoman pada konsep teoritis Pendidikan Kewarganegaraan untuk menyelesaikan permasalahan yang relevan di masyarakat, bangsa dan negara.
- Memiliki sikap dan perilaku yang bertanggungjawab yang mencerminkan sebagai WN yang baik (*be a good citizen*) dalam kehidupan bermasyarakat, berbangsa dan bernegara.

e. Deskripsi

Pembahasan tentang wawasan kesadaran bernegara untuk bela negara; pentingnya memiliki pola pikir, sikap, dan perilaku cinta tanah air; pentingnya menumbuhkembangkan wawasan kebangsaan, kesadaran berbangsa dan bernegara; dan pentingnya memiliki pola pikir yang komprehensif integral pada aspek kehidupan nasional dalam kaitannya dengan visi Pancasila.

f. Referensi

Akhadiati, Subarti. 1985. *Modul Materi Praktek Pendidikan Kewiraan*.

LEMHANAS. 1988. *Kewiraan untuk Mahasiswa*. Jakarta: Gramedia.

Tim Pendidikan Kewiraan MKDU IKIP Surabaya

22. MORPHOLOGY

- a. Code/Credits : 2014214027/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Mulyono, M.Hum.
Dr. Diding Wahyudin Rohaedi, M.Hum.
Dr. Agusniar Dian Savitri, S.S., M.Pd.
- d. CLO
 - 1. Utilizing science and technology as a medium for understanding the basic concepts of word morphology and analyzing/examining Indonesian and regional word morphology;
 - 2. Mastering the Indonesian and regional word morphology systems and being able to apply them in language learning and research;
 - 3. Making a strategic decision in using, analyzing/examining Indonesian and regional word morphology based on the word formation rules;
 - 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to Indonesian word formations along with the application.
- e. Description

Mastering the morphology of Indonesian words (morphemes, morphological processes, morphological analysis, morphophonemics), new symptoms of Indonesian word formation, and functional relationship between the substance of Indonesian language and literature with language skills competencies, curriculum materials, and the learning process conducted through class meetings and field research activities to produce linguistic analysis/review products as well as language research and learning products that can be presented in class discussions and used as an alternative source of reference for further studies.
- f. References
 - Chaer, Abdul. 2008. Morfologi Bahasa Indonesia: Pendekatan Proses. Jakarta: Rineka Cipta.
 - Marsono. 2011. Morfologi Bahasa Indonesia dan Nusantara. Yogyakarta: Gadjah Mada University Press.
 - Pusat Bahasa. 2006. Buku Praktis Bahasa Indonesia 1. Jakarta: Pusat Bahasa.
 - Pusat Bahasa. 2006. Buku Praktis Bahasa Indonesia 2. Jakarta: Pusat Bahasa.
 - Ramlan, M. 1987. Morfologi: Suatu Tinjauan Deskriptif. Yogyakarta: UP Karyono.

23. Poetry Apreciation

- a. Code/Credits : 2014212028/ 2 Credits

- b. Course Requirement : None
- c. Lecturer : Drs. Parmin, M.Hum.
Dr. Tengsoe Tjahjono, M.Pd.
Drs. Moh. Najid, M.Hum.
Prof. Dr. Suyatno, M.Pd.
Rahmi Rahmayati, S.Pd., M.Pd
- d. CLO
1. Memanfaatkan iptek sebagai alat bantu melakukan apresiasi puisi melalui kaidah-kaidah yang telah dikuasai
 2. Menguasai konsep teoretis bidang teori, kritik, dan pembacaan puisi yang mencerminkan kemampuan pemahaman terhadap puisi secara sangkil dan mangkus baik secara lisan dan tulisan.
 3. Mengambil keputusan strategis dalam mengapresiasi puisi secara kreatif dan mandiri.
 4. Bertanggung jawab dan menunjukkan kepemilikan karakter iman, cerdas, mandiri, jujur, peduli dan tangguh dalam penyelesaian tugas, praktik apresiasi, dan tes yang terkait dengan apresiasi puisi
- e. Deskripsi
- Menguasai konsep dan teknik apresiasi puisi melalui kegiatan pertemuan kelas, latihan laboratoris, dan simulasi guna menghasilkan artikel/makalah, antologi puisi, pembacaan puisi, musikalisisasi puisi, dan dramatisasi puisi untuk disajikan baik dalam diskusi kelas maupun pameran/gelar karya jurusan.
- f. Referensi
- Waluyo, Herman J. 2000. Teori dan Apresiasi Puisi. Jakarta: Penerbit Erlangga
- Herman J. Waluyo. 2002. Apresiasi Puisi: Panduan untuk Pelajar dan Mahasiswa. Jakarta: Gramedia Pustaka Utama
- Rachmat Djoko Pradopo. 2003. Beberapa Teori Sastra, Metode kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar
- Riris K. Toha-Sarumpaet. 2002. Apresiasi Puisi Remaja: Catatan Mengolah Cinta. Jakarta: Grasindo
- Sayuti, Suminto A. 2002. Berkenalan dengan Puisi. Yogyakarta: Gama Media

24. School Curriculum Analysis

- a. Code/Credits : 2014213029/ 2 Credits

- b. Course Requirement : None
- c. Lecturer : Dr. Syamsul Sodiq, M.Pd
Dr. Suhartono, M.Pd.
- d. CLO
1. Menunjukkan sikap bertanggung-jawab terhadap tugas-tugas secara mandiri.
 2. Memiliki moral etika dan kepribadian yang baik dalam menyelesaikan tugas baik secara individual maupun berkelompok
 3. Menguasai konsep dasar telaah kurikulum bahasa Jerman teori, dan aplikasinya.

e. Deskripsi

Pemberian pengetahuan dan penguasaan konsep rancang bangun kurikulum, rumusan kompetensi, substansi kajian dalam teori dan aplikasinya yang digunakan dalam pembelajaran bahasa Jerman di SMA, SMK, Lembaga Pendidikan & Pelatihan. Matakuliah ini memiliki bobot 3 SKS. Bidang kajian MK ini berupa kebijakan, rumusan kompetensi, substansi kajian, indikator, dan penilaian. Kegiatan perkuliahan bersifat teori dan praktek. Evaluasi MK ini terdiri atas tes tertulis, partisipasi di kelas, serta presentasi tugas.

f. Referensi

1. Anderson, Le.W. dan Kreathwohl, D.R. 2001. A Taxonomy For Learning, Teaching, And Assesssing: A Revision of Bloom,s Taxonomy of Educational Objectives. New York
2. <http://www.ase.org.uk/documents/principles-and-big-ideas-of-science-education>.
3. Kemendikbud. 2013. Peraturan Pemerintah No.32 Tahun 2013 tentang perubahan atas PP No. 19 tahun 2005. tentang Standar Nasional pendidikan (Lembar Negara RI Tahun 2013 No. 71, Tambahan Lembar Negara)
4. Kemendikbud. 2013. Permendikbud No. 54 Tahun 2013 tentang Standar Kompetensi Lulusan Pendidikan Dasar dan Menengah
5. Kemendikbud. 2013. Permendikbud No. 64 Tahun 2013 tentang Standar Isi Pendidikan Dasar dan Menengah
6. Kemendikbud. 2013. Permendikbud No. 65 Tahun 2013 tentang Standar proses Pendidikan Dasar dan Menengah
7. Kemendikbud. 2014. Permendikbud No.66 Tahun 2013. tentang Standar Penilaian Pendidikan Dasar dan Menengah. Jakarta
8. Kemendikbud. 2013. Permendikbud No. 69 Tahun 2013 tentang Kerangka Dasar dan Struktur Kurikulum Sekolah Menengah Atas/Madrasah Aliyah
9. Kemendikbud. 2013. Permendikbud No. 69 Tahun 2013 tentang Implementasi Kurikulum

25. Learning Strategy

- a. Code/Credits : 000110207 / 2 Credits
- b. Course Requirement : None
- c. Lecturer : Dr. Syamsul Sodiq, M.Pd.
- d. CLO

Mahasiswa memiliki pemahaman konsep dasar dan program PNFI, strategi dan metode dalam pembelajaran PNFI, kriteria dalam implementasi strategi dalam program-program PNFI, serta berbagai pendekatan dalam berbagai macam program yang diselenggarakan oleh pemerintah maupun masyarakat dengan menggunakan teknologi informasi dan komunikasi dalam bidang pelatihan, pemberdayaan masyarakat, serta pendidikan nonformal dan informal.

e. Deskripsi

Mata kuliah ini memberikan pemahaman dan kemampuan tentang konsep dasar dan program PNFI, strategi dan metode dalam pembelajaran PNFI, criteria dalam implementasi strategi dalam program-program PNFI, serta berbagai pendekatan dalam berbagai macam program yang diselenggarakan oleh pemerintah maupun masyarakat melalui penjelasan, diskusi, presentasi dan penugasan.

f. Referensi

- Sudjana. 2005. Strategi Pembelajaran Pendidikan Luar Sekolah. Bandung: Falah Production
Yatim Riyanto. 2013. Paradigma Baru Pembelajaran. Jakarta: Prenada

26. Academic Writing

- a. Code/Credits : 2014212047/ 2 Credits
- b. Course Requirement : None
- c. Lecturer : Dr. Syamsul Sodiq, M.Pd.

CLO

1. Memanfaatkan IPTEKS untuk mendapatkan, mengumpulkan, dan mengolah berbagai penciptaan tulisan ilmiah, artikel, kolom, feature, dan teknik penulisannya dalam rangka penyelesaian permasalahan penulisan karya ilmiah.
2. Menguasai konsep teoretis tentang tulisan ilmiah, artikel, kolom, feature, dan teknik penulisannya, serta mampu memformulasikan dalam penyelesaian berbagai permasalahan penulisan karya ilmiah secara prosedural.

3. Mampu mengambil keputusan strategis berdasarkan analisis informasi dan data, dan memberikan petunjuk dalam memilih berbagai alternatif solusi dalam penyelesaian dan pemecahan permasalahan penulisan karya ilmiah.
4. Memiliki komitmen dan sikap bertanggungjawab pada kinerja pembelajaran sendiri dan kelompok dalam pemecahan berbagai permasalahan praktik penulisan karya ilmiah tentang bahasa, sastra Indonesia, dan pembelajarannya.

Deskripsi

Pengkajian penciptaan tulisan ilmiah, artikel, kolom, feature, dan teknik penulisannya untuk peningkatan keterampilan menyelesaikan permasalahan penulisan karya ilmiah serta penerapannya dengan memanfaatkan IPTEKS yang dilandasi sikap bertanggungjawab. Mata kuliah ini disajikan dengan sistem tugas, praktik, diskusi dan presentasi, dan refleksi.

