

MODULE/COURSE HANDBOOK

Visual Culture of Nusantara						
Module/Course Title		Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Indonesian Art History		2 Credits x 16 meetings x 170 /60 = 90, 6 hours/Semester	2 Credits x 1.59 = 3,18 ECTS	2	16 meetings (include Mid-term Exam and Final Exam)	16 meetings
1	Type of course <ul style="list-style-type: none">● Experience		Contact hours 50/170 x 28,55 x (2 Credits x 1.59) = 26,70 Structured Assignment 60/170 x 28,55 x (2 Credits x 1.59) = 32,04		Independent study 60/170 x 28,55 x (2 Credits x 1.59) = 32,04	Class size 30 students
2	Prerequisites for participation (if applicable)					
3	Learning outcomes (PLO+CLO) PLO-7 Capable of conducting research in the subject of visual arts education and disseminating the findings through scientific writing. PLO-8 Capable of producing original and innovative works and effectively presenting them in a variety of forums, both independently and in collaboration. CLO-7 Students are able to collect and analyze data on Indonesian visual culture using a scientific approach that is relevant to the field of visual arts education. CLO-8 Students are capable of effectively presenting information on the visual culture of the Nusantara in various forums, either individually or collaboratively, through the use of appropriate communication media.					
4	Subject aims/content This course is about presentation, study, and research on the genealogy and chronology of Indonesian art; observing its growth; and analyzing the development of modern Indonesian art, especially starting from the 1930s through Persagi (Association of Indonesian Drawing Experts) until the so-called contemporary					

	art era in the 1990s. This lecture is aimed at building understanding among students of the importance of sharpening understanding of Indonesian art history; recognize biographies of artists and their works; know the method of art history; and understand how a style, technique and medium evolved at a given time; and analyze the connection between art and political, social, and economic history. The strategy used is through discussion and literature search and review.
5	Teaching methods Interactive lecture, direct instruction, problem-based learning- Paper Writing and Presentation
6	Assessment methods Portfolios of students work, written test, quiz
7	This module is used in the following study program/s as well Undergraduate program
8	Module Coordinator Prof. Dr. Djuli Djatiprambudi, M.Sn. Utari Anggita Shanti, M.Pd. Fathoni Setiawan, S.Pd., M.Pd.
9	Reference Major <ol style="list-style-type: none"> 1. Salim, Agus Dkk. (2023). Jelajah Budaya Nusantara. Karanganyar: Yayasan Lembaga Gumun Indonesia. 2. Izzah, Dkk. (2023). Adat, Sejarah, dan Budaya Nusantara. Tulungagung: Akademia Pustaka. 3. Sadono, Soni. (2023). Budaya Nusantara. Ponorogo: Uwais Inspirasi Indonesia. 4. Setiawan, Fathoni. (2019). Budaya Visual Nusantara dalam Dimensi Baru. Confrence Paper-Seminar Nasional Seni dan Desain, Universitas Negeri Surabaya, 177-183). 5. Aryo, Sunaryo. (2018). Seni Tupa Nusantara. Semarang: Dahara Prize. 6. Primadi Tabrani. (2012). Bahasa Rupa. Bandung: Penerbit ITB Prize. 7. Agus Sachari. (2007). Budaya Visual Indonesia. Jakarta: Erlangga. Minor <ol style="list-style-type: none"> 1. Aryo Sunaryo. (2009). Ornamen Nusantara. Semarang: Dahara. 2. Rahyono. (2009). Kearifan Budaya dalam Kata. Jakarta: Wedatama Widyasastra. 3. Wiyoso, Yudoseputro. (2008). Jejak- jejak Tradisi Bahasa Rupa Indonesia Lama. Jakarta: YSVI & IKJ. 4. Claire Holt.(1967).Artin Indonesia: Continuities and Change. New York: Cornell University Press. 5. Anne Richter. (1994). Art & Crafts of Indonesia. Chronicle Books.