

MODULE/COURSE HANDBOOK

Development of Teaching Materials					
Module/Course Title	Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Development of Teaching Materials	2 Credits x 16 meetings x 170 /60 = 90,6 hours/Semester	2 Credits x 1.59 = 3,18 ECTS	3	16 meetings (include Mid-term Exam and Final Exam)	16 meetings
1	Type of course • Experience		Contact hours $50/170 \times 28,55 \times (2 \text{ Credits} \times 1.59) = 26,70$ Structured Assignment $60/170 \times 28,55 \times (3 \text{ Credits} \times 1.59) = 32,04$	Independent study $60/170 \times 28,55 \times (3 \text{ Credits} \times 1.59) = 32,04$	Class size 30 students
2	Prerequisites for participation (if applicable)				
3	Learning outcomes (PLO+CLO) PLO-6 Able to develop and execute a creative, innovative, and evaluative visual arts learning in accordance with student characteristics, within the implementation of ICT-based pedagogical competencies and management. PLO-7 Capable of conducting research in the subject of visual arts education and disseminating the findings through scientific writing. CLO-6 Students are able to design, develop, and produce creative and innovative art education materials using various media, as well as evaluate their effectiveness in supporting the learning process. CLO-7 Students are able to identify students' learning needs through literature reviews or simple research				

	as a basis for developing teaching materials in the field of fine arts education.
4	<p>Subject aims/content</p> <p>The Teaching Material Development course is designed to help students develop their ability to create instructional materials. Students will learn to identify and analyze the factors and procedures involved in developing teaching materials as essential learning aids that must align with the desired competencies. These materials include printed media (textbooks, handouts, modules, and worksheets) as well as audiovisual media (interactive media, slideshows, and educational videos). This course covers various topics, including the roles and types of teaching materials—whether printed, non-printed, or display materials—the procedures for developing them, their utilization in the learning process, and methods for evaluating their effectiveness.</p>
5	<p>Teaching methods</p> <p>Interactive lecture, project-based learning, role plays and simulations</p> <p>Interactive lecture, direct instruction, problem-based learning, Presentation</p> <p>Interactive lecture problem-based learning-Paper Writing and Presentation</p>
6	<p>Assessment methods</p> <p>Project assessment, portfolios of students work, written test, quiz</p>
7	<p>This module is used in the following study program/s as well</p> <p>Undergraduate program</p>
8	<p>Module Coordinator.</p> <p>Ika Anggun Camelia. M.Pd., Kartika candraning Siam,M.Pd. Aqim Amral Hukmi, M.Pd.</p>
9	<p>Reference</p> <p>Major</p> <ol style="list-style-type: none"> 1. Wild, Carol. (2022). Artist-Teacher Practice and the Expectation of an Aesthetic Life. London: Routledge. 2. Penerbit Buku Widina. (2020). <i>Strategi Belajar Mengajar</i>. 3. Sickler-Voigt, Debrah C. (2019). Teaching and Learning in Art Education: Cultivating Students' Potential from Pre-K Through High School Book. London: Routledge. 4. Goldbergh, Merryl. (2021) Arts Integration Teaching Subject Matter through the Arts in Multicultural Settings. London: Routledge. 5. Kosasih, E. (2021). Pengembangan Bahan Ajar. Jakarta: Bumi Aksara. 6. Depdiknas. (2006). Pedoman Memilih dan Menyusun Bahan Ajar . Jakarta: Direktorat Jenderal Pendidikan Dasar dan Menengah 7. Sadjati, Ida Malati. 2012. Pengembangan Bahan Ajar. In: Hakikat Bahan Ajar. Universitas Terbuka, Jakarta <p>Minor</p>

	<ol style="list-style-type: none">1. Yunus, P. P. (2021). <i>Pengembangan Bahan Ajar Mata Kuliah Kajian Seni Rupa Lokal pada Program Studi Pendidikan Seni Rupa Program Pascasarjana Universitas Negeri Makassar.</i>2. Nasution, S. (2021). <i>Pengembangan Buku Ajar Berstandar melalui Inovasi untuk Meningkatkan Sumber Daya Manusia.</i>3. Camelia, I.A. (2021) ECO-CONNECTIVITY OF ARTS LEARNING FOR MENTALLY DISABLED CHILDREN AT SLB GEDANGAN SIDOARJO EAST JAVA. JURNAL PAJAR (Pendidikan dan Pengajaran), 5(2). DOI:10.33578/pjr.v5i2.82934. Sampurno, Tejo. (2015). Seni, Melukis, Autisme. Yogyakarta: Psikosains. <p>Link</p> <ol style="list-style-type: none">1. https://www.youtube.com/watch?v=yWeBUCtQg7s&embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F&source_ve_path=MjM4NTE2. https://www.youtube.com/watch?time_continue=1&v=DBPULuo5PYw&embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F&source_ve_path=MjM4NTE
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1. Yunus, P. P. (2021). *Pengembangan Bahan Ajar Mata Kuliah Kajian Seni Rupa Lokal pada Program Studi Pendidikan Seni Rupa Program Pascasarjana Universitas Negeri Makassar.*
2. Nasution, S. (2021). *Pengembangan Buku Ajar Berstandar melalui Inovasi untuk Meningkatkan Sumber Daya Manusia.*
3. Camelia, I.A. (2021) ECO-CONNECTIVITY OF ARTS LEARNING FOR MENTALLY DISABLED CHILDREN AT SLB GEDANGAN SIDOARJO EAST JAVA. JURNAL PAJAR (Pendidikan dan Pengajaran), 5(2). DOI:10.33578/pjr.v5i2.8293
4. Sampurno, Tejo. (2015). Seni, Melukis, Autisme. Yogyakarta: Psikosains.

Link

1. https://www.youtube.com/watch?v=yWeBUCtQg7s&embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F&source_ve_path=MjM4NTE
2. https://www.youtube.com/watch?time_continue=1&v=DBPULuo5PYw&embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F&source_ve_path=MjM4NTE