Referensi

Akhadiah, Sabarti, dkk. 1988. Pembinaan Kemampuan Menulis Bahasa Indonesia. Jakarta: Erlangga

Hariston, Maxine C. 1991. Sucsesfull Writing: a Rhetoric for Advanced Composition. New York: W

Huda, Nuril dkk. 2000. Menulis Artikel untuk Jurnal Ilmiah. Malang: Universitas Negeri Malang

Surahmad, Winarno. 1988. Paper, Skripsi, Tesis, dan Disertasi. Bandung: Tarsito

27. TEACHING OF INDONESIAN FOR FOREIGNERS

a. Code/Credits : ... / 2 Credits

b. Course : None

Requirement

c. Lecturer : Dr. Tengsoe Tjahjono, M.Pd

d. CLO

1. Utilizing science and technology as a medium for mastering the principles of pedagogy in teaching Indonesian for foreign speakers;
2. Mastering the learning theory, learning interactions, the role of teaching materials, learning resources, and evaluation in teaching Indonesian for foreign speakers;
3. Making a strategic decision in using relevant learning theories for foreign students;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to teaching Indonesian for foreign speakers.

e. Description

Mastering the aspects of pedagogical and psychology theories in teaching Indonesian for foreign speakers; micro and macro linguistics in teaching Indonesian for foreign speakers through class meeting activities, laboratory trainings, and simulations to produce Indonesian language learning tools for foreign speakers, which include a complete syllabus and lesson plans that can be presented in class discussions and Department's exhibitions.

f. References

- Brown, H.D. 2008. Prinsip Pembelajaran dan Pengajaran Bahasa. Jakarta: Kedubes USA (Person Education Inc.) pen: Noor Cholis & Yusi A. Pareanom. CLS. 2012. (Online)
- Rombepajung, J.P. 1988. Pengajaran dan Pembelajaran Bahasa Asing. Jakarta: Depdikbud.
- Suyitno, I. 2004. Pengetahuan Dasar BIPA: Pandangan Teoretis Belajar Bahasa. Yogyakarta: Grafika Indah.
- Suyitno, I. 2005. Bahasa Indonesia untuk Penutur Asing:Teori, Strategi, dan Aplikasi Pembelajarannya. Yogyakarta: CV. Grafika Indah

28. EDUCATION RESEARCH METHODS

a. Code/Credits : 2014213035/ 2 Credits

b. Course : None

Requirement

c. Lecturer : Dr. Mintowati, M.Pd.
Dr. Suhartono, M.Pd.

d. CLO

1. Utilizing science and technology as a medium for developing educational research designs using qualitative and quantitative approaches, various research methods, and research procedures;
2. Mastering the concept of developing educational research designs with qualitative and quantitative approaches, various research methods, and research procedures;
3. Making a strategic decision in planning educational research with the concept of qualitative and quantitative approaches, various research methods, and research procedures;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to educational research.

e. Description

Mastering educational research designs with qualitative and quantitative approaches, various research methods, and research procedures through class meeting activities, laboratory trainings, and simulations to produce research designs

in the field of Indonesian language and literature education in schools that can be presented in class discussions and Department's exhibitions.

f. References

- Arifin, Zaenal. 2010. Metode Penelitian Pendidikan: Filosofi, Teori, dan Aplikasinya. Surabaya: Lentera Cendekia.
- Emzir. 2010. Metode Penelitian Kualitatif: Analisis Data. Jakarta: Rajawali.
- Ibnu, Suhadi dkk. 2003. Dasar-dasar Metodologi Penelitian. Malang: Penerbit Universitas Negeri Malang.
- Johnson, Andrew P. 2005. A Short Guide to Action Research. Boston: Pearson.
- Pusat Perbukuan Nasional. 2005. Pedoman Penulisan Buku Pelajaran: Penjelasan Standar mutu Buku Pelajaran Bahasa dan Sastra Indonesia. Jakarta: Depdiknas.
- Sugiyono. 2007. Metode Penelitian Pendidikan. Bandung: Alfabeta.
- Sukmadinata, Nana Syaodih. 2006. Metode Penelitian Pendidikan. Bandung: Remaja Rosdakarya.
- Sumardi. 2000. Panduan Penelitian, Pemilihan, Penggunaan, dan Penyusunan Buku Pelajaran Bahasa Indonesia Sekolah Dasar sebagai Sarana Pengembangan Kepribadian, Penalaran, Kreativitas, dan Keterampilan berkomunikasi Anak. Jakarta: Grasindo.
- Susanto. 2008. Penelitian Tindakan Kelas. Surabaya: Unesa University Press.
- Syamsudin A. R. dan Damaianti, Vismaia S. 2006. Metode Penelitian Pendidikan Bahasa. Bandung: Rosda.

29. WRITING SKILLS

- a. Code/Credits : 2014214036/ 4 Credits
- b. Course : None
Requirement
- c. Lecturer : Mohammad Rokib, S.S., M.A.
Dra. Trinil Dwi Turistiani, M.Pd.
Mukhzamilah, S.S., S.Pd., M.Ed.
Prof. Dr. Kisyanji, M.Hum.
Dr. Setijawan, M.Hum.
- d. CLO
- Utilizing science and technology as a medium for solving problems and communicating ideas through various writing forms as well as improving reading skills in the field of Indonesian language and literature along its learning process;
 - Mastering various forms of writing skills;
 - Making a strategic decision in using various forms of writing skills based on the rules and situations of their usage;
 - Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests

related to various forms of writing skills.

e. Description

Mastering the aspects of various forms of writing skills by using the concepts of spelling, diction, sentences, paragraphs, writing organization, and writing techniques of scientific papers through class meeting activities, laboratory trainings, and simulations to produce various forms of text (literature and non-literature) in the field of Indonesian language and literature and its learning that can be presented in class discussions and Department's exhibitions.

f. References

- Ahmadi, Anas. 2015. Psikologi Menulis. Ombak: Yogyakarta.
- Bird, Carmel. 2001. Menulis dengan Emosi. Terj. Yogyakarta: Kaifa.
- Djaelani, Anwar. 2012. Warnai Dunia dengan Menulis. Surabaya: Inpas.
- Eneste, Pamusuk. 2009. Proses Kreatif: Jilid I—IV. Jakarta: Kepustakaan Populer Gramedia (KPG).
- Odell, Lee, et. Al. 2007. Element of Language. London: Harcourt Education.
- Kisyani-Laksono dkk. 2008. Penyuntingan. Jakarta: Universitas Terbuka.
- Laksana, A.S. 2013. Creative Writing. Jakarta: Gagasan Media.
- Miller, Robert K. 2006. Motives for Writing. Fifth Edition. Mc-Grill: New York.
- Munsyi, Alif Danya. 2012. Menjadi Penulis, Siapa Takut?. Yogyakarta: Kaifa.
- Sartre, Jean Paul. 2001. Les Mots. Terj. Jakarta: Gramedia.
- Siswanto, Wahyudi. 2014. Cara Menulis Cerita. Malang: Aditya Media.

30. SYNTAX

a. Code/Credits : 2014214037 / 4 Credits

b. Course : None

Requirement

c. Lecturer : Dr. Mulyono, M.Hum.
Dr. Suhartono, M.Pd.

d. CLO

1. Utilizing science and technology as a medium for solving problems and communicating ideas through appropriate Indonesian sentence structure;
2. Mastering Indonesian sentence structure that reflects the ability to deliver ideas in good and effective ways;
3. Making a strategic decision in using Indonesian sentence structure based on the rules and situations of their usage;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to Indonesian sentence structure and its application.

e. Description

Mastering Indonesian sentence structure by utilizing the concepts of phrases, clauses, and sentences through direct learning activities, trainings, structured

assignments, independent learning, and simulations to produce essays, edited compositions, and/or recordings in Indonesian that can be presented in class discussions and Department's exhibitions.

f. References

- Alwi, Hasan, dkk. 2003. Tata Bahasa Baku Bahasa Indonesia. Jakarta: Balai Pustaka.
- Chaer, Abdul. 2009. Sintaksis Bahasa Indonesia (Pendekatan Proses). Jakarta: Rineka Cipta.
- Khairah, Miftahul dan Ridwan, Sakura. 2014. Sintaksis: Memahami Satuan Kalimat Perspektif Fungsi. Jakarta: Bumi Aksara.
- Putrayasa, Ida Bagus. 2009a. Tata Kalimat Bahasa Indonesia. Bandung: Refika Aditama.
- Putrayasa, Ida Bagus. 2009b. Jenis Kalimat dalam Bahasa Indonesia. Bandung: Refika Aditama.
- Sugihastuti. 2011. Editor Bahasa. Yogyakarta: Pustaka Pelajar.
- Sugono, Dendy. 2009. Mahir Berbahasa Indonesia dengan Benar. Jakarta: Gramedia Pustaka Utama.
- Suhartono. 2015. Sari Materi Sintaksis Bahasa Indonesia. Surabaya
- Sumadi. 2009. Sintaksis Bahasa Indonesia. Malang: A3.
- Sumowijoyo, Gatot S. 2006. Pos Jaga Bahasa Indonesia. Surabaya: Unipress.
- Sumowijoyo, Gatot S. 2009. Sintaksis: Diktat Mata Kuliah. Surabaya.
- Yulianto, Bambang. 2010. Aspek Kebahasaan dan Pengajarannya. Surabaya: Unipress.

31. DRAMA APPRECIATION

- a. Code/Credits : 2014212038/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Mulyono, M.Hum.
Dr. Suhartono, M.Pd.
- d. CLO
- Utilizing science and technology as a medium for appreciating drama through mastered principles;
 - Mastering theoretical concepts in the field of drama theory, criticism, and reading that reflect the ability to comprehend drama in a good and effective way orally and in writing;
 - Making a strategic decision in appreciating drama creatively and independently;
 - Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, appreciation practices, and tests related to drama appreciation.
- e. Description
- Mastering the elements of drama performance, preparation, organizing, and

evaluating drama performance through documentative, receptive, and productive activities to produce a drama performance that can be showed and staged both in class discussions and in Department's exhibitions.

f. References

- Didipu, Herman. 2013. Prosa Fiksi dan Drama: Pengantar Apresiasi dan Pembelajarannya. Yogyakarta: Deepublish.
- Nadjid, Moh. 2002. Apresiasi ProsaFiksi dan Drama (Sebuah Perbincangan). Surabaya: Taman Nadia Azzala.
- Paramaditha, Intan dan Naomi Srikantri (editor). 2013. Goyang Penasaran: Naskah Drama dan Catatan Proses. Jakarta: KPG.
- Pratiwi,Yuni dan Frida Siswiyanti. 2014. Teori Drama dan Pembelajarannya. Yogyakarta: Ombak.
- Satoto, Soediro. 2012. Analisis Drama danTeater. Yogyakarta: Ombak.
- Sumardjo, Jakob. 2004. PerkembanganTeater Modern dan Sastra Drama Indonesia. Bandung: STSI Press.

32. LEARNING MEDIA

- a. Code/Credits : 2014212039/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Yermia Nugroho Agung Wibowo, S.Pd., M.Pd.
- d. CLO
1. Utilizing science and technology as a medium for developing learning media in the field of Indonesian language and literature;
 2. Mastering the concepts of science and technology-based learning media to develop Indonesian language and literature learning media;
 3. Making a strategic decision in developing or implementing science and technology to develop Indonesian language and literature learning media that are relevant to the characteristics of the materials and students;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to Indonesian sentence structure and its application.

e. Description

Mastering the concepts of learning media based on science and technology to develop learning media for Indonesian language and literature through class meeting activities, laboratory trainings, and simulations in order to produce innovative learning media that can be presented in class discussions and Department's exhibitions.

f. References

- Sadiman, Arief. 1989. Media Pendidikan. Jakarta: Rajawali.
- Sudjana, Nana. 1998. Media Pengajaran. Bandung: Sinar Baru.

Sumadi. 2003. Pengembangan Bahan dan Media Pembelajaran Bahasa dan Sastra Indonesia. Jakarta: Depdiknas.

