MODULE/COURSE HANDBOOK

Development of Visual Art Learning Media					
Module/ Course Title Development of Visual Art Learning Media	**Student Workload** 3 Credits x 16 meetings x 170 / 60 = 136 hours/ Semester	**Credits (ECTS)** 3 Credits x 1.59 = 4,77 ECTS	**Semester** 6	**Frequency** 16 meetings (include Mid-term Exam and Final Exam)	**Duration** 16 meetings

1	**Type of course** ● Experience ● Lecture-Lab ● Studio	**Practice Lecture** 28,55 x (3 Credits x 1.59) = 136,18 hours/Semester	**Class size** 30 students
2	**Prequisites for participation (if applicable)**		
3	Learning outcomes (PLO+CLO) PLO-3 Develop yourself continuously and collaborate. PLO-7 Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with the work competency standards in the relevant field. PLO-10 Able to design and implement creative, innovative, and evaluative fine arts learning according to the characteristics of students, with the application of competencies and collaborative pedagogical management based on ICT. PLO-3 Collaborating in learning practices at school PLO-7 Students are able to create innovative works in the form of media/models/learning methods as solutions to problems faced in learning activities. PLO-10 Students are able to plan teaching materials and their practices		
4	**Subject aims/content** This course aims to equip students with the understanding and skills in designing, developing, and evaluating effective learning media. Students will explore various types of media, both conventional and digital, and understand how media can improve the quality of the teaching and learning process. The main focus of this course is on innovation in developing media that is appropriate to the needs of students and		

	the characteristics of teaching materials.
5	**Teaching methods** **project-based learning**
6	**Assessment methods** Project assessment(Design), portfolios of students work, presentation
7	**This module is used in the following study program/s as well** Undergraduate program
8	**Module Coordinator** TIM School Field Experience
9	**Reference** **Major Reference** 1. Wahyuningsari, D., Mujiwati, Y., Hilmiyah, L., Kusumawardani, F., & Sari, I. P. (2022). *Pembelajaran Berdiferensiasi Dalam Rangka Mewujudkan Merdeka Belajar.* Jurnal Jendela Pendidikan, 2(04), 529-535. 2. Noviyanto, T. S. H., Widyaningrum, R., Hasibuan, N., Sibarani, B. E., Herlina, E. S., Solong, N. P., ... & Siahaan, M. N. (2022). *Pengantar micro teaching*. Sukoharjo: Pradina Pustaka. 3. Nuswowati, M., & Aini, H. N. (2021). *Keterampilan Mengajar Offline & Online dalam Pembelajaran Micro*. Banyumas: Wawasan Ilmu. 4. Damanik, R., Sagala, R. W., & Rezeki, T. I. (2021). *Keterampilan Dasar Mengajar Guru*. Medan: UMSU Press. 5. Gunderson, L. (2008). The State of the Art of Secondary ESL Teaching and Learning. Journal of Adolescent & Adult Literacy, 52(3), 184–188. http://www.jstor.org/stable/30250081 6. MARSHALL, J. (2014). Transdisciplinarity and Art Integration: Toward a New Understanding of Art-Based Learning Across the 7. Curriculum. Studies in Art Education, 55(2), 104–127. http://www.jstor.org/stable/24465489 8. ROLAND, C. (2010). Preparing Art Teachers to Teach in a New Digital Landscape. Art Education, 63(1), 17–24. http://www.jstor.org/stable/20694809 9. Makawimbang JE. 2013. Supervisi Klinis Teori Dan Pengukurannya (Analisis di bidang Pendidikan). Bandung: Alfabeta 10. UPT-P4 Unesa. 2014. Pedoman Pengalaman Lapangan. Surabaya: University Press 11. Arends RI. 2012. Learning to Teach. New York: McGraw-Hill International 12. Slavin RE. 2011. Psikologi Pendidikan (Teori dan Praktik) (Terjemahan). Jakarta: PT indeks 13. Baroncelli Stefania Farneti Roberto Horga Ioan Vanhoonacker, Sophie (eds). Teaching and Learning the European Union: Traditional and Innovative Method. Dordrecht: Springer 14. Susantini E dkk. 2014. Panduan Micro Teaching untuk Dosen, Mahasiswa, dan Crew. Surabaya: University Press Minor 1. Nurkolis. 2003. Manajemen Berbasis Sekolah: Teori, Model, dan Aplikasi. Jakarta: Grasindo 2. Mulyasa E. 2004. Manajemen Berbasis Sekolah: Konsep, Strategi, dan Implementasi. Bandung: PT Remaja Rosdakarya

	Link
	1. https://www.youtube.com/watch?v=oGTZqTVg9ME
	2. https://www.youtube.com/watch?v=TbQ-AwNvLe0
	3. https://www.youtube.com/watch?v=_ic5f9K9HpI