

MODULE/COURSE HANDBOOK

Visual Culture of Nusantara							
Module/Course Title		Student Workload	Credits (ECTS)	Semester	Frequency		
Indonesian Art History		2 Credits x 16 meetings x 170 /60 = 90, 6 hours/Semester	2 Credits x 1.59 = 3,18 ECTS	2	16 meetings (include Mid-term Exam and Final Exam)		
1	Type of course <ul style="list-style-type: none"> • Experience 		Contact hours $50/170 \times 28,55 \times (2 \text{ Credits} \times 1.59) = 26,70$ Structured Assignment $60/170 \times 28,55 \times (2 \text{ Credits} \times 1.59) = 32,04$		Independent study $60/170 \times 28,55 \times (2 \text{ Credits} \times 1.59) = 32,04$		
2	Prerequisites for participation (if applicable)						
3	Learning outcomes (PLO+CLO) PLO-7 Capable of conducting research in the subject of visual arts education and disseminating the findings through scientific writing. PLO-8 Capable of producing original and innovative works and effectively presenting them in a variety of forums, both independently and in collaboration. CLO-7 Students are able to collect and analyze data on Indonesian visual culture using a scientific approach that is relevant to the field of visual arts education. CLO-8 Students are capable of effectively presenting information on the visual culture of the Nusantara in various forums, either individually or collaboratively, through the use of appropriate communication media.						
4	Subject aims/content This course is about presentation, study, and research on the genealogy and chronology of Indonesian art; observing its growth; and analyzing the development of modern Indonesian art, especially starting from the 1930s through Persagi (Association of Indonesian Drawing Experts) until the so-called contemporary						

	art era in the 1990s. This lecture is aimed at building understanding among students of the importance of sharpening understanding of Indonesian art history; recognize biographies of artists and their works; know the method of art history; and understand how a style, technique and medium evolved at a given time; and analyze the connection between art and political, social, and economic history. The strategy used is through discussion and literature search and review.
5	<p>Teaching methods</p> <p>Interactive lecture, direct instruction, problem-based learning- Paper Writing and Presentation</p>
6	<p>Assessment methods</p> <p>Portfolios of students work, written test, quiz</p>
7	<p>This module is used in the following study program/s as well</p> <p>Undergraduate program</p>
8	<p>Module Coordinator</p> <p>Prof. Dr. Djuli Djatiprambudi, M.Sn. Utari Anggita Shanti, M.Pd. Fathoni Setiawan, S.Pd., M.Pd.</p>
9	<p>Reference</p> <p>Major</p> <ol style="list-style-type: none"> 1. Salim, Agus Dkk. (2023). Jelajah Budaya Nusantara. Karanganyar: Yayasan Lembaga Gumun Indonesia. 2. Izzah, Dkk. (2023). Adat, Sejarah, dan Budaya Nusantara. Tulungagung: Akademia Pustaka. 3. Sadono, Soni. (2023). Budaya Nusantara. Ponorogo: Uwais Inspirasi Indonesia. 4. Setiawan, Fathoni. (2019). Budaya Visual Nusantara dalam Dimensi Baru. Conference Paper-Seminar Nasional Seni dan Desain, Universitas Negeri Surabaya, 177-183). 5. Aryo, Sunaryo. (2018). Seni Tupa Nusantara. Semarang: Dahara Prize. 6. Primadi Tabrani. (2012). Bahasa Rupa. Bandung: Penerbit ITB Prize. 7. Agus Sachari. (2007). Budaya Visual Indonesia. Jakarta: Erlangga. <p>Minor</p> <ol style="list-style-type: none"> 1. Aryo Sunaryo. (2009). Ornamen Nusantara. Semarang: Dahara. 2. Rahyono. (2009). Kearifan Budaya dalam Kata. Jakarta: Wedatama Widyastra. 3. Wiyoso, Yudoseputro. (2008). Jejak-jejak Tradisi Bahasa Rupa Indonesia Lama. Jakarta: YSVI & IKJ. 4. Claire Holt. (1967). Art in Indonesia: Continuities and Change. New York: Cornell University Press. 5. Anne Richter. (1994). Art & Crafts of Indonesia. Chronicle Books.