33. ASSESSMENT

- a. Code/Credits : 2014213040/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Syamsul Sodiq, M.Pd.
Fafi Inayatillah, S.Pd., M.Pd.
- d. CLO
 1. Utilizing science and technology as a medium for assessing Indonesian language and literature learning;
 2. Mastering traditional assessment theory and authentic research on Indonesian language and literature learning;
 3. Making a strategic decision in determining authentic evaluation and assessment process in Indonesian language and literature learning that is in accordance with the curriculum;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to language and literature learning assessment.
- e. Description
Mastering the aspects of learning assessment by using traditional assessment and authentic assessment theories through class meeting activities, laboratory trainings, and simulations to produce class-based assessment instruments regarding the grids and analysis reports on test and non-test items in the field of Indonesian literature in schools that can be presented in class discussions and Department's exhibitions.
- f. References
 - Depdiknas. 2005. Pedoman Khusus Pengembangan Sistem Penilaian. Jakarta
 - Harsianti, Titik. 2003. Penilaian Berbasis Kelas dalam Mata Pelajaran Bahasa dan Sastra Indonesia. Jakarta: Depdiknas.
 - Nurgiantoro, Burhan. 1988. Penilaian dalam Pengajaran Bahasa dan Sastra Indonesia. Yogyakarta: BPFE
 - O'Mallay, J. Michael dan Lorraine Valdes Pierce. 1996. Authentic Assesment for English Language Learners: Practical Approaches for Teacher. Addison Wesley Publishing Company.
 - Suryabrata, Sumiadi. 1987. Pengembangan Tes Hasil Belajar. Jakarta: Rajawali Press.

34. Indonesian for Special Need Students

- a. Code/Credits : 2014212041/ 2 Credits

b. Course Requirement : None

c. Lecturer : Dr. Mintowati, M.Pd.

Arie Yuanita, S.S., M.Si.

d. CLO

1. Memanfaatkan iptek sebagai alat bantu penyelesaian masalah dan analisis BI untuk ABK, baik kasus BI lisan maupun tulis
2. Menguasai konsep ABK, jenis-jenis ABK dengan karakteristiknya, kemampuan dan gangguan berbahasa bagi ABK, serta pembelajaran BI bagi ABK
3. Mengambil keputusan strategis dalam penelitian tentang jenis ABK dengan karakteristiknya, kemampuan dan gangguan berbahasa bagi ABK, serta pembelajaran BI bagi ABK
4. Bertanggung jawab dan menunjukkan kepemilikan karakter iman, cerdas, mandiri, jujur, peduli, dan tangguh dalam penyelesaian tugas, kuis, dan tes yang terkait dengan mandiri dalam menyelesaikan tugas-tugas yang berkaitan dengan jenis ABK dengan karakteristiknya, kemampuan dan gangguan berbahasa bagi ABK, serta pembelajaran BI bagi ABK

e. Deskripsi

Pembahasan hakikat ABK, jenis dan karakteristik ABK, kemampuan dan gangguan berbahasa ABK, silabus BI untuk ABK, metode Pembelajaran BI untuk ABK, media pembelajaran BI untuk ABK, penilaian BI untuk ABK, penyusunan RPP Mapel BI ABK, penelitian BI untuk ABK, dan literasi untuk ABK melalui kegiatan tatap muka, pelatihan, tugas terstruktur, belajar mandiri, dan simulasi guna menghasilkan artikel/makalah untuk dipresentasikan dalam diskusi kelas dan pameran/gelar karya prodi.

f. Referensi

Panduan Gerakan Literasi Sekolah di SLB. 2016. Jakarta: Direktorat Pendidikan Dasar dan Menengah.

Julka, A., Sudesh Mukhopuhisy, dan Sidhi Viyas. 2014. Including Children with Special Needs. Departement of Education of Group with Special Needs

Children with Special Educational Needs: Information Booklet for Parents. 2014. National Council for Special Education.

Supporting Students with Special Needs in School. 2013. National Council for Special Education.

Kurikulum 2013. Mata Pelajaran BI untuk ABK. 2013

Soetjiningsih. 1995. Tumbuh Kembang Anak. Jakarta: EGC

Hurlock, E.B. 1998. Perkembangan Anak. Jilid 1 dan 2

35. INNOVATIVE LEARNING I

- a. Code/Credits : 2014212043/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Mohammad Rokib, S.S., M.A.
Yermia Nugroho Agung Wibowo, S.Pd., M.Pd.
Prof. Dr. Suyatno, M.Pd.
- d. CLO
 - 1. Being responsible for any works in the field of Indonesian language and literature education by internalizing religious values, norms, and academic ethics with a spirit of struggle and entrepreneurship
 - 2. Mastering the basic concepts and language and literature learning, language and literature education research.
- e. Description

Mastering the aspects of complex linguistic units that include the nature of discourse and the characteristics of components in a high-level linguistic hierarchy through class meeting activities, structured trainings, research/observations to produce research results or analysis/reviews of various language products (discourses) that develop in society that can be presented in class discussions and Department's exhibitions as well as being used as an alternative source of reference/development of further research or published in scientific journals or newspapers.
- f. References
 - Brown, H. Douglas. 1980. Principles of Language Learning and Teaching. New Jersey: Prentice Hall
 - Klein, Wolfgang. 1986. Second Language Acquisition. Cambridge: Cambridge University Press
 - Subyakto, Sri Utari-N. 1993. Metodologi Pengajaran Bahasa. Jakarta: Gramedia
 - Hamied, Fuad Abdul. 1987. Proses Belajar Mengajar Bahasa. Jakarta: Depdikbud
 - Rahmanto, B. 1996. Metode Pengajaran Sastra. Yogyakarta: Kanisius
 - Sumardi, Muljanto. 1992. Berbagai Pendekatan Dalam Pengajaran Bahasa dan Sastra. Jakarta: Gramedia
 - Roestiyah. 1991. Strategi Belajar Mengajar. Jakarta: Rineka Cipta
 - Ischak & Wardji. 1987. Pengajaran Remidial dalam Proses Belajar Mengajar. Yogyakarta: Liberty
 - Suyatno. 2004. Teknik Pembelajaran Bahasa dan Sastra. Surabaya: SIC
 - Ginnis, Paul. 2008. Trik & Taktik Mengajar. Jakarta: P
 - Sanjaya, Wina. 2008. Strategi Pembelajaran (Berorientasi Standar Proses Pendidikan). Jakarta: Kencana Prenada Media Group
 - Usman, Moh. User. 1995. Menjadi Guru Profesional. Bandung: Remaja Rosdakarya
 - Suderadjat, Hari. 2004. Implementasi Kurikulum Berbasis Kompetensi (KBK).

Bandung: Cipta Cekas Grafika
Prawiradilaga, Dewi Salma. 2008. Prinsip Desain Pembelajaran. Jakarta: Kencana
Prenada Media Group
Sumber lain yang relevan

36. DISCOURSE ANALYSIS

- a. Code/Credits : 2014212043/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Mintowati, M.Pd.
Andik Yuliyanto, S.S., M.Si.
- d. CLO
 - 1. Utilizing science and technology as a medium for understanding the basic concepts of discourse analysis and for analyzing/examining the discourse that develops in society (political discourse, advertising, and so on);
 - 2. Mastering variously complex linguistic products including the nature of discourse and the characteristics of the components of the linguistic hierarchy that are able to be applied in language research or learning;
 - 3. Making a strategic decision in analyzing more complex linguistic products including the nature of discourse and the characteristics of the components of the linguistic hierarchy;
 - 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the nature of discourse and the characteristics of the components of the linguistic hierarchy.
- e. Description
Mastering the aspects of complex linguistic units including the nature of discourse and the characteristics of components in a high-level linguistic hierarchy through class meeting activities, structured trainings, research/observations to produce research results or analysis/reviews of various language products (discourses) that develop in society to be presented in class discussions and Department's exhibitions as well as being used as an alternative source of reference/development of further research or published in scientific journals or newspapers.
- f. References
 - Brown, G. Dan G Yule. 1996. Analisis Wacana. Terjemahan I. Soetikno. Jakarta: Gramedia.
 - Eriyanto. 2001. Analisis Wacana. Yogyakarta: LKIS.
 - Samsuri. 1985. Analisis Wacana. Jakarta: P2LPTK.
 - Jorgensen, Marianne W & Philips, Louise J. 2008. Analisis Wacana Teori dan Metode.

Yogyakarta: Pustaka Pelajar.
Rani, Abdul, Bustanul Arifin, dan Martutik. 2006. Analisis Wacana: Sebuah Kajian Bahasa dalam Pemakaian. Malang: Bayumedia Publishing.

37. SEMANTICS

- a. Code/Credits : 2014212044/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Yuniseffendri, S.Pd., M.Pd.
Dr. Budinuryanta Yohanes, M.Pd.
Dr. Tengsoe Tjahjono, M.Pd.
Drs. Adi Sampurno, M.Hum.
- d. CLO
 1. Utilizing science and technology as a medium for analyzing, synthesizing, and evaluating the Indonesian meaning system;
 2. Mastering the Indonesian meaning system so that it can be applied in language research and/or language learning;
 3. Making a strategic decision in analyzing/examining and implementing the Indonesian language meaning system based on language learning rules;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the Indonesian meaning system and its application.
- e. Description
Mastering the Indonesian language meaning system (essence, type, relation, change, terrain, and meaning components as well as functional relationship between the substance of Indonesian language knowledge and competencies, curriculum materials, and learning) through class meeting activities, research, simulations to produce linguistic analysis/review products related to the meaning and product of language research/learning that can be presented in class discussions.
- f. References
 - Chaer, Abdul dan Liliana Muliaستuti. 2007. Semantik Bahasa Indonesia. Modul 1—6.
 - Chaer, Abdul. 2002. Pengantar Semantik Bahasa Indonesia. Jakarta: Rineka Cipta.
 - Chaer, Abdul. 2007. Linguistik Umum. Jakarta: Rineka Cipta.
 - Parera, Jos Daniel. 2004. Teori Semantik. Jakarta: Erlangga.
 - Tarigan, Henry Guntur. 2009. Pengajaran Semantik. Bandung. Angkasa

38. PSYCHOLINGUISTICS

- a. Code/Credits : 2014212045/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Dianita Indrawati, S.S., M.Hum.
Dr. Mintowati, M.Pd.
Dr. Syamsul Sodiq, M.Pd.
Arie Yuanita, S.S., M.Si.
- d. CLO
 1. Utilizing science and technology as a medium for solving problems and assessments of the basics of language skills, children's language acquisition processes, language disorders, language therapy, and empirical studies;
 2. Mastering the basics of language skills, children's language acquisition processes, language disorders, language therapy, and empirical studies so that the students are able to apply them in language research and/or learning;
 3. Making a strategic decision in applying the basics of language skills, children's language acquisition processes, language disorders, language therapy, and empirical studies;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the basics of language skills, children's language acquisition processes, language disorders, language therapy, and empirical studies.
- e. Description

Mastering the basics of language skills, the process of acquiring children's language, language disorders, language therapy, and empirical studies through class meeting activities and field observations to produce research products that can be presented in class discussions and Department's exhibitions as well as being alternative reference sources for further research.
- f. References
 - Lambert, Wallace e. 1972. Language, Psychology, and Culture. Stanford: Stanford University Press.
 - O'Malley, J.Michael & Anna Uhl Chamot. 1990. Learning Strategies in Second Language Acquisition. : Cambridge University Press.
 - Simanjuntak, Pangantar. 1987. Pengantar Psikolinguistik Modern. Kuala Lumpur: Dewan Bahasa dan Pustaka Kementerian Pelajaran Malaysia.
 - Subyakto, Sri Utari. 1992. Psikolinguistik: Suatu Pengantar. Jakarta: Gramedia.

