

MODULE/COURSE HANDBOOK

Philosophy of Art						
Module/Course Title		Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Philosophy of Art		2 Credits x 16 meetings x 170 /60 = 90, 6 hours/Semester	2 Credits x 1.59 = 3,18 ECTS	1	16 meetings (include Mid-term Exam and Final Exam)	16 meetings
1	Type of course <ul style="list-style-type: none">• Experience		Contact hours 50/170 x 28,55 x (2 Credits x 1.59) = 26,70 Structured Assignment 60/170 x 28,55 x (2 Credits x 1.59) = 32,04		Independent study 60/170 x 28,55 x (2 Credits x 1.59) = 32,04	Class size 30 students
2	Prerequisites for participation (if applicable)					
3	Learning outcomes (PLO+CLO) PLO 2 Demonstrate a resilient, collaborative, adaptive, innovative, inclusive, lifelong learning, and entrepreneurial character. PLO 7 Capable of conducting research in the subject of visual arts education and disseminating the findings through scientific writing. CLO 2 Students are able to exhibit openness, critical thinking, and reflective awareness toward diverse viewpoints and philosophical theories of art, while showing respect for differing opinions in discussions on the values, meanings, and purposes of art.. CLO 7 Students are able to communicate the outcomes of their philosophical studies of art in the form of coherent, argumentative, and reference-based presentations and scholarly writings, utilizing credible sources.					

4	Subject aims/content This course leads to an initial explanation of ontology, epistemology, and axiology; and strengthening epistemological understanding, position, relevance, contribution and limitations in the context of art education. This course also provides an epistemological understanding in the form of a review of the study of art education
5	Teaching methods Interactive lecture, project-based learning , role plays and simulations Interactive lecture, direct instruction, problem-based learning , Presentation Interactive lecture problem-based learning -Paper Writing and Presentation
6	Assessment methods Project assessment, portfolios of students work, written test, quiz
7	This module is used in the following study program/s as well Undergraduate program
8	Module Coordinator Drs. Muhajir, M.Si. Dr. Djuli Djatiprambudi, M.Sn.
9	Reference Major <ol style="list-style-type: none"> 1. Braddock, A. C., & Ater, R. (2014). Art in the Anthropocene. <i>American Art</i>, 28(3), 2–8. https://doi.org/10.1086/679693 2. Aesthetics and Philosophy of Art. (2012). <i>The Journal of Speculative Philosophy</i>, 26(2), 361–393. https://doi.org/10.5325/jspecphil.26.2.0361 3. DAVIES, S. (2015). Defining Art and Artworlds. <i>The Journal of Aesthetics and Art Criticism</i>, 73(4), 375–384. http://www.jstor.org/stable/44510185 4. Monseré, A. (2015). Experimental Philosophy and Intuitions on What Is Art and What is Not. <i>Teorema: Revista Internacional de Filosofía</i>, 34(3), 159–176. http://www.jstor.org/stable/26370130 5. Graham, Gordon. (2000). <i>The Philosophy of Arts</i>. London: Routledge. 6. Van Manen, Hans. (2009). <i>How to Study Art Worlds: On the Societal Functioning of Aesthetic Values</i>. Amsterdam: Amsterdam University Press. 7. Carrol, Noel. (2000). <i>Philosophy of Art</i>. London: Routledge. 8. Hegel, G.W.F., 2017. The philosophy of fine art. In <i>Aesthetics</i> (pp. 496-500). Routledge. 9. Che Cob, S.A., 2024. Pengantar estetika: falsafah dan perkembangan. <i>Journal of Creative Arts</i>, 1(1), pp.71-88. Minor <ol style="list-style-type: none"> 1. Berys Gaut, Dominic McIver Lopes. 2001. <i>The Routledge Companion to Aesthetics</i>. Routledge.

2. AAM. Djelantik. 1999. Estetika Sebuah Pengantar. Bandung Artline.
3. G.W.F. Hegel. 1975. Aesthetics; Lectures on Fine Art, Volume 1 & 2. Oxford. University Press.
4. Edmund Burke Feldman. 1967. Art as Image and Idea. New Jersey: Prentice-Hall Inc.
5. Herbert Read. 1982. The Meaning of Art. London: Faber.
6. Thomas Munro. 1951. The Arts and Their Interrelations. The Liberal Arts Press.
7. Rajczi, A., 2024. The Art Experience: An Introduction to Philosophy and the Arts. Taylor & Francis.
8. Rothko, M., 2023. The artist's reality. Yale University Press.
9. Dewey, J., 2024. Art as experience. In Anthropology of the Arts (pp. 37-45). Routledge.
10. Wiratno, T.A., 2023. Permasalahan filosofi seni diantara keindahan dan estetika. Dekonstruksi, 9(04), pp.79-84.

Link

1. https://www.youtube.com/watch?v=1A_CAkYt3GY
2. <https://www.youtube.com/watch?v=NZ5duzln2wI>
3. <https://www.youtube.com/watch?v=HoXyw909Qu0>