MODULE/COURSE HANDBOOK

Designing a School Teaching Internship Program					
Module/ Course Title Designing a School Teaching Internship Program	**Student Workload** 2 Credits x 16 meetings x 170 / 60 = 91 hours/Semester	**Credits (ECTS)** 2 Credits x 1.59 = 3.18 ECTS	**Semester** 6	**Frequency** 16 meetings (include Mid-term Exam and Final Exam)	**Duration** 16 meetings
1	**Type of course** ● Experience ● Lecture-Lab ● Studio	**Practice Lecture** 28,55 x (2 Credits x 1.59) = 90.789 hours/Semester			**Class size** 30 students
2	**Prequisites for participation (if applicable)**				
3	Learning outcomes (PLO+CLO) PLO-3 Develop yourself continuously and collaborate. PLO-7 Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with the work competency standards in the relevant field. PLO-10 Able to design and implement creative, innovative, and evaluative fine arts learning according to the characteristics of students, with the application of competencies and collaborative pedagogical management based on ICT. PLO-3 Collaborating in learning practices at school PLO-7 Students are able to create innovative works in the form of media/models/learning methods as solutions to problems faced in learning activities. PLO-10 Students are able to plan teaching materials and their practices				
4	**Subject aims/content** This course aims to provide an in-depth understanding of the concepts, principles, and strategies of effective learning design in the context of school education. Students will explore instructional design theories, innovative approaches to teaching, and the application of technology in learning. In addition, this course also aims to improve students' skills in designing, implementing, and evaluating learning designs				

	that are appropriate to student needs and school curriculum. The material includes learning planning, approaches, methods, media and learning evaluation.
5	**Teaching methods** **project-based learning**
6	**Assessment methods** Project assessment(Design), portfolios of students work, presentation
7	**This module is used in the following study program/s as well** Undergraduate program
8	**Module Coordinator** TIM School Field Experience
9	**Reference** **Major Reference** 1. Wahyuningsari, D., Mujiwati, Y., Hilmiyah, L., Kusumawardani, F., & Sari, I. P. (2022). *Pembelajaran Berdiferensiasi Dalam Rangka Mewujudkan Merdeka Belajar.* Jurnal Jendela Pendidikan, 2(04), 529-535. 2. Noviyanto, T. S. H., Widyaningrum, R., Hasibuan, N., Sibarani, B. E., Herlina, E. S., Solong, N. P., ... & Siahaan, M. N. (2022). *Pengantar micro teaching*. Sukoharjo: Pradina Pustaka. 3. Nuswowati, M., & Aini, H. N. (2021). *Keterampilan Mengajar Offline & Online dalam Pembelajaran Micro*. Banyumas: Wawasan Ilmu. 4. Damanik, R., Sagala, R. W., & Rezeki, T. I. (2021). *Keterampilan Dasar Mengajar Guru*. Medan: UMSU Press. 5. Gunderson, L. (2008). The State of the Art of Secondary ESL Teaching and Learning. Journal of Adolescent & Adult Literacy, 52(3), 184–188. http://www.jstor.org/stable/30250081 6. MARSHALL, J. (2014). Transdisciplinarity and Art Integration: Toward a New Understanding of Art-Based Learning Across the 7. Curriculum. Studies in Art Education, 55(2), 104–127. http://www.jstor.org/stable/24465489 8. ROLAND, C. (2010). Preparing Art Teachers to Teach in a New Digital Landscape. Art Education, 63(1), 17–24. http://www.jstor.org/stable/20694809 9. Makawimbang JE. 2013. Supervisi Klinis Teori Dan Pengukurannya (Analisis di bidang Pendidikan). Bandung: Alfabeta 10. UPT-P4 Unesa. 2014. Pedoman Pengalaman Lapangan. Surabaya: University Press 11. Arends RI. 2012. Learning to Teach. New York: McGraw-Hill International 12. Slavin RE. 2011. Psikologi Pendidikan (Teori dan Praktik) (Terjemahan). Jakarta: PT indeks 13. Baroncelli Stefania Farneti Roberto Horga Ioan Vanhoonacker, Sophie (eds). Teaching and Learning the European Union: Traditional and Innovative Method. Dordrecht: Springer 14. Susantini E dkk. 2014. Panduan Micro Teaching untuk Dosen, Mahasiswa, dan Crew. Surabaya: University Press Minor 1. Nurkolis. 2003. Manajemen Berbasis Sekolah: Teori, Model, dan Aplikasi. Jakarta: Grasindo 2. Mulyasa E. 2004. Manajemen Berbasis Sekolah: Konsep, Strategi, dan Implementasi. Bandung: PT

Remaja Rosdakarya

Link
1. https://www.youtube.com/watch?v=oGTZqTVg9ME
2. https://www.youtube.com/watch?v=TbQ-AwNvLe0
3. https://www.youtube.com/watch?v=_ic5f9K9HpI