39. LITERARY CRITICS

- a. Code/Credits : 2014212046/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Ririe Rengganis, S.S., M.Hum.

d. CLO

1. Utilizing science and technology as a medium for understanding the basic concepts, aspects, functions, methods, types and genre of literary criticism, and its application in literary research and learning;
2. Mastering the basic concepts, aspects, functions, methods, types, and genre of literary criticism so that the students are able to apply them in literary research or learning;
3. Making a strategic decision in analyzing, interpreting, and assessing literary works;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to literary criticism and its application.

e. Description

Mastering the basic concepts, aspects, functions, methods, types and genre of literary criticism, and its application through class meeting activities, structured trainings (literary criticism study/review), and field research to produce literary criticism research/review products as well as literary research and learning that can be presented in class discussions and Department's exhibitions or being published in scientific journals or newspapers.

f. References

- Pradopo, Rachmat Djoko. 2007. Prinsip-prinsip Kritik Sastra. Yogyakarta: Gadjah Mada University Press.
- Pradopo, Rachmat Djoko. 2002. Kritik Sastra Indonesia Modern. Yogyakarta: Gama Media.
- Pradopo, Rachmat Djoko. 1995. Beberapa Teori dan Metode Kritik Sastra. Yogyakarta: Pustaka Pelajar.
- Esten Mursal. 1988. Menjelang Teori dan Kritik Susastra Indonesia Yang Relevan. Bandung: Penerbit Angkasa.
- Pradotokusumo, Partini Sarjono. 2005. Pengkajian Sastra. Jakarta: Gramedia.

40. PROSE WRITING

a. Code/Credits : 2014212047/ 2 Credits

b. Course : None
Requirement

c. Lecturer : Drs. Parmin, M.Hum.
Dr. Titik Indarti, M.Pd.
Dr. Tengsoe Tjahjono, M.Pd.

d. CLO

1. Utilizing science and technology as a medium for composing prose through creative prose writing techniques;

2. Mastering prose writing techniques and how to publish the prose;
3. Making a strategic decision in writing prose creatively and inspiringly based on the rules and situations of its usage;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing tasks, practices, and tests related to prose writing.

e. Description

Mastering the aspects of prose writing by fostering writing interest and motivation and finding inspired sources of creative writing through class meeting activities, writing trainings, and simulations to produce prose that can be presented in class discussions, Department's exhibitions, and being published both in books and mass media.

f. References

- Aisyah, Nenden Lili. 2007. Kiat Efektif Menulis Kreatif. Bandung: Salam Madani.
Atmowiloto, Arswendo. 1984. Mengarang Itu Gampang. Jakarta: Gramedia.
Diponegoro, Mohammad. 1994. Yuk, Nulis Cerpen, Yuk. Yogyakarta: PustakaPelajar
Hariadi, Langit Kresna. 2004. Mengarang? Ah... Gampang. Solo: Tiga Serangkai.
Komaidi, Didik. 2007. Aku Bisa Menulis. Yogyakarta: Sabda.
Marahimin, Ismail. 2001. Menulis Secara Populer. Jakarta: Pustaka Jaya
Pranoto, Naning. 2007. Creative Writing. Jakarta: Raya Kultura
Sambodja, Asep. 2007. Cara Mudah Menulis Fiksi. Jakarta: Buku Pop
Sayuti, Suminto A. 2000. Berkenalan dengan Prosa Fiksi. Yogyakarta: Gamma Media.

41. INSTRUCTIONAL DESIGN

- a. Code/Credits : 2014213048/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Prima Vidya Asteria, S.Pd., M.Pd.
Dr. Syamsul Sodiq, M.Pd.
Drs. Moh. Najid, M.Hum.
Prof. Dr. Suyatno, M.Pd.
Dr. Heny Subandiyah, M.Hum.
Dra. Ismu Winarni
- d. CLO
1. Utilizing science and technology as a medium for developing BSI instructional designs for student's competence development in the field of BSI science and language skills;
 2. Mastering the theoretical aspects of BSI education and science for the sake of BSI instructional design development;
 3. Making a strategic decision in developing BSI instructional design;

4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, practices, and tests related to BSI instructional design development

e. Description

Mastering the aspects of developing BSI learning tools by using the concept of learning design, learning evaluation, SBM, media, and curriculum and class management through class meeting activities, laboratory trainings, and simulations to produce Indonesian language and literature learning tools in schools, which include a syllabus and complete lesson plans that can be presented in class discussions and Department's exhibitions.

f. References

- Hamidah, Siti Cholisotul. 2003. Perangkat Pembelajaran. Jakarta: Direktorat Pendidikan Lanjutan Pertama
- Majid, Abdul. 2012. Perencanaan Pembelajaran: Mengembangkan Standar Kompetensi Guru. Bandung: Remaja Rosdakarya.
- Uno, Hamzah B. 2011. Perencanaan Pembelajaran. Jakarta: Bumi Aksara.
- Depdiknas. 2005. Pedoman Khusus Pengembangan Silabus. Jaakarta: Dir PLP, Dirjen PDM, Depdiknas
- Jhonson Elaine B. 2002. Contextual Teaching and Learning. California: Corwin Press

42. CULTURES IN TEACHING OF INDONESIAN FOR FOREIGNER

a. Code/Credits : ... / 2 Credits

b. Course : None

Requirement

c. Lecturer : -

d. CLO

1. Utilizing science and technology as a medium for mastering pedagogical principles in teaching cultures within teaching Indonesian for foreign speakers;
2. Mastering learning theory, learning interactions, the role of teaching materials, learning resources, and evaluation in teaching cultures within teaching Indonesian for foreign speakers;
3. Making a strategic decision in using relevant learning theories in foreign students' learning practices;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to cultural teaching practices within teaching Indonesian for foreign speakers.

e. Description

Mastering the pedagogical and psychological aspects of cultural teaching practices within teaching Indonesian for foreign speakers; micro and macro linguistics in teaching Indonesian for foreign speakers through class meeting activities, laboratory

trainings, and simulations in teaching cultures within teaching Indonesian for foreigners.

f. References

- Brown, H.D. 2008. Prinsip Pembelajaran dan Pengajaran Bahasa. Jakarta: Kedubes USA (Person Education Inc.) pen: Noor Cholis & Yusi A. Pareanom. CLS. 2012. (Online)
- Rombepajung, J.P. 1988. Pengajaran dan Pembelajaran Bahasa Asing. Jakarta: Depdikbud.
- Suyitno, I. 2004. Pengetahuan Dasar BIPA: Pandangan Teoretis Belajar Bahasa. Yogyakarta: Grafika Indah.
- Suyitno, I. 2005. Bahasa Indonesia untuk Penutur Asing:Teori, Strategi, dan Aplikasi Pembelajarannya. Yogyakarta: CV. Grafika Indah

43. INNOVATIVE LEARNING II

a. Code/Credits : 2014212043 / 2 Credits

b. Course : None

Requirement

c. Lecturer : Prof. Dr. Suyatno, M.Pd.

d. CLO

1. Being responsible for any works in the field of Indonesian language and literature education by internalizing religious values, norms, and academic ethics with a spirit of struggle and entrepreneurship;
2. Mastering the basic concepts and language and literature learning, language and literature education research.

e. Description

Mastering the aspects of complex linguistic units that include the nature of discourse and the characteristics of components in a high-level linguistic hierarchy through class meeting activities, structured trainings, research/observations to produce research results or analysis/reviews of various language products (discourses) that develop in society that can be presented in class discussions and Department's exhibitions as well as being used as an alternative source of reference/development of further research or published in scientific journals or newspapers.

f. References

- Brown, H. Douglas. 1980. Principles of Language Learning and Teaching. New Jersey: Prentice Hall
- Klein, Wolfgang. 1986. Second Language Acquisition. Cambridge: Cambridge University Press
- Subyakto, Sri Utari-N. 1993. Metodologi Pengajaran Bahasa. Jakarta: Gramedia
- Hamied, Fuad Abdul. 1987. Proses Belajar Mengajar Bahasa. Jakarta: Depdikbud
- Rahmanto, B. 1996. Metode Pengajaran Sastra. Yogyakarta: Kanisius

Sumardi, Muljanto. 1992. Berbagai Pendekatan Dalam Pengajaran Bahasa dan Sastra. Jakarta: Gramedia

Roestiyah. 1991. Strategi Belajar Mengajar. Jakarta: Rineka Cipta

Ischak & Wardji. 1987. Pengajaran Remidial dalam Proses Belajar Mengajar. Yogyakarta: Liberty

Suyatno. 2004. Teknik Pembelajaran Bahasa dan Sastra. Surabaya: SIC

Ginnis, Paul. 2008. Trik & Taktik Mengajar. Jakarta: P

Sanjaya, Wina. 2008. Strategi Pembelajaran (Berorientasi Standar Proses Pendidikan). Jakarta: Kencana Prenada Media Group

Usman, Moh. User. 1995. Menjadi Guru Profesional. Bandung: Remaja Rosdakarya

Suderadjat, Hari. 2004. Implementasi Kurikulum Berbasis Kompetensi (KBK). Bandung: Cipta Cekas Grafika

Prawiradilaga, Dewi Salma. 2008. Prinsip Desain Pembelajaran. Jakarta: Kencana Prenada Media Group

Sumber lain yang relevan

44. JOURNALISM*)

- a. Code/Credits : 2014112051/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Fafi Inayatillah, S.Pd., M.Pd.
Andik Yulyianto, S.S., M.Si.
Dr. Anas Ahmadi, S.Pd., M.Pd.
Drs. Parmin, M.Hum.
- d. CLO
 - 1. Utilizing science and technology as a medium for understanding the basic concepts of journalism and its application in the practices of collecting, writing, disseminating information as well as journalistic ethic codes;
 - 2. Mastering the basics of journalism including its expertise and skills so that students have the basic ability to become a journalist;
 - 3. Making a strategic decision in collecting, writing, and disseminating information as well as journalistic ethic codes;
 - 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to journalism.
- e. Description
Mastering the writing aspects of straight-news, investigations, depth news, soft news, and features using field investigation methods to produce various writing types, to be presented and documented in class magazines that are in accordance with journalistic ethic and working codes.
- f. References

- Ermanto. 2005. Menjadi Wartawan Handal dan Profesional. Yogyakarta: Cinta Pena.
- Ermanto. 2005. Wawasan Jurnalistik Praktis. Yogyakarta: Cinta Pena.
- Iswara, Luwi. 2005. Catatan Jurnalistik Dasar. Jakarta: Kompas.
- Panuju, Redi. 2005. Nalar Jurnalistik. Malang: Bayumedia.
- Romli, Asep Syamsul M. 2003. Jurnalistik Praktis untuk Pemula. Bandung: Remaja Rosdakarya.
- Santana, Septiawan. 2005. Menulis Feature. Bandung: Pustaka Bani Quraisy.
- Sudiati, Vero & Alois Widymartaya. 2005. Menjadi Wartawan Muda. Yogyakarta: Pustaka
- Suhandang, Kustadi. 2004. Pengantar Jurnalistik. Bandung: Nuansa.
- Tebba, Sudirman. 2005. Jurnalistik Baru. Jakarta: Kalam Indonesia.

