

MODULE/COURSE HANDBOOK

| Figure Drawing | | | | | | |
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| Module/Course Title | | Student Workload | Credits (ECTS) | Semester | Frequency | Duration |
| Figure Drawing | | 3 Credits x 16 meetings x 170 /60 = 136 hours/Semester | 3 Credits x 1.59 = 4,77 ECTS | 3 | 16 meetings (include Mid-term Exam and Final Exam) | 16 meetings |
| 1 | Type of course <ul style="list-style-type: none">• Experience• Lecture-Lab• Studio | | Practice Lecture 28,55 x (3 Credits x 1.59) = 136,18 hours/Semester | | | Class size 30 students |
| 2 | Prerequisites for participation (if applicable) | | | | | |
| 3 | Learning outcomes (PLO+CLO) PLO-4 Able to develop oneself sustainably and eager to collaborate. PLO-9 Able to develop and execute a creative, innovative, and evaluative visual arts learning in accordance with student characteristics, within the implementation of ICT-based pedagogical competencies and management. CLO-4 Capable of designing, implementing, and developing artistic skills to produce innovative works, media, and learning resources for educational and entrepreneurial purposes. CLO-9 Students are able to develop their skills in various model drawing techniques critically to produce works that are not only accurate and expressive, but also innovative in the use of various media and drawing tools. | | | | | |
| 4 | Subject aims/content This course contains the principles and skills of drawing human models through direct observation of models at various levels of age, position and motion, with consideration of anatomical accuracy, appropriateness of proportions, accuracy of visualizing motion positions, suitability of using medium and suitability of applying drawing techniques. | | | | | |

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| 5 | Teaching methods Interactive lecture, project-based learning , role plays and simulations Guided instruction, project based learning |
| 6 | Assessment methods Project assessment(Design), portfolios of students work, presentation Project assessment, portfolios of students work, written test, quiz |
| 7 | This module is used in the following study program/s as well Undergraduate program |
| 8 | Module Coordinator Kartika Herlina Candraning Shiam, S.Pd., M.Pd. |
| 9 | Reference Major 1. Dahms, G. (2024). <i>Figure Drawing Workbook: Rhythm and Language of the Human Form</i> . PublishDrive. 2. Barber, B. (2023). <i>The Complete Fundamentals of Drawing: Still Life, Figure Drawing, Landscapes & Portraits</i> . Arcturus. 3. Crouch, J. (2023). <i>Life Drawing: A Complete Guide to Drawing People</i> . 4. Bolzoni, M. S. (2016). The Drawings of Raffaellino Motta da Reggio. <i>Master Drawings</i> , 54(2), 147–204. http://www.jstor.org/stable/44164887 5. GRAHAM, M. A. (2012). Teaching Conversations, Contemporary Art, and Figure Drawing. <i>Art Education</i> , 65(3), 6–11. http://www.jstor.org/stable/24765911 6. Joannides, P. (2011). A New Drawing by Michelangelo. <i>Master Drawings</i> , 49(2), 159–162. http://www.jstor.org/stable/23050132 7. Rubinstein, G. (2012). The Drawings of Jan Siberechts. <i>Master Drawings</i> , 50(3), 365–396. http://www.jstor.org/stable/41703392 Minor 1. Stanyer, P. (2023). <i>Anatomy for the Artist</i> . 2. Freemantle, J. (2023). <i>Anatomy Made Simple for Artists</i> . 3. Barber, B. (2023). <i>The Fundamentals of Figure Drawing</i> . 4. Jan Mintaraga. 1986. Menggambar kepala Manusia, Jakarta: MISURIND 5. Jan Mintaraga. 1986. Menggambar Tubuh Manusia, Jakarta: MISURIND. 6. Manuel De Leon, 1990. Introduction To Like Drawing, Tustin California: Walter Foster Publishing 7. Michael Hampton. 2009. Figure Drawing: Design and Invention. 8. Russell Iredell. 1989. Figures, Tustin California: Walter Foster Publishing. Link 1. https://www.youtube.com/watch?v=gpH8T2CRILI 2. https://www.youtube.com/watch?v=aPfIB7_XXaY 3. https://www.youtube.com/watch?v=5bk_lhx46U |