MODULE/COURSE HANDBOOK

Sketching					
Module/ Course Title Sketching	**Student Workload** 3 Credits x 16 meetings x 170 / 60 = 136 hours/ Semester	**Credits (ECTS)** 3 Credits x 1.59 = 4,77 ECTS	**Semester** 2	**Frequency** 16 meetings (include Mid-term Exam and Final Exam)	**Duration** 16 meetings
1	**Type of course** ● Experience ● Lecture-Lab ● Studio	**Practice Lecture** 28,55 x (3 Credits x 1.59) = 136,18 hours/Semester			**Class size** 30 students
2	**Prequisites for participation (if applicable)**				
3	Learning outcomes (PLO+CLO) PLO 8 Capable of producing original and innovative works and effectively presenting them in a variety of forums, both independently and in collaboration. PLO 9 Capable of designing, implementing, and developing artistic skills to produce innovative works, media, and learning resources for educational and entrepreneurial purposes. CLO 8 Student are able to develop visual ideas through sketches as a foundation for more complex artworks, and are also able to effectively present their sketches to an audience. CLO 9 Students are able to design and evaluate the use of sketch techniques in producing works that function as a medium of expression and as a contextual learning resource in art education.				
4	**Subject aims/content** This course emphasizes mastery of skills in applying the spontaneous (linear) line sketch technique with real objects and environments. Lecture activities are carried out with daily exercises and creative instructions to improve skills in various approaches. The introduction covers techniques for creating drawings using pencil, pen and ink, and watercolor. The main topics of lectures include tips for achieving balance, accuracy, spontaneity, and speed; strategies for working in the field, selecting subjects, addressing the audience, capturing people in motion.				

5	**Teaching methods** Guided instruction, project based learning	
6	**Assessment methods** Portfolios of students work	
7	**This module is used in the following study program/s as well** Undergraduate program	
8	**Module Coordinator** Winarno, S.Sn., M.Sn. Nur Wakhid H., S.Sn., M.Sn. Awal Putra Suprianto, M.Pd.	
9	**Reference** Major	

Reference

Major

1. Vinker Yael, & dkk. (2022). CLIPasso: semantically-aware object sketching. ACM Transactions on Graphics (TOG), Vol 41 (4), 1-11. https://dl.acm.org/doi/10.1145/3528223.3530068
2. Character Sketch. (2019). 33(4). https://jstor.org/stable/community.30046588
3. Kelly, J. (2018). Maud Gonne's Fictional Affair: 'A Life's Sketch.' Yeats Annual, 21, 449–477. http://www.jstor.org/stable/90020747
4. Chapman, Lyne. (2018). Observational sketching as method. International Journal of Social Research Methodology,21, 713-728. https://www.tandfonline.com/doi/abs/10.1080/13645579.2018.1484990
5. DiMarchi, S. (2015). Sketching with Quill & Ink. The Botanical Artist, 21(1), 22–23. https://www.jstor.org/stable/48502172
6. MUTSUO, T., & Angles, J. (2017). Sketches: A Man And His Home. Mānoa, 29(2), 113–135. https://www.jstor.org/stable/26591454
7. Bahl, E. K. (2015). Comics and Scholarship: Sketching the Possibilities. Composition Studies, 43(1), 178–182. http://www.jstor.org/stable/43501885

Minor

1. DEUTSCHE, R. (2014). Un-War: An Aesthetic Sketch. October, 147, 3–19. http://www.jstor.org/stable/24586634
2. Marc Taro Holmes. (2014). The Urban Sketcher: Techniques for Seeing and Drawing on Location. North Lights.
3. A Sketch of Further Reading. (2010). Counterpoints, 24, 145–148. http://www.jstor.org/stable/42976890
4. Frank J. (2009). Lohan Wildlife Sketching: Pen, Pencil, Crayon, a nd Charcoal. Dover.
5. Jeff Mellem. (2009). Sketching People. North Ligts.
6. Judy Martin. 1992. Sketching School. Readers Digest.

Link

1. https://www.youtube.com/watch?v=fj_ZE5eFW1Y
2. https://www.youtube.com/watch?v=ewMksAbgdBI
3. https://www.youtube.com/watch?v=dg_ONuLHYiA