45. CORRESPONDENCE*)

- a. Code/Credits : 2014112052/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dra. Trinil Dwi Turistiani, M.Pd.
Mukhzamilah, S.S., S.Pd., M.Ed.
- d. CLO
1. Utilizing science and technology as a medium for solving problems and communicating idea through writing papers and various types of letters;
 2. Mastering the concept of correspondence, functions and purposes of correspondence, types of letters, parts of letters, letter forms, and basic principles and techniques of making letters;
 3. Making a strategic decision in planning and gathering materials for composing various types of letters;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the concept of correspondence, functions and purposes of correspondence, types of letters, parts of letters, forms letters, and the basic principles and techniques of making letters.
- e. Description
- Mastering the aspects of the concepts of correspondence, functions and purposes of correspondence, types of letters, parts of letters, letter forms, basic principles and techniques of writing letters through class meetings, presentations, and observations to compile various types of letters that can be presented in discussions classes, collected in books, and entered in competitions.
- f. References
- Arifin, E. Zainal. 1987. Penggunaan Bahasa Indonesia dalam Surat Dinas. Jakarta: Medyatama Sarana Perkasa.

- Finoza, Lamuddin. 2000. Aneka Surat Statuta, Notula, dan Laporan. Jakarta: Insan Mulia.
- Michael Muckian dan John Woods. 2006. Buku Pintar Surat-surat Bisnis, Panduan Lengkap, Praktis, dan Terkini. (Alih Bahasa: Imam Khoiri). Jogjakarta: Penerbit Think.
- O. Setiawan, Dj., Suherli, Teddy SK. 2001. Surat-menyurat Serbaguna. Panduan Korespondensi Bahasa Indonesia. Bandung: Yrama Widya.
- Sudarsa, Caca, dkk. 1991. Seri Penyuluhan 2: Surat-menyurat dalam Bahasa Indonesia. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa.

46. SPOKEN LITERATURE *)

- a. Code/Credits : 2014112052/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Prof. Setya Yuwana
- d. CLO
1. Utilizing science and technology as a medium for solving problems and communicating ideas about oral literature;
 2. Mastering the concept/theory of oral, semi-oral, and not oral folklores;
 3. Making a strategic decision in using oral literary concepts/theories based on appropriate methodologies;
 4. Being responsible and showing perceived faith, smart, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to oral literature.
- e. Description
- Mastering the concepts of folklore, oral folklore, semi-oral folklore, and non-verbal folklore and being able to apply them in folklore research that is relevant to the field of Indonesian language and literature through structured and independent activities; producing articles/papers that can be presented.
- f. References
- Ahmadi, Anas. 2012. Sastra Lisan dan Psikologi. Surabaya: Unesapress.
- Dundes, Alan. 2007. Meaning of Folklore. USA: Utah State University.
- Harding, Nick. 2005. Urban Legends.USA: Square Publishing.
- Koven, M.J. 2008. Film, Folklore, & Urban Legends. Toronto: Scarecrowpress.
- Sims, C. Martha. 2011. Living Folklore. Utah: Ohio State University.
- Sudikan, Setya Yuwana. 2014. Metode Penelitian Sastra Lisan. Lamongan: Ilalang

47. CHILDREN LITERATURE *)

- a. Code/Credits : 2014112054/ 2 Credits
- b. Course : None
Requirement

- c. Lecturer : Mohammad Rokib, S.S., M.A.
Dr. Ririe Rengganis, S.S., M.Hum.
Drs. Parmin, M.Hum.
- d. CLO
1. Utilizing science and technology as a medium for solving problems and communicating ideas about children's literature;
 2. Mastering children's literary concepts/theories;
 3. Making a strategic decision in using children's literary concepts/theories based on appropriate methodologies
 4. Being responsible and showing perceived faith, smart, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to children's literature
- e. Description
- Mastering the basic concepts of children's literature, various children's literatures, children's literary production, and conducting analysis on children's literary works in Indonesia through structured and independent activities to produce papers/articles that can be presented.
- f. References
- Nurgiyantoro, B. 2005. Sastra Anak. UGM:Press.
Sarumpaet, R. 2010. Pedoman Penelitian Sastra Anak. Yogyakarta: Obor.
Suyatno. 2012. Narasi Sastra Anak. Surabaya: JP Book.

48. COMMUNITY SERVICE

- a. Code/Credits : 0002213009 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : -
- d. CLO
1. Acting as citizens who are proud of the homeland and patriotic, respect cultural diversity, work together, have a high self, social, and environmental sensitivity
 2. Mastering the basic concepts of language, literature, language and literary skills, language and literary research
 3. Being able to speak and write Indonesian literature in a daily/in general, academic, and working contexts; and being able to use one of regional languages.
- e. Description
- Providing skills to students through direct experience/practical work on ways to integrate and apply various sciences in formulating and solving development problems: The essence of the problems, techniques for solving the problems, solving the problems pragmatically based on science, technology, and art, as well as mobilizing the community to participate in solving the problems.

f. References

Darni, dkk. 2016. Buku Panduan KKN. Surabaya: LPPM Unesa

49. MICROTEACHING

- a. Code/Credits : ... / 2 Credits
- b. Course : None
Requirement
- c. Lecturer :
 - Andik Yuliyanto, S.S., M.Si.
 - Dr. Yuniseffendri, S.Pd., M.Pd.
 - Mukhzamilah, S.S., S.Pd., M.Ed.
 - Drs. Parmin, M.Hum.
 - Dra. Trinil Dwi Turistiani, M.Pd.
 - Dr. Agusniar Dian Savitri, S.S., M.Pd.
 - Dr. Syamsul Sodiq, M.Pd.
 - Dr. Titik Indarti, M.Pd.
 - Dr. Dianita Indrawati, S.S., M.Hum.
 - Dr. Diding Wahyudin Rohaedi, M.Hum.
 - Yermia Nugroho Agung Wibowo, S.Pd., M.Pd.
 - Dr. Mulyono, M.Hum.
 - Dr. Suhartono, M.Pd.

d. CLO

1. Acting as citizens who are proud of the homeland and patriotic, respect cultural diversity, work together, have a high self, social, and environmental sensitivity;
2. Mastering the basic concepts of the language and literature learning, language and literature education research;
3. Being able to implement pedagogical aspects related to teaching Indonesian both for native speakers, foreign speakers, and children with special needs.

e. Description

This course examines school-based management and clinical supervision through presentations and discussions and facilitates students in developing learning tools based on the applicable curriculum and student needs and diversity including those with special needs. The learning tools are used to prepare students in managing the teaching and learning process in schools, of which they are learned in microteaching course and developed in accordance with the applicable National Education Standards through workshops and discussions. Students are required to utilize ICT and research results to produce products in the form of learning tools used in primary and secondary education. In addition, this course provides teaching skills for the students in the form of micro and peer teaching.

f. References

Nurkolis. 2003. Manajemen Berbasis Sekolah: Teori, Model, dan Aplikasi. Jakarta: Grasindo

50. SOCIOLENGUISTICS

- a. Code/Credits : 2014212057/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Dianita Indrawati, S.S., M.Hum.
Dr. Syamsul Sodiq, M.Pd.
Dr. Suhartono, M.Pd.
Dr. Mintowati, M.Pd.
- d. CLO
 - 1. Utilizing science and technology as a medium for solving problems and analyzing/examining language varieties used by community;
 - 2. Mastering the concept of language varieties or the use of community's speech acts so that the students are able to apply the concepts through linguistic research;
 - 3. Making a strategic decision in analyzing, synthesizing, and evaluating the use of language varieties in community;
 - 4. Being responsible and showing perceived faith, smart, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the variety/use of languages in community.
- e. Description

Mastering the aspects of analysis, synthesis, and evaluation of the use of language varieties used by community with descriptive method in language learning and/or language research with sociolinguistic method through classroom learning activities and field research to produce linguistic research products that can be presented in class discussions and Department's exhibitions and used as alternative reference sources for further research.
- f. References
 - Chaer, Abdul dan Agustina, Leoni. 2004. Sosiolinguistik Perkenalan Awal. Jakarta: Rineka Cipta.
 - Coulmas, Florian (ed.). 2007. The Handbook of Sociolinguistics. Malden: Blackwell.
 - Kartomihardjo, Soeseno. 1988. Bahasa Cermin Kehidupan Masyarakat. Jakarta: Ditjen Dikti.
 - Sumarsono dan Paina Partana. 2002. Sosiolinguistik. Yogyakarta: Pustaka Pelajar dan Sabda.
 - Chaer, Abdul dan Leonie Agustina. 1995. Sosiolinguistik: Perkenalan Awal. Jakarta: Rineka Cipta.
 - Alwasilah, A. Chaedar. 1986. Sosiologi Bahasa. Bandung: Angkasa.
 - Ohuiwutun, Paul. 1997. Sosiolinguistik: Memahami Bahasa dalam Konteks Masyarakat dan Kebudayaan. Jakarta: Visipro.
 - Cohen, David. 1994. Bahasa Tubuh dalam Pergaulan. Jakarta: Arcan.

51. SOCIOLOGY OF LITERATURE

- a. Code/Credits : 2014212058 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Prof. Dr. H. Haris Supratno
Dr. Suhartono, M.Pd.
Dr. Suharmono Kasiyun, M.Pd.
Prof. Dr. H. Setya Yuwana, M.A
- d. CLO
 - 1. Utilizing science and technology as a medium for understanding and describing social problems in literary works;
 - 2. Mastering the basic concepts of sociology of literature and sociology of readers that reflect the overall analytical ability;
 - 3. Making a strategic decision in using sociological analysis based on an understood formula;
 - 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient in completing assignments, quizzes, and tests related to the sociology of literature and its application.
- e. Description

Mastering the basic concepts of sociology of literature and sociology of readers and being able to apply them through structured and independent activities to analyze literary texts and social phenomena to produce articles that can be presented in class discussions and Department's exhibitions.
- f. References
 - Faruk. 2010. Pengantar Sosiologi Sastra: Dari Strukturalisme Genetik sampai Post Modernisme. Yogyakarta: PustakaPelajar.
 - Heru Puji Winarso. 2005. Sosiologi Komunikasi Massa. PrestasiPustaka Publisher.
 - Nyoman Kutha Ratna. 2003. Paradigma Sosiologi Sastra. Yogyakarta: PustakaPelajar.
 - Suwardi Endraswara. 2011. Metodologi Penelitian Sosiologi Sastra. Yogyakarta: CAPS.
 - Wiyatmi. 2013. Sosiologi Sastra. Yogyakarta: Kanwa Publisher.

