

MODULE/COURSE HANDBOOK

Wood Craft						
Module/ Course Title		Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Wood Craft		3 Credits x 16 meetings x 170 / 60 = 136 hours/ Semester	3 Credits x 1.59 = 4,77 ECTS	4	16 meetings (include Mid-term Exam and Final Exam)	16 meetings
1	Type of course <ul style="list-style-type: none">• Experience• Lecture-Lab• Studio		Practice Lecture 28,55 x (3 Credits x 1.59) = 136,18 hours/Semester			Class size 30 students
2	Prerequisites for participation (if applicable)					
3	Learning outcomes (PLO+CLO) PLO 4 Able to develop oneself sustainably and eager to collaborate. PLO 9 Capable of designing, implementing, and developing artistic skills to produce innovative works, media, and learning resources for educational and entrepreneurial purposes. CLO 1 Students can analyze materials, tools, and procedures for making wood crafts. CLO 2 Students are able to design and produce wooden craft works by considering aesthetic value, function, and development opportunities as learning media or entrepreneurial products.					
4	Subject aims/content This course discusses the understanding and mastery of skills in making wood crafts, including material selection, tool use, design, production processes, and the application of various finishing techniques. Students will learn the characteristics of wood materials, forming techniques, joining, and decoration to create aesthetic and functional wood craft works. Learning is carried out through theoretical and practical approaches to develop wood craft skills in the context of art, design, and the creative industry. Students are expected to be able to analyze materials, tools, and procedures for making wood crafts comprehensively. In addition, students will design the creation of wood craft works based on considerations of expressive functions and learning support functions. This course also encourages innovative innovation in wood crafts, including the application of design, decoration techniques, and exploration of materials and forms to produce works that have high aesthetic and functional value. Through a combination of theory and practice, students not only understand the basic concepts of wood crafts, but are also able to produce creative and applicable wood craft works. By considering the values of expression, function, and desire, students are expected to be able to develop wood crafts as part of the creative industry as well as an effective art learning medium.					
5	Teaching methods Interactive lecture, project-based learning , role plays and simulations Guided instruction, project based learning					

6	Assessment methods Project assessment(Design), portfolios of students work, presentation Project assessment, portfolios of students work, written test, quiz
7	This module is used in the following study program/s as well Undergraduate program
8	Module Coordinator Khoirul Amin, S.Pd., M.Pd. Fathoni Setiawan, S.Pd., M.Pd.
9	Reference Major 1. Botwid, K. (2022). Craft Knowledge in the Service of Archaeology: Tracing Skill, Knowledge and Invisible Tools through the Artisanal Perspective. In T. Westerlund, C. Groth, & G. Almekvik (Eds.), Craft Sciences (pp. 248–268). Kriterium. http://www.jstor.org/stable/j.ctv2ngx5xd.15 2. Setiawan, Deni (2022). Seni Kriya Nusantara. Semarang: Cahya Ghani Recovery 3. Widagdo, Jati (2021). Ilmu Pengetahuan Bahan Kayu, Rotan, Bambu dan Kayu Olahan. Jepara: UNISNU Press 4. Supriyono, FX. (2020). Buku Finishing Kriya Kayu dengan Teknik Semprot. Yogyakarta: Deepublish 5. Martono (2019). Kriya Kayu Tradisional. Yogyakarta: UNY Press 6. Harrod, T. (2013). “Visionary rather than practical”: craft, art and material efficiency. Philosophical Transactions: Mathematical, Physical and Engineering Sciences, 371(1986), 1–12. http://www.jstor.org/stable/23364181 7. Garrison, R. (2008). Book Reviews [Review of Wood: Craft, Culture, History, by H. Green]. Winterthur Portfolio, 42(1), 84–86. https://doi.org/10.1086/528909 8. Agus Sunaryo. 1997. Reka Oles Kayu. Semarang Kanisius 9. Sulbi Prabowo. 2002. Kerajinan Kayu. Surabaya Unipress Minor 1. Dodong Budianto A. 1996. Mesin Tangan Industri Kayu. Semarang Kanisius 2. Dumanouw. 2001. Mengenal Kayu. Semarang Kanisius 3. Suwadi Bastomi. 1986. Seni Kriya Ekspresi dan Perkembangannya. Semarang IKIP Semarang Link 1. https://www.youtube.com/c/WoodworkingCraftsman 2. https://www.youtube.com/channel/UCuxbOHa_nj8k6qotTzJrWZA