

MODULE/COURSE HANDBOOK

Basic of Education					
Module/ Course Title	Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Principles of Education	2 Credits x 16 meetings x 170 / 60 = 90,6 hours/ Semester	2 Credits x 1.59 = 3,18 ECTS	2	16 meetings (include Mid-term Exam and Final Exam)	16 meetings
1	Type of course • Experience	Contact hours 50/170 x 28,55 x (2 Credits x 1.59) = 26,70 Structured Assignment 60/170 x 28,55 x (2 Credits x 1.59) = 32,04	Independent study 60/170 x 28,55 x (2 Credits x 1.59) = 32,04	Class size 30 students	
2	Prerequisites for participation (if applicable)				
3	Learning outcomes (PLO+CLO) PLO 2 Demonstrate a resilient, collaborative, adaptive, innovative, inclusive, lifelong learning, and entrepreneurial character. PLO 5 Have an understanding of the most recent developments in planning, implementation, and evaluation of visual arts learning from local to global contexts. CLO 2 Students are able to demonstrate a professional, ethical, and responsible attitude in applying the principles of art education, as well as appreciate cultural diversity and perspectives in the entrepreneurship-based learning process. CLO 5 Students are able to use their critical and analytical thinking skills by implementing educational concepts and fundamentals in the field of visual art education.				

4	Subject aims/content This Basic Education course is a