

MODULE/COURSE HANDBOOK

Exploration Project on Painting Art						
Module/ Course Title		Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Exploration Project on Painting Art		4 Credits x 16 meetings x 170 / 60 = 181,33 hours/Semester	4 Credits x 1.59 = 6,36 ECTS	7	16 meetings (include Mid-term Exam and Final Exam)	16 meetings
1	Type of course <ul style="list-style-type: none">• Experience• Lecture-Lab• Studio		Practice Lecture 28,55 x (4 Credits x 1.59) = 181,57 hours/Semesterr			Class size 30 students
2	Prerequisites for participation (if applicable) Sketch minimum B					
3	Learning outcomes (PLO+CLO) PLO-3 Develop logical, critical, systematic and creative thinking when doing specific tasks in their area of competence and in compliance with the appropriate work competency requirements. PLO-4 Able to develop oneself sustainably and eager to collaborate. PLO-8 Capable of producing original and innovative works and effectively presenting them in a variety of forums, both independently and in collaboration. CLO-1 Students are able to analyze and evaluate painting creation methods using various techniques and media, and design paintings based on the selected methods. CLO-2 Students are able to analyze the latest developments in painting. CLO-3 Students are able to create original and meaningful paintings by mastering various painting techniques and media exploration while effectively communicating artistic concepts through their works.					
4	Subject aims/content This course provides advanced training in painting, with a focus on helping students discover their personal style and voice as artists. The goal is to develop both technical skills and creativity, enabling students to effectively express their ideas through painting. Emphasizing a practical approach, students					

	<p>will engage in exercises and projects designed to foster artistic growth and self-expression. The course will culminate in the creation of a series of works, which will be showcased in an exhibition, providing students with the opportunity to present their creative progress to a wider audience.</p> <p>The course will cover a variety of advanced painting techniques, building on foundational skills to explore more complex approaches to composition, color theory, texture, and form. Students will experiment with different painting mediums, such as oil, acrylic, and watercolor, and explore how these materials can be manipulated to create depth and texture. The course will also focus on developing a personal artistic style, encouraging students to explore subjects and themes that resonate with them. Additionally, students will study the history of painting, examining the works of influential artists to understand various artistic movements and gain inspiration for their own work. Through guided exercises and independent projects, students will refine their techniques and artistic vision.</p> <p>By the end of the course, students will have developed a unique and recognizable personal style in painting. They will demonstrate proficiency in advanced painting techniques, showing the ability to apply color, texture, and composition to create expressive and well-executed works of art. Students will also be expected to produce a series of paintings that reflect their artistic growth and conceptual exploration. The course's final output will be an exhibition, where students will present their completed works, showcasing their technical mastery, creativity, and the evolution of their personal artistic style.</p>
5	<p>Teaching methods Interactive lecture, project-based learning, role plays and simulations</p> <p>Guided instruction, project based learning</p>
6	<p>Assessment methods Project assessment(Design), portfolios of students work, presentation</p>
7	<p>This module is used in the following study program/s as well Undergraduate program</p>
8	<p>Module Coordinator Winarno, S.Sn, M.Sn. Kartika Herlina Candraning Shiam, S.Pd., M.Pd.</p>
9	<p>Reference Reference Major</p> <ol style="list-style-type: none"> 1. Gilson, E. (2023). <i>Painting and reality</i> (Vol. 35, No. 4). Princeton University Press. 2. Derrida, J. (2020). <i>The truth in painting</i>. University of Chicago Press. 3. Croizier, R. (2023). <i>Art and Revolution in Modern China: the Lingnan (Cantonese) school of painting, 1906-1951</i> (Vol. 29). Univ of California Press. 4. McKinnon, M. (2022). <i>Textured Art: Palette knife and impasto painting techniques in acrylic</i>. David and Charles. 5. Brooks, K. (2021). <i>The New Oil Painting: Your Essential Guide to Materials and Safe Practices</i>. Chronicle Books.

6. Hand, J. O. (2020). *National Gallery of Art: Master Paintings from the Collection*. National Gallery of Art.
7. Karja, I. W. (2020). *Kosmologi Bali Visualisasi Warna Pangider Bhuwana dalam Seni Lukis Kontemporer*. Unhi Press.
8. Da Fonseca, A. (2022). Paintings, Painters, and Patrons: Institutional Interventions in the Lives of Cheriya Paintings. *Asian Ethnology*, 81(1/2), 125–148. <https://www.jstor.org/stable/48676479>
9. Friend, David. 1986. *The Creative Way to Paint*. New York: Watson Guptill Publications.
10. Kassam, R. (2018). A Painting Framed by a Biennale: 38th EVA International. *Circa*. <https://www.jstor.org/stable/27029629>
11. Smith, Edward Lucie. 1989. *Art Now*. New Jersey: The Wellfleet Press.
12. Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. *Art School a Complete Painters Course*. Chancellor Press
- Minor
1. Drs. M. Agus Burhan . 2000. *SEJARAH SENI LUKIS INDONESIA dari Mooi Indie sampai ke Persagi*. Yogyakarta: Yayasan Merapi
2. Agus Sachari. 2002. *ESTETIKA Makna, Simbol dan Daya*. Bandung: ITB
3. Feldman, Edmun Burke. 1967. *Art As Image And Idea*. Prentice Hall, Englewood Cliffs
4. Hudek, Antony. 2014. *The Object Whitechapel: Documents of Contemporary Art*. MIT Press
5. M. Dwi Marianto. 2002. *Seni Kritik Seni*. Yogyakarta: Lembaga Penelitian ISI Yogyakarta
- Link
1. https://www.youtube.com/watch?v=Y65_Qs1Wq0w
2. <https://www.youtube.com/watch?v=-n9zbPmHvJE>
3. <https://www.youtube.com/watch?v=rKhfFBbVtFg>