

MODULE/COURSE HANDBOOK

Exploration Project on Textile Craft						
Module/ Course Title		Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Exploration Project on Textile Craft		4 Credits x 16 meetings x 170 / 60 = 181,33 hours/Semester	4 Credits x 1.59 = 6,36 ECTS	7	16 meetings (include Mid-term Exam and Final Exam)	16 meetings
1	Type of course <ul style="list-style-type: none">• Experience• Lecture-Lab• Studio		Practice Lecture 28,55 x (4 Credits x 1.59) = 181,57 hours/Semester			Class size 30 students
2	Prerequisites for participation (if applicable) Ornamental Drawing minimum B					
3	Learning outcomes (PLO+CLO) PLO-3 Develop logical, critical, systematic and creative thinking when doing specific tasks in their area of competence and in compliance with the appropriate work competency requirements. PLO-4 Able to develop oneself sustainably and eager to collaborate. PLO-8 Capable of producing original and innovative works and effectively presenting them in a variety of forums, both independently and in collaboration. CLO-1 Students are able to analyze the mastery of materials, tools, and techniques in batik craft-making, evaluate their strengths and weaknesses, and design innovative batik craft works. CLO-2 Students are able to analyze the latest developments in textile crafts. CLO-3 Students are able to design the creation of textile craft works using ecoprint and natural dyeing techniques, and effectively communicate artistic concepts through their creations.					
4	Subject aims/content This course focuses on the skills required to design and create textile craft works by combining various materials, tools, and manufacturing techniques in both two and three dimensions. Students will learn how to approach textile crafting through a combination of creativity and technical knowledge, working with					

	<p>fabrics, threads, dyes, and other materials. The course emphasizes a hands-on, practical strategy to design and execute textile pieces, culminating in an exhibition where students will present their completed textile craft works.</p> <p>The course will explore several key components in textile crafting, including the selection and preparation of materials such as fabric, yarn, threads, and other textile elements. Students will learn various techniques such as weaving, embroidery, quilting, and dyeing, both for two-dimensional works like textiles for clothing or wall hangings, as well as three-dimensional crafts such as sculptures or textile-based installations. The curriculum will also include an introduction to textile design principles, pattern making, and color theory, which will guide students in creating cohesive and aesthetically pleasing pieces. Additionally, the course will cover the tools and equipment used in textile crafting, including looms, sewing machines, and dyeing tools, as well as the techniques for combining these tools to bring creative ideas to life.</p> <p>By the end of the course, students are expected to demonstrate proficiency in designing and creating both two-dimensional and three-dimensional textile craft works. They will be able to select appropriate materials and techniques for specific design purposes and exhibit technical skill in executing their ideas. Students will also showcase their ability to combine different textile methods and tools to produce innovative and well-crafted works. The course's final output will be an exhibition of students' textile works, where they will present their completed projects, reflecting their creative process and technical capabilities in textile design and crafting.</p>
5	<p>Teaching methods Interactive lecture, project-based learning, role plays and simulations</p> <p>Guided instruction, project based learning</p>
6	<p>Assessment methods Project assessment(Design), portfolios of students work, presentation</p>
7	<p>This module is used in the following study program/s as well Undergraduate program</p>
8	<p>Module Coordinator Fera Ratyaningrum, S.Pd., M.Pd. Utari Anggita Shanti, S.Pd., M.Pd.</p>
9	<p>Reference Major 1. Kurniati, M. S., & Nurhijrah, S. P. (2024). <i>KRIYA TEKSTIL</i>. Penerbit P4I. 2. Kusrianto, A. (2024). <i>Batik filosofi, motif dan kegunaan</i>. Penerbit Andi. 3. Wulandari, A. (2022). <i>Batik Nusantara: Makna filosofis, cara pembuatan, dan industri batik</i>. Penerbit Andi. 4. Fachrizal, M. R. (2022). <i>AYO MEMBUAT KERAJINAN TEKSTIL</i>. CV MEDIA EDUKASI</p>

CREATIVE.

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9. Holmberg, A. (2022). Traces of a Texile Tradition. In T. Westerlund, C. Groth, & G. Almevik (Eds.), *Craft Sciences* (pp. 208–228). Kriterium. <http://www.jstor.org/stable/j.ctv2ngx5xd.13>
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1. Michael Hitchcock. 1991. *Indonesian Tekstiles*. Singapore: Periplus Edition
2. Cut Kamaril Wardhani dan Ratna Panggabean. 2005. *Tekstil*. Jakarta: Desantara Utama
3. Susanto, Sewan. 1983. *Seni Kerajinan Batik Indonesia*. Jakarta: Departemen Perindustrian.
4. Hamzuri. 1981. *Batik Klasik*. Jakarta: Jambatan.
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6. Helinga, Rens, Harmen C Veldhuisen. 2000. *Fabric of Enchantment, Batik from the North Coast of Java*. New York: The Los Angeles Country Museum of Art.
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16. Seri BIPIK 28. *Zat Warna dan Zat Pembantu dalam Pembatikan*. Jakarta: Departemen Perindustrian Link
1. <https://www.youtube.com/watch?v=j3C2r-mNj5g>
2. <https://www.youtube.com/watch?v=wylWYSHkzoQ>

	<ol style="list-style-type: none">3. https://www.youtube.com/watch?v=_6r_b5s8ISI4. https://www.youtube.com/watch?v=hes05oYzd6c5. https://www.youtube.com/c/SembungBatik/featured6. https://www.youtube.com/c/DuniaMalam26A
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