52. WRITING AND PERFORMING DRAMA

- a. Code/Credits : 2014214059/ 4 Credits
- b. Course : None
Requirement
- c. Lecturer : Drs. Parmin, M.Hum.
Rahmi Rahmayati, S.Pd., M.Pd.
Dr. Ririe Rengganis, S.S., M.Hum.

d. CLO

1. Utilizing science and technology as a medium for writing and performing drama;
2. Mastering drama writing and performing techniques and ways to develop them;
3. Making a strategic decision in writing and performing drama creatively and inspiringly based on the determined situations;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, exercises, and tests related to writing and performance.

e. Description

Mastering the aspects of drama writing and performance by finding creatively inspirational sources through class meeting activities, writing trainings, and simulations in order to produce written works/scripts and performances that can be presented in class discussions and Department's exhibitions.

f. References

- Aisyah, Nenden Lilis. 2007. Kiat Efektif Menulis Kreatif. Bandung: Salam Madani.
- Hariadi, Langit Kresna. 2004. Mengarang? Ah... Gampang. Solo: TigaSerangkai.
- Komaidi, Didik. 2007. Aku Bisa Menulis. Yogyakarta: Sabda.
- Marahimin, Ismail. 2001. Menulis Secara Populer. Jakarta: Pustaka Jaya
- Paramaditha, Intan dan Naomi Srikandi (editor). 2013. Goyang Penasaran: Naskah Drama dan Catatan Proses. Jakarta: KPG.
- Pranoto, Naning. 2007. Creative Writing. Jakarta: Raya Kultura
- Pratiwi,Yunidan Frida Siswiyanti. 2014. Teori Drama dan Pembelajarannya. Yogyakarta: Ombak.
- Sambodja, Asep. 2007. Cara Mudah Menulis Fiksi. Jakarta: Buku Pop
- Satoto, Soediro. 2012. Analisis Drama danTeater. Yogyakarta: Ombak.
- Sumardjo, Jakob. 2004. PerkembanganTeater Modern dan Sastra Drama Indonesia. Bandung: STSI Press.

53. TEXTBOOK DEVELOPMENT

a. Code/Credits : 2014214060 / 2 Credits

b. Course : None

Requirement

c. Lecturer : Drs. Parmin, M.Hum.
Dr. Syamsul Sodiq, M.Pd.
Dr. Heny Subandiyah, M.Hum.

d. CLO

1. Utilizing science and technology as a medium for developing or implementing science and technology in developing textbooks;
2. Mastering the concept of textbook development to produce Indonesian language textbooks;
3. Making a strategic decision in preparing Indonesian language textbooks;

4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the development of Indonesian language textbooks.

e. Description

Mastering the aspects of textbook development by using the concept of textbook development through class meeting activities, laboratory trainings, and simulations to produce prototypes of Indonesian language and literature textbooks that can be presented in class discussions and Department's exhibitions.

f. References

- Nunan, David. 1989. Designing tasks for the Communicative Classroom. Cambridge: Cambridge University Press.
- Pusat Perbukuan Nasional. 2005. Pedoman Penulisan Buku Pelajaran : Penjelasan Standar Mutu Buku Pelajaran Bahasa dan Sastra Indonesia. Jakarta. Depdiknas.
- Sumardi. 2000. Panduan Penelitian, Pemilihan , Penggunaan, dan Penyusunan Buku Pelajaran Bahasa Indonesia Sekolah Dasar sebagai Sarana Pengembangan Kepribadian, Penalaran, Kreativitas, dan Keterampilan Berkommunikasi Anak. Jakarta: Grasindo.
- Tomlinson, Brian. 1998. Materials Development in Language Teaching. Cambridge: Cambridge University Press.

54. LANGUAGE RESEARCH METHODS *)

a. Code/Credits : 2014112061/ 2 Credits

b. Course : None
Requirement

c. Lecturer : Prof. Dr. H. Bambang Yulianto, M.Pd.
Dr. Agusniar Dian Savitri, S.S., M.Pd.
Prof. Dr. Kisyani, M.Hum.
Dr. Diding Wahyudin Rohaedi, M.Hum.
Dr. Mulyono, M.Hum.

d. CLO

- . Utilizing science and technology as a medium for developing language research designs in accordance with the research procedures and ethic codes;
2. Mastering the concept of developing language research designs in accordance with research procedures and ethic codes;
3. Making a strategic decision in designing language research in accordance with the research procedures and ethic codes;
4. Bieng responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to language research.

e. Description

Mastering the management (design, writing, and presentation) of language research proposals in accordance with the research procedures and ethic codes through composing language research proposals to solve linguistic problems and create a research design in language field.

f. References

- Brown, Douglas. 2001. Teaching by Principles: An Interactive Approach to Language Pedagogy. New York: Longman.
- Richards, Jack C. dan Renandya, Willy A. 2008. Methodology in Language Teaching. Cambridge: Cambridge University Press.
- Richards, Jack C. dan Rodgers, Theodore S. 2007. Approaches and Methods in Language Teaching. Cambridge: Cambridge University Press.
- Pusat Bahasa. 2006. Buku Praktis Bahasa Indonesia 1. Jakarta: Pusat Bahasa.
- Pusat Bahasa. 2006. Buku Praktis Bahasa Indonesia 2. Jakarta: Pusat Bahasa.
- Kaswanti-Purwo, Bambang. 2000. Kajian Serba Linguistik. Jakarta:BPK Gunung Mulia.
- Wahab, Abdul. 2005. Butir-butir Linguistik. Surabaya: Airlangga University Press.
- Muhammad. 2011. Metode Penelitian Bahasa. Yogyakarta: Ar-Ruzz Media.
- Ibnu, Suhadi dkk. 2003. Dasar-dasar Metodologi Penelitian. Malang:Penerbit Universitas Negeri Malang.
- Johnson, Andrew P. 2005. A Short Guide to Action Research. Boston: Pearson.
- Mahsun. 2005. Metode Penelitian Bahasa: Tahapan Strategi, Metode, dan Tekniknya. Jakarta: Raja Grafindo Persada.

55. EDITING*)

- a. Code/Credits : 2014112062/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Fafi Inayatillah, S.Pd., M.Pd.
- d. CLO
1. Using science and technology as a medium for analyzing various compositions according to appropriate Indonesian grammar;
 2. Mastering the synthesis of various compositions with the editing rules of Indonesian grammar;
 3. Making a strategic decision in using evaluation and revision of various compositions based on the appropriate rules;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to editing and Indonesian grammar along with the application.
- e. Description
- Mastering the aspects of analyzing, synthesizing, evaluating, and revising various compositions through different techniques in accordance with the editing and

grammar rules in order to create writing products that are in accordance with linguistic rules and can be presented in class discussions and Department's exhibitions.

f. References

- Endarmoko, Eko. 2007. *Tesaurus Bahasa Indonesia*. Jakarta: Gramedia.
- Laksana, A. S. 2013. *Creative Writing*. Jakarta: Gagasan Media.
- Pusat Bahasa. 2014. *Kamus Besar Bahasa Indonesia*. Jakarta: Gramedia.
- Sugihastuti. 2006. *Editor Bahasa*. Yogyakarta: Pustaka Pelajar.
- Stovall, James G. 2006. *Writing for the Mass Media*. Longmann: Boston.
- Trim, Bambang. 2009. *Taktis Menyunting Buku*. Bandung: Maximalis.
- Yulianto, Bambang. 2008. *Aspek Kebahasaan dan Pembelajarannya*. Surabaya: Unesa Press.

56. LITERATURE RESEARCH METHODS*)

- a. Code/Credits : 2014112063 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Drs. Parmin, M.Hum.
Dr. Tengsoe Tjahjono, M.Pd.
- d. CLO
- Utilizing science and technology as a medium for solving problems and communicating ideas in literary research
 - Mastering concepts/theories, methods, and approaches in literary research
 - Making a strategic decision in using literary theories, methods and approaches appropriately
 - Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to literary research
- e. Description
- Mastering the aspects of literary research methodology and being able to apply them to proposal writing and literary research through structured and independent activities to produce a research report and journal
- f. References
- Abrams, M.H. 1976. *The Mirror and the Lamp*. Oxford: Oxford University.
- Daiches, David. 1956. *Critical Approaches to Literature*. London: Longmann.
- Ratna, Nyoman Kutha. 2004. *Teori, Metode, dan Teknik Penelitian Sastra: dari Strukturalisme hingga Poststrukturalisme, Perspektif Wacana Naratif*. Yogyakarta: Pustaka Pelajar.
- Faruk. 2012. *Metode Penelitian Sastra: Sebuah Penjelajahan Awal*. Yogyakarta: Pustaka Pelajar.
- Endraswara, Suwardi. 2011. *Metodologi Penelitian Sastra: Epistemologi, Model,*

- Teori, dan Aplikasi. Yogyakarta: CAPS.
- Endraswara, Suwardi. 2011. Metode Penelitian Sosiologi Sastra. Yogyakarta: CAPS.
- Jabrohim (ed.). 2012. Teori Penelitian Sastra. Yogyakarta: Masyarakat Poetika Indonesia dan Pustaka Pelajar.
- Kramarae, C. & Spender, D. 2000. Encyclopedia of Women: Global Women's Issues and Knowledge. New York: Routledge.
- Sastriyani, S H (Ed.) .2009. Gender dan Politics. Yogyakarta: Pusat Studi Wanita UGM & Tiara wacana.

57. INTRODUCTION TO STYLISTICS *)

- a. Code/Credits : 2014112064/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Heny Subandiyah, M.Hum.
Dr. Titik Indarti, M.Pd.
Rahmi Rahmayati, S.Pd., M.Pd.
Drs. Parmin, M.Hum
- d. CLO
- Utilizing science and technology as a medium for solving problems and analyzing and producing stylistic texts of Indonesian language and literature;
 - Mastering the basic concepts of stylistic that include the ability to analyze and produce stylistic texts of Indonesian language and literature;
 - Making a strategic decision in the analysis and production of stylistic texts of Indonesian language and literature;
 - Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the analysis and production of stylistic texts of Indonesian language and literature.
- e. Description
- Mastering the aspects of analyzing and producing stylistic texts of Indonesian language and literature by using the basic concepts of stylistic through face-to-face activities, trainings, structured assignments, independent learning, and simulations to produce articles/papers that can be presented in class discussions and Department's exhibitions.
- f. References
- Black, Elizabeth. 2011. Stilistika Pragmatis. Editor Terjemahan: Abdul Syukur Ibrahim. Yogyakarta: Pustaka Pelajar.
- Ratna, Nyoman Kutha. 2008. Stilistika: Kajian Puitika Bahasa, Sastra, dan Budaya. Yogyakarta: Pustaka Pelajar.
- Satoto, Soediro. 2012. Stilistika. Yogyakarta: Ombak.

58. TEACHING PRACTICE

- a. Code/Credits : ... / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Mulyono, M.Hum.
Dra. Trinil Dwi Turistiani, M.Pd.
Dr. Heny Subandiyah, M.Hum.
Drs. Parmin, M.Hum.
Mukhzamilah, S.S., S.Pd., M.Ed.
Dr. Titik Indarti, M.Pd.
Yermia Nugroho Agung Wibowo, S.Pd., M.Pd.
- d. CLO
 - 1. Acting as citizens who are proud of the homeland and patriotic, respect cultural diversity, work together, have high sel, social, and environmental sensitivity;
 - 2. Mastering the basic concepts of language and literature learning, language and literature education research;
 - 3. Being able to operate pedagogical aspects related to teaching Indonesian both for native speakers, foreign speakers, and children with special needs.
- e. Description

This course provides an understanding of the activities of observation, analysis and direct appreciation of the activities related to school culture, school management, planning, implementation, and evaluation of learning by paying attention to the diversity of students, both formal, curricular, co-curricular, and extracurricular activities as well as school dynamics as an educational and learning development institution and providing learning counselling experiences.
- f. References
 - Arend, R.I., 2012. Learning to Teach. New York: Mc Grow-Hill International Edition
 - Hyland, Ken., & Wong, Lilian L. C. 2016. Innovation and Change in English Language Education. London: Routledge
 - Muliawan, Jasa Ungguh. 2017. 45 Model Pembelajaran Spektakuler. Jogjakarta: AR-Ruzz Media
 - Mulyasa, E., 2004. Manajemen Berbasis Sekolah: Konsep, Strategi, dan Implementasi. Bandung: Remaja Rosdakarya
 - Sani, Ridwan Abdullah. 2016. Inovasi Pembelajaran. Jakarta: Bumi Aksara
 - Taniredja, Tukiran dkk. 2015. Model-Model Pembelajaran Inovatif dan Efektif. Bandung: Alfabeta
 - Wena, Made. 2016. Strategi Pembelajaran Inovatif Kontemporer: Suatu Tinjauan Konseptual Operasional. Jakarta: Bumi Aksara
 - Pusat Pengelolaan Praktik Pembelajaran- LP3M Unesa, 2019. BukuPedoman Pengenalan Lapangan Persekolahan(PLP) : Surabaya.

59. ENTREPRENEURSHIP

- a. Code/Credits : 0002212008/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Yermia Nugroho Agung Wibowo, S.Pd., M.Pd.
- d. CLO
 - 1. Utilizing science and technology as a medium for developing the entrepreneurial spirit, principles, and management of Indonesian language and literature;
 - 2. Mastering the entrepreneurial spirit, principles, and management of Indonesian language and literature in good and effective ways;
 - 3. Making a strategic decision in applying the entrepreneurial spirit, principles and management of Indonesian language and literature in real life;
 - 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, projects, and tests related to the entrepreneurial spirit, principles, and management of Indonesian language and literature.
- e. Description

Mastering the entrepreneurial spirit, principles, and management of Indonesian language and literature through debriefing on theories and examples of entrepreneurial activities in Indonesian language and literature in class meetings, presentations on business design simulations, and entrepreneurial field practices to foster the entrepreneurial spirit, principles, and management of Indonesian language and literature that are applied in everyday life.
- f. References
 - Dean A. 2008. Kewirausahaan. New York: McGraw-Hill.
 - Drucker, P.F. 1985. Innovation and Entrepreneurship; Practice and Principles. New York: Harper & Row
 - Justin G. Longenecker, Carlos W. Moore, dan J. William Petty, 2001. Kewirausahaan Manajemen Usaha Kecil. Salemba Empat: Jakarta.
 - Yusuf, Nasrullah. 2006. Wirausaha dan Usaha Kecil. Jakarta: Modul PTKPNF Depdiknas.

60. LEARNING SUPERVISION

- a. Code/Credits : 2014212066/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Budinuryanta Yohanes, M.Pd
- d. CLO
 - 1. Utilizing science and technology as a medium for understanding the use of supervision in learning domain;
 - 2. Mastering the principles of supervision for managing learning processes;

3. Making a strategic decision in determining the evaluation parameters; Carrying out assessment of formal and informal class activities; Reviewing teacher's evaluation instruments;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to learning supervision.

e. Description

Mastering the aspects of improving the staff's quality that is in accordance with society's standards and needs including identification of needs, implementation, teacher effectiveness, and student's learning outcomes through class meeting activities, laboratory trainings, and simulations to produce a framework for teachers to optimize learning process as an observation material for field practices.

f. References

- Arikunto, Suharsimi. 2004. Dasar-dasar Supervisi. Bandung:
- Bailey, Becky. 2001. Conscious Discipline. Oviedo, FL : Loving Guidance
- Blandford, S. 2000. Managing Professional Development in Schools. London: Routledge.
- Cunningham, W.G. 1982. Systematic Planning for Educational Change. Mountain View: USA Mayfield Publishing Company.
- Diaz-Maggioli, Gabriel. 2004. Teacher Centered Professional Development. Alexandria, VA : Association for Supervision and Curriculum Development.
- Dunn, K. & Dunn,R. (Eds.). 1998. Practical Approaches to Individualizing Staff Development for Adults. Westport, CT: Praeger Publishers.
- Garobo, R. C., & Rothstein, S. W. 1998. Supportive Supervision in Schools. Westport, CT: Greenwood Press.
- Glickman, Carl D. 2002. Leadership for Learning: How to Help Teachers Succeed. Alexandria, VA: Association for Supervision and Curriculum Development.
- Goetsch, D.L & Davis, S.B. 1997. Intruduction to Total Quality (Quality Management for Production, Processing, and Service). Upper Saddle River, New Jersey: Prentice-Hall, Inc.
- Guskey, T.A. 2000. Evaluating Professional Development. Thousand Oaks, CA: Corwin Press.

61. Thesis

62. WRITING AND READING POETRY

- a. Code/Credits : 2014212068 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Tengsoe Tjahjono, M.Pd.
- d. CLO

1. Being responsible for any works in the field of Indonesian language and literature education by internalizing religious values, norms and academic ethics with a spirit of struggle and entrepreneurship;
2. Mastering the basic concepts of language, literature, language and literary skills, language and literary research;
3. Being able to examine the implications of the development or implementation of technological science that takes into account and applies humanities values in Indonesian language and literature education based on scientific principles, procedures, and ethics in order to produce solutions, ideas, designs, or art criticism and compile the scientific descriptions of the study results in the form of a thesis or final project report, and upload it on the college page.

e. Description

Training to develop scientific reasonings through literature and field studies on linguistic topics, search, systematize, and write them in the form of papers and present them orally and conduct a research based on scientific reviews to solve problems in Indonesian language and literature education.

f. References

Tim. 2011. Panduan Penulisan Proposal dan Skripsi Program Fakultas Bahasa dan Seni. Surabaya:Unesa University Press

Tim 2006. Panduan Penulisan dan Penilaian Skripsi. Surabaya: Unesa Univeristy Press

63. CONDUCTING CEREMONY *)

- a. Code/Credits : 2014112070/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Yermia Nugroho Agung Wibowo, S.Pd., M.Pd.
- d. CLO
 1. Using science and technology as a medium for mastering the concepts and proficiency in language skills;
 2. Mastering the procedures for organizing events that reflect proficiency in language skills;
 3. Making a strategic decision in using language skills in a discrete, integrative, communicative, and pragmatic manner;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the theoretical concepts of language skills along with their application.

e. Description

Mastering the theoretical concepts in the field of language skills through event organizing activities to produce discrete, integrative, communicative, and pragmatic language skills that can be practiced in class discussions and Department's

exhibitions.

f. References

- Ahmadi, Anas. 2012. Psikologi Berbicara. Surabaya: Unesa Press.
- Carnegie, D. 2010. The Magic of Speaking. Yogyakarta: Ufuk.
- Hendricus, D.W. 1991. Retorika: Terampil Berpidato, Berdiskusi, Berargumentasi, Bernegosiasi. Yogyakarta: Kanisius.
- Rahmat, J. 2004. Retorika Modern: Pendekatan Praktis. Bandung: Rosdakarya.
- Rahmat, J. 2012. Psikologi Komunikasi. Bandung: Rosdakarya.
- Santosa, A. 2010. Psikologi Persuasi. Jakarta: Grasindo.

64. PUBLIC RELATION *)

- a. Code/Credits : 2014112071/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Yermia Nugroho Agung Wibowo, S.Pd., M.Pd.
Drs. Moh. Najid, M.Hum.
Prof. Dr. Suyatno, M.Pd.
- d. CLO
1. Using science and technology as a medium for solving problems and communicating ideas through practical communication with various types of society;
 2. Mastering the concepts and development of public relation communication, publication, various types of public relations;
 3. Making a strategic decision in planning and practicing the concepts of public relations to communicate with various types of society;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, presentations, practices, and tests related to the concepts and development of public relation, communication, publication, various types of public relations, and practice the concepts to communicate with different types of society.

e. Description

Mastering the concepts and development of public relation, communication, publication, and various types of public relations through class meeting activities, discussions, presentations, observations, and public relations practices in order to collaborate with various stakeholders related to education that can be presented in class discussions.

f. References

- Kajian produk-produk media (berita, iklan, program tv, dll) baik itu di surat kabar, majalah, radio, televisi, film, maupun internet.
- Moore Frazier. 2005. Humas: Membangun Citra dengan Komunikasi, Edisi ke dua, Bandung: PT. Rosdakarya.

- Paul Baines, John Egan, & Frank Jefkins. 2004. Public relations: Contemporary issues and techniques. Elsevier Butterworth-Heinemann.
- Philip Henslow. 1999. Public relations: A practical guide to the basics. Kogan Page.
- Sandra Oliver. 2007. Public relations strategy: A managerial approach (2nd ed.).Kogan Page.
- Weiner. Richard. 1971. Professional's Guide to Public Relations Services. Ed. Ke-2. New Jersey: Prentice-Hall, Englewood Cliffs

65. LANGUAGE ACQUISITION *)

- a. Code/Credits : 2014112072 / 2 Credits
- b. Course : None
- Requirement
- c. Lecturer : Dr. Yuniseffendri, S.Pd., M.Pd.
- d. CLO
1. Utilizing science and technology as a medium for solving problems and communicating ideas through language learning theory;
 2. Mastering language learning methods and strategies in language acquisition;
 3. Making a strategic decision in using language learning models based on the rules and situations of their usage;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient in completing assignments, quizzes, and tests related to language acquisition and its application.
- e. Description
- Mastering theories, methods, strategies, models, and language learning competencies by using language learning methods and their implications in learning Indonesian as a second or third language through class meeting activities, laboratory trainings, and simulations to produce scientific papers on language acquisition that can be presented in class discussions and Department's exhibitions.
- f. References
- Arends, Richard I. 2001. Learning to Teach. Fifth Edition. New York: McGraw-Hill.
- Deporter, Bobbi, Mark Rearden, & Sarah Singer-Nourie. 2000. Quantum Teaching. (terj. Ary Nilandari). Bandung: Penerbit Kaifa.
- Johnson, Elaine B. 2007. Contextual Teaching Learning. (terj. Ibnu Setiawan). Bandung: Penerbit MLC.
- Lie, Anita. 2004. Cooperative Learning: Mempraktikkan Cooperative Learning di Ruang-ruang Kelas. Jakarta: Gramedia.
- Syah, Muhibbin. 2003. Psikologi Belajar. Jakarta: Rajagrafindo Persada.

66. COMPARATIVE LITERATURE *)

- a. Code/Credits : 2014112073 / 2 Credits
- b. Course : None

Requirement

c. Lecturer : Dr. Ririe Rengganis

d. CLO

1. Utilizing science and technology as a medium for solving problems and communicating ideas about comparative literature;
2. Mastering comparative literature theories both orally and in writing;
3. Making a strategic decision in using comparative literature theories;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the application of comparative literature theory on various literatures.

e. Description

Mastering the basic concepts of comparative literature and apply them to compare literary works from several countries, both in the same and different languages, as well as comparing translated literary works with the original works and comparing literary works in one country with different languages and examining the influence between literary works compared through structured and independent activities to produce presented articles.

f. References

Ahmad, Andul. 1994. Kesusastraan Bandingan. Malaysia: DBP.

Bassnet, Susan. 1993. Comparative Literature. Oxford: Blackwell.

Guillen, Claudio. 1993. The Challenge of Comparative Literature. Cambridge: Harvard.

Sutarto, Ayu. 2012. Sastra Bandingan dan Sejarah Sastra. Jember: UJ dan Mastera.

Hutomo, Suripan S. 1990. Merambah Matahari: Sastra dalam Perbandingan. Surabaya: Intermasa.

67. ECRANIZATION **)

a. Code/Credits : 2014112074/ 2 Credits

b. Course : None

Requirement

c. Lecturer : Rahmi Rahmayati, S.Pd., M.Pd.

d. CLO

1. Utilizing science and technology as a medium for solving problems and communicating ideas about literary ecranization;
2. Mastering theories in literary ecranization studies both orally and in writing;
3. Making a strategic decision in using theories in literary ecranization;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to the application of literary ecranization theories.

e. Description

Mastering the basic concepts of ecranization and applying them to compare literary

works with films, the contrary (context vehicle transfer/konteks alih wahana), either in the same or different languages through structured and independent activities to produce presented articles.

f. References

- Damono, Sapardi. 2005. Pegangan Penelitian Sastra Bandingan. Jakarta: Pusat Bahasa.
- Eneste, Pamusuk. 1991. Novel dan Film. Flores: Nusa Indah.
- Hutcheon, Linda. 2006. Theory of Adaptation. New York: Roudledge.
- Iser, Wolfgang. 1978. The Act of Reading. London: Johns Hopkins University Press.

68. PSYCHOLOGY OF LITERATURE **)

- a. Code/Credits : 2014112075/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Anas Ahmadi, S.Pd., M.Pd.
- d. CLO
1. Utilizing science and technology as a medium for solving problems and analyzing psychological aspects in Indonesian literary texts;
 2. Mastering the basic concepts of psychology of literature that reflect the ability to analyze psychological aspects in Indonesian literary texts;
 3. Making a strategic decision in analyzing psychological aspects in Indonesian literary texts;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient in completing assignments, quizzes, and tests related to the analysis of psychological aspects in Indonesian literary texts.

e. Description

Mastering the theoretical concepts of analyzing psychological aspects in Indonesian literary texts by using the basic concepts of psychology of literature through face-to-face activities, trainings, structured assignments, independent learning, and simulations to produce articles/papers that can be presented in class discussions and Department's exhibitions.

f. References

- Ahmadi, Anas. 2012. Sastra Lisan dan Psikologi. Surabaya: Unesa University Press.
- Daja, Soenarjati. 2000. Kritik Sastra Feminis Sebuah Pengantar. Jakarta : Gramedia Pustaka Utama.
- El-Saadawi, Nawal. 2001. Perempuan dalam Budaya Patriarki. Yogyakarta: Pustaka Pelajar.
- Minderop, Albertine. 2010. Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus. Jakarta: Yayasan Pustaka Obor Indonesia.
- Toha-Sarumpaet, Riris K. 2002. Apresiasi Puisi Remaja: Catatan Mengolah Cinta. Jakarta: Grasindo.

Winarni, Retno. 2014. Kajian Sastra Anak. Yogyakarta: Graha Ilmu.

69. LANGUAGE WORKSHOP *)

- a. Code/Credits : 2014112077 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dra. Trinil Dwi Turistiani, M.Pd.
- d. CLO
 - 1. Utilizing science and technology as a medium for solving problems and managing language workshop activities;
 - 2. Mastering the concepts and ways of managing a language workshop;
 - 3. Making a strategic decision in managing a language workshop;
 - 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, tests, and practices related to the concepts and management of language workshop.
- e. Description
Mastering the concepts, types, and ways of managing a language center through assignments, quizzes, tests, and practices to develop and manage language workshop activities that can be presented in Department's exhibition.
- f. References
 - Pusat Bahasa. 2006. Buku Praktis Bahasa Indonesia 1. Jakarta: Pusat Bahasa.
 - Pusat Bahasa. 2006. Buku Praktis Bahasa Indonesia 2. Jakarta: Pusat Bahasa.
 - Chaer, Abdul. 2006. Tata Bahasa Praktis Bahasa Indonesia. Jakarta: Rineka Cipta.
 - Hopcroft, J. E. dkk. 2007. Teori Bahasa dan Otomata. Terjemahan Eko Sujatmiko dan Yusuf A. A. Yogyakarta: Andi.
 - Muslich, Masnur. 2010. Garis-Garis Besar Tata Bahasa Baku Bahasa Indonesia. Bandung: Bumi Aksara.

70. LEXICOGRAPHY *)

- a. Code/Credits : 2014112078 / 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dadang Rhubido, S.Hum., M.Hum.
Prof. Dr. Kisyani, M.Hum.
- d. CLO
 - 1. Utilizing science and technology as a medium for solving problems and communicating ideas related to lexicography;
 - 2. Mastering the concepts/theories of lexicography;
 - 3. Making a strategic decision in using lexicon used as a mini/standard dictionary;
 - 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests

related to lexicography.

e. Description

Mastering the management (design and compilation) of dictionaries according to applicable procedures through structured and independent activities in order to produce dictionaries that can be presented/exhibited in class.

f. References

- Badudu, J. S. dan Zein, St. Muh. 1994. Kamus Umum Bahasa Indonesia. Jakarta: Pustaka Sinar Harapan.
- Coleman, J. And Kay, Ch. J. 2000. Lexicology, Semantics, and Lexicography. Amsterdam: John Benjamins Publishing Company.
- Poerwadarminta, W. J. S. 1976. Kamus Umum Bahasa Indonesia. Jakarta: Balai Pustaka.
- Pusat Bahasa. 2014. Kamus Besar Bahasa Indonesia. Jakarta: Gramedia

71. GRAPHOLOGY *)

a. Code/Credits : 2014112069/ 2 Credits

b. Course : None

Requirement

c. Lecturer : Prof. Dr. Kisyani, M.Hum.

d. CLO

1. Utilizing science and technology as a medium for solving problems and analyzing the relationship between written form and character/personality;
2. Mastering the concepts of written form and character/personality;
3. Making a strategic decision in analyzing the relationship between written form and character/personality;
4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient in completing assignments, quizzes, and tests related to analyzing the relationship between written form and character/personality.

e. Description

Mastering writing forms, the aspects of character/personality, and the relationship between those two through class meeting activities, discussions, and presentations in order to produce an analysis product of the relationship between written form and the aspects of character/personality that can be presented in class discussions and/or Department's exhibition.

f. References

Rodgers, Vimala. 1993. Change Your Handwriting, Change Your Life. Berkeley: Celestial Arts.

Rodgers, Vimala. 2008. Mengubah Kepribadian Melalui Tulisan Tangan. Penerjemah Arfan Achyar. Jakarta: Hikmah.

72. ANTHROPOLOGY OF LITERATURE **)

- a. Code/Credits : 2014112076 / 2 Credits
- b. Course : None
- Requirement
- c. Lecturer : Prof. Dr. H. Setya Yuwana, M.A.
- d. CLO
 - 1. Utilizing science and technology as a medium for solving problems and analyzing anthropological aspects in Indonesian literary texts;
 - 2. Mastering the basic concepts of anthropology of literature that reflect the ability to analyze anthropological aspects in Indonesian literary texts
 - 3. Making a strategic decision in analyzing anthropological aspects in Indonesian literary texts;
 - 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient in completing assignments, quizzes, and tests related to analyzing anthropological aspects in Indonesian literary texts.
- e. Description

Mastering the theoretical concepts of analyzing anthropological aspects in Indonesian literary texts by using the basic concepts of anthropology of literature through face-to-face activities, trainings, structured assignments, independent learning, and simulations to produce articles/papers that can be presented in class discussions and Department's exhibitions.
- f. References
 - Ahimsa-Putra, Heddy Shri. 2001. Strukturalisme Levi Strauss: Mitos dan Karya Sastra. Yogyakarta: Galang Press.
 - Damono, Sapardi Djoko. 2000. Priyayi Abangan: Dunia Novel Jawa Tahun 1950-an. Yogyakarta: Bentang Budaya.
 - Djamaris, Edwar. 2002. Pengantar Sastra Rakyat Minangkabau. Jakarta: Yayasan Obor Indonesia.
 - Endraswara, Suwardi. 2013. Metodologi Penelitian Antropologi Sastra. Yogyakarta: Penerbit Ombak.
 - Faruk, Bakdi Soemanto, Bambang Purwanto. 2000. Perlawanan Atas Diskriminasi Rasial-Etnik: Konteks Sosial-Ideologis Kritik Sastra Tionghoa Peranakan. Magelang: IndonesiaTera.
 - Mahayana, Maman S.. 2001. Akar Melayu: Sistem Sastra dan Konflik Ideologi di Indonesia dan Malaysia. Magelang: IndonesiaTera.
 - Napiah, Mana Sikana Abdul Rahman. 2003. Sastera Singapura dan Malaysia Diera Pascamoden. Singapura: Persama Enterprise.
 - Sumardjo, Jacob. 2004. Kesusastraan Melayu Rendah Masa Awal. Yogyakarta: Galang Press.

73. LITERATURE WORKSHOP **)

- a. Code/Credits : S2014112079 / 2 Credits

- b. Course : None
Requirement
- c. Lecturer : Dr. Diding Wahyudin Rohaedi, M.Hum.
Dr. Suhartono, M.Pd.
Mukhzamilah, S.S., S.Pd., M.Ed.
Dra. Trinil Dwi Turistiani, M.Pd.
Fafi Inayatillah, S.Pd., M.Pd.
- d. CLO
1. Utilizing science and technology as a medium for solving problems and communicating ideas about literature;
 2. Mastering the concept of literature workshop;
 3. Making a strategic decision in using the practice of literature workshop both on campus and at school;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, quizzes, and tests related to literary workshop.
- e. Description
- Mastering the basic concepts of literature and apply them through structured and independent activities to produce works in the form of performances to show works/ exhibitions/arts outside the classroom.
- f. References
- Rendra. 1975. Seni Bermain Drama. Jakarta:Balai Pustaka.
Tim. 1996. Sanggar Sastra. Jakarta: UT.
Sumiyadi. 2005. Sanggar Sastra. Bandung: Alfabeta.

74. SEMIOTICS **)

- a. Code/Credits : 2014112080/ 2 Credits
- b. Course : None
Requirement
- c. Lecturer : Dr. Heny Subandiyah, M.Hum.
- d. CLO
1. Utilizing science and technology as a medium for solving problems and analyzing semiotic aspects in Indonesian literary texts;
 2. Mastering the essence, genre, and application of semiotics that reflect the ability to analyze semiotic aspects in Indonesian literary texts;
 3. Making a strategic decision in analyzing semiotic aspects in Indonesian literary texts;
 4. Being responsible and showing perceived faith, intelligent, independent, honest, caring and resilient characters in completing assignments, quizzes, and tests related to the analysis of semiotic aspects in Indonesian literary texts.
- e. Description

Mastering the theoretical concepts of analyzing semiotic aspects in Indonesian literary texts by using the essence, genre, and application of semiotics through face-to-face activities, trainings, structured assignments, independent learning, and simulations to produce articles/papers that can be presented in class discussions and Department's exhibitions.

f. References

- Fashri, Fauzi. 2014. Pierre Bourdieu: Menyingkap Kuasa Simbol. Yogyakarta: Jalasutra.
- Kurniawan. 2001. Semiologi Rolland Bathes. Magelang: IndonesiaTera.
- Noth, Winfried. 2004. Semiotik. Penerjemah Abdul Syukur Ibrahim (Ed). Surabaya: Airlangga University Press.
- Piliang, Yasraf Amir. 2003. Hipersemiotika: Tafsir Cultural Studies Atas Matinya Tanda. Yogyakarta: Jalasutra.
- Rusmana, Dadan. 2014. Filsafat Semiotika: Paradigma, Teori, dan Metode Interpretasi Tanda dari Semiotika Struktural hingga Dekonstruksi Praktis. Bandung: Penerbit Pustaka Setia.