

## MODULE/COURSE HANDBOOK

| Ornamental Drawing      |  |   |   |          |   |                                      |
|-------------------------|--|---|---|----------|---|--------------------------------------|
| Module/<br>Course Title |  | Student<br>Workload   | Credits<br>(ECTS)   | Semester | Frequency   | Duration                             |
| Ornamental<br>Drawing   |  | 3 Credits x 16<br>meetings x 170 /<br>60 = 136 hours/<br>Semester | 3 Credits x<br>1.59 = 4,77<br>ECTS  | 1        | 16 meetings<br>(include Mid-term<br>Exam and Final<br>Exam) | 16 meetings                          |
| 1                       | <b>Type of course</b> <ul style="list-style-type: none"><li>● Experience</li><li>● Lecture-Lab</li><li>● Studio</li></ul>  |   | <b>Practice Lecture</b><br><br>28,55 x (3 Credits x 1.59) = 136,18 hours/Semester |          |   | <b>Class size</b><br><br>30 students |
| 2                       | <b>Prerequisites for participation (if applicable)</b>   |   |   |          |   |                                      |
| 3                       | Learning outcomes (PLO+CLO)<br><br>PLO 3 Develop logical, critical, systematic and creative thinking when doing specific tasks in their area of competence and in compliance with the appropriate work competency requirements.<br>PLO 9 Capable of designing, implementing, and developing artistic skills to produce innovative works, media, and learning resources for educational and entrepreneurial purposes.<br><br>CLO 1 Students can analyze and compare various Indonesian (Nusantara) and foreign ornaments.<br>CLO 2 Students are able to create decorative images with deformation and stylization based on Indonesian and international visual culture.   |   |   |          |   |                                      |
| 4                       | <b>Subject aims/content</b><br>Courses in Ornamental Drawing explore the functions, types, styles, and scope of decorative art, with a specific focus on training students in creating both traditional and modern decorative patterns for various works of art and crafts. The curriculum strategically includes the study of diverse decorative patterns of the Indonesian archipelago, and emphasises practical exercises in drawing and designing ornaments.<br><br>To facilitate learning, a variety of materials are utilised, including academic textbooks on decorative design theory, visual archives of traditional and modern patterns, and hands-on workshop sessions. These resources aim to bridge theoretical knowledge with practical application, enabling students to understand |   |   |          |   |                                      |

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|   | <p>the cultural significance and aesthetic principles underlying decorative motifs.</p> <p>Learning indicators and expected outcomes include:</p> <ul style="list-style-type: none"> <li>• The ability to identify and describe the functions and styles of decorative design in both historical and contemporary contexts.</li> <li>• The skill to analyse traditional archipelago decorative patterns and adapt them creatively to modern design applications.</li> <li>• Proficiency in drawing and developing original decorative motifs, utilising manual techniques to sharpen the basic drawing skills</li> <li>• The capacity to integrate theoretical insights with practical design work, demonstrated through the creation of innovative and culturally relevant decorative patterns.</li> </ul>   |
| 5 | <p><b>Teaching methods</b><br/>Interactive lecture, <b>project-based learning</b>, guided instruction, and simulations</p>  |
| 6 | <p><b>Assessment methods</b><br/>Project assessment (Design), portfolios of students' work, presentation</p>  |
| 7 | <p><b>This module is used in the following study program/s as well</b><br/>Undergraduate program</p>  |
| 8 | <p><b>Module Coordinator</b><br/>Dra. Indah Chrysanti Angge, M.Sn.<br/>Fera Ratyaningrum, S.Pd., M.Pd.<br/>Utari Anggita shanti, S.Pd., M.Pd.</p>   |
| 9 | <p><b>Reference</b></p> <p>Major</p> <ol style="list-style-type: none"> <li>1. Dresser, C. (2023). Principles of decorative design. Good Press.</li> <li>2. Richardson, D. (2023). Art, Design, Craft, Beauty and All Those Things... Austin Macauley Publishers.</li> <li>3. Setiawan, D. (2022). Seni Kriya Nusantara. Cahya Ghani Recovery.</li> <li>4. PETCU, E. J. (2018). Amorphous Ornament: Wendel Dietterlin and the Dissection of Architecture. Journal of the Society of Architectural Historians, 77(1), 29–55. <a href="https://www.jstor.org/stable/26419059">https://www.jstor.org/stable/26419059</a></li> <li>5. LAJER-BURCHARTH, E. (2015). Drawing Time. October, 151, 3–42. <a href="http://www.jstor.org/stable/24586606">http://www.jstor.org/stable/24586606</a></li> <li>6. Muthesius, H., Watt, A., &amp; Fisher, A. (2015). New Ornament and New Art. West 86th: A Journal of Decorative Arts, Design History, and Material Culture, 22(1), 70–84. <a href="https://doi.org/10.1086/683081">https://doi.org/10.1086/683081</a></li> <li>7. DEMANDT, M. H. S. (2015). Early Gold Ornaments of Southeast Asia: Production, Trade, and Consumption. Asian Perspectives, 54(2), 305–330. <a href="http://www.jstor.org/stable/26357682">http://www.jstor.org/stable/26357682</a></li> <li>8. Michael J. Waters. (2012). A Renaissance without Order: Ornament, Single-sheet Engravings, and the Mutability of Architectural Prints. Journal of the Society of Architectural Historians, 71(4), 488–523. <a href="https://doi.org/10.1525/jsah.2012.71.4.488">https://doi.org/10.1525/jsah.2012.71.4.488</a></li> </ol> <p>Minor</p> <ol style="list-style-type: none"> <li>1. Nurcahyo, A., 2023. Deformasi Bentuk Capung Jarum dalam Karya Kriya Logam (Doctoral dissertation, Institut Seni Indonesia Yogyakarta).</li> </ol> |

2. Widagdo, J., Ismail, A. I., & binti Alwi, A. 2021. Study of the Function, Meaning, and Shape of Indonesian Batik From Time To Time. In ICON ARCCADE 2021: The 2nd International Conference on Art, Craft, Culture and Design (ICON-ARCCADE 2021) (pp. 1-7). Atlantis Press.
3. David Batterham. 2012. The World of Ornament, Vol 1 & 2. Taschen.
4. Eva Wilson. Ornament. 1994. 8000 Years: An Illustrated Handbook pf Motifs. Harry N. Abrams.
5. Soegeng Toekio. 1984. Mengenal Ragam Hias Indonesia. Surakarta.
6. Abdul Kadi. 1976. Nukilan Seni Ornamen Indonesia. Yogyakarta: STSRI ASRI.
7. Franz Sales, Meyer. 1957. Handbook of Ornament. Dover.
8. A.N.J. Vander Hood. 1949. Ragam-ragam Perhiasan Indonesia. Batavia: Koninklijk Bataviansche Genootschap Van Kunsten en Wetenschappen.

Link

1. <https://www.youtube.com/watch?v=RGSpkGlbQY>
2. <https://www.youtube.com/watch?v=ifLKms4Z1xU>