

MODULE/COURSE HANDBOOK

IPR Knowledge						
Module/Course Title		Student Workload	Credits (ECTS)	Semester	Frequency	Duration
IPR Knowledge		2 Credits x 16 meetings x 170 /60 = 90,6 hours/Semester	2 Credits x 1.59 = 3,18 ECTS	7	16 meetings (include Mid-term Exam and Final Exam)	16 meetings
1	Type of course • Experience		Contact hours 50/170 x 28,55 x (2 Credits x 1.59) = 26,70 Structured Assignment 60/170 x 28,55 x (2 Credits x 1.59) = 32,04		Independent study 60/170 x 28,55 x (2 Credits x 1.59) = 32,04	Class size 30 students
2	Prerequisites for participation (if applicable)					
3	Learning outcomes (PLO+CLO) PLO-2 Demonstrate a resilient, collaborative, adaptive, innovative, inclusive, lifelong learning, and entrepreneurial character. PLO-4 Able to develop oneself sustainably and eager to collaborate. PLO-5 Have an understanding of the most recent developments in planning, implementation, and evaluation of visual arts learning from local to global contexts. CLO-1 Students are able to demonstrate a proactive and innovative attitude in managing and utilizing Intellectual Property Rights (IPR) as assets for developing creative enterprises in the field of fine arts. CLO-2					

	Students are able to conduct simple research related to inclusive arts education practices, analyze data, and produce findings that can enhance the effectiveness and accessibility of arts learning for students from diverse backgrounds and abilities. CLO-3 Students are able to analyze concepts, types, and regulations related to Intellectual Property Rights (IPR), as well as evaluate their impact on the practice and development of visual arts at the national and international levels.
4	Subject aims/content This course covers the definition, understanding, and identification of types of creations, both 2D and 3D, as intellectual property (IP) that holds intellectual property rights (IPR), as well as the process of drafting a registration application. The course aims to provide students with the knowledge to identify various forms of intellectual property, including patents, copyrights, trademarks, and trade secrets, and to understand how these rights protect creators' work. Students will also learn the legal processes involved in registering IP, including the documentation and steps required to file a successful application for IP protection. The course will cover key concepts related to intellectual property, starting with an introduction to the different types of creations that can be protected under intellectual property law, such as 2D works (e.g., illustrations, designs, and digital art) and 3D works (e.g., sculptures, prototypes, and industrial designs). Students will learn about the legal aspects of intellectual property rights (IPR) and the different forms of protection available for creators. The curriculum will include topics like copyright law, patent law, trademark law, and industrial design protection. Additionally, the course will provide practical insights into the IP registration process, including how to properly prepare a registration application, understand the legal criteria for granting IP rights, and navigate the procedures of national and international IP offices. By the end of the course, students will be able to clearly define and differentiate between various forms of intellectual property, such as patents, copyrights, trademarks, and trade secrets, and understand how they apply to both 2D and 3D creations. Students will demonstrate the ability to identify the intellectual property rights associated with a specific creation and determine the most appropriate method for its protection. The final output will be the creation of a mock registration application for an intellectual property, where students will draft the necessary documentation and follow the steps involved in filing a registration. This assignment will showcase the students' understanding of IP rights and their ability to navigate the practical aspects of the IP protection process.
5	Teaching methods Interactive lecture problem-based learning-Paper Writing and Presentation
6	Assessment methods Portfolios of students work, written test, quiz
7	This module is used in the following study program/s as well Undergraduate program
8	Module Coordinator Dr. Drs. I Nyoman Lodra, M.Si. Utari Anggita Shanti, S.Pd., M.Pd.
9	Reference Major

	1. Ervan Susilowati, S. H., & S IP, M. M. (2023). <i>Hak Kekayaan Intelektual (HKI) Di Indonesia: Teori Dan Praktik</i>. Takaza Innovatix Labs. 2. Lindsey, T., Em Dr Eddy Damian, S. H., Butt, S., Utomo, T. S., & SH, L. M. (Eds.). (2022). <i>Hak Kekayaan Intelektual, Suatu Pengantar Edisi Kedua</i>. Penerbit Alumni. 3. Juwita, S. H. (2022). <i>Hak Kekayaan Intelektual Sebagai Bentuk Perlindungan Hukum</i>. Stiletto Book. 4. Marthalia, D., Baren Sipayung, S. H., MAP, C., Syarifuddin, M. I., Nurul Fadhilah, S. S. T., Susilo, I. D. & Wendy Liana, S. T. (2022). <i>Perlindungan Hukum Terhadap HKI</i>. Cendikia Mulia Mandiri. 5. Setiawan, R., & Fality, F. (2020). <i>TENUN NAMBO: Perlindungan Hukum terhadap Hak Kekayaan Intelektual</i>. Penerbit NEM. 5. Hawin, M., & Riswandi, B. A. (2020). <i>Isu-isu penting hak kekayaan intelektual di Indonesia</i>. Ugm Press. 6. Budi Agus Riswandi, M. Syamsudin, 2004, Hak Kekayaan Intelektual ,Jakarta, PT. Raja Grafindo Persada 7.Gautama, Sudargo, 1995, Segi- Segi Hukum Hak Milik Intelektual , Jakarta, PT. Eresco. Kitab Undang-Undang Hak Atas KekayaanIntelektual HaKI, Permata Press. 8.Saidin, 2004, Aspek Hukum Hak Kekayaan Intelektual, Jakarta, PT. Raja Grafindo Persada 9.Sedyawati,Edi 2008.Pengetahuan Tradisional sebagai Kekayaan Intelektual:Tinjauan atas Penggunaannya Dalam IndustryBudaya.Naskah lengkap Seminar Nasional,Nusa Dua Bali.4 Desember. 10.Sudaryat, Dkk.2010. Hak Kekayaan Intelektual . Bandung: Oase Media. 3.Sukeni, Ni Nyoman.2002. Konflik Perupa di Bali dan Pengendaliannya. (tesis) S2 Program Pascasarjana Universitas Udayana,Denpasar. 4.Widja, I Gusti Nyoman. 2008. Upaya Perlindungan Pengetahuan Tradisional dan Eksprisi Budaya Tradisional. Naskah Lengkap Seminar Nasional. Nusa Dua Bali 4 Desember. Minor 1. Matompo, O. S. (2020). Perlindungan Hukum Terhadap Hak Kekayaan Intelektual Atas Pembajakan Di Indonesia. <i>Legal Standing: Jurnal Ilmu Hukum</i>, 2(1), 104-114. 2.Emirzon, Joni, 2001, Alternatif Penyelesaian Sengketa di luar Pengadilan (Negoisasi, Mediasi, Konsiliasi dan Arbitrase), Jakarta, PT.Gramedia Pustaka Utama. 3. Lodra, 2012, Kriya Tradisional dalam Cengkraman Kapitalis , Sari Kayangan Indonesia. OK. 4.Sukeni, Ni Nyoman.2002. Konflik Perupa di Bali dan Pengendaliannya. (tesis) S2 Program Pascasarjana Universitas Udayana,Denpasar. 5.Widja, I Gusti Nyoman. 2008. Upaya Perlindungan Pengetahuan Tradisional dan Eksprisi Budaya Tradisional. Naskah Lengkap Seminar Nasional. Nusa Dua Bali 4 Desember.
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