

## MODULE/COURSE HANDBOOK

Religion						
Module/ Course Title		Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Religion		2 Credits x 16 meetings x 170 / 60 = 90, 6 hours/Semester	2 Credits x 1.59 = 3,18 ECTS	1	16 meetings (include Mid-term Exam and Final Exam)	16 meetings
1	<b>Type of course</b> <ul style="list-style-type: none"><li>• Experience</li></ul>		<b>Contact hours</b>  50/170 x 28,55 x (2 Credits x 1.59) = 26,70  <b>Structured Assignment</b>  60/170 x 28,55 x (2 Credits x 1.59) = 32,04		<b>Independent study</b>  60/170 x 28,55 x (2 Credits x 1.59) = 32,04	<b>Class size</b>  30 students
2	<b>Prerequisites for participation (if applicable)</b>					
3	Learning outcomes (PLO+CLO)  PLO 1 Able to demonstrate religious, national and cultural values, as well as academic ethics, in carrying out their responsibilities PLO 3 Develop logical, critical, systematic and creative thinking when doing specific tasks in their area of competence and in compliance with the appropriate work competency requirements.  CLO 1 Students are able to understand the relationship between religion, education, and art with a multicultural approach CLO 3 Students are able to understand the relationship between art and religion critically in learning fine arts with a multicultural approach					
4	<b>Subject aims/content</b> This course invites students to examine the meaning of religion and its relationship with art education. These concepts have a history of interrelated construction, especially in articulating the existence and meaning of art in relation to					

	education, religion, and/or vice versa.
5	<b>Teaching methods</b> Interactive lecture, <b>project-based learning</b> , role plays and simulations  Interactive lecture, direct instruction, <b>problem-based learning</b> , Presentation  Interactive lecture <b>problem-based learning</b> -Paper Writing and Presentation
6	<b>Assessment methods</b> Project assessment, portfolios of students work, written test, quiz
7	<b>This module is used in the following study program/s as well</b> Undergraduate program
8	<b>Module Coordinator</b> Agung Ari Subagyo, M.fil.I
9	<b>Reference</b> Major 1. Art and religion in contemporary society December 2016 Approaching Religion 6(2):186-188 DOI:10.30664/ar.67583 2. Art and Faith: A Theology of Making by Makoto Fujimura Foreword by N. T. Wright Imprint: Yale University Press, 2021 3. Art & Religion in the 21st Century Hardcover – November 9, 2015 by Aaron Rosen (Author) 4. Art and Religion, Art and Science, Art and Production by Albert Gleizes, Peter Brooke, 1999, Francis Boutle Publisher 5. Interplay of Things Anthony B. Pinn, Duke University Press Books, 2021 Minor Depend on each religion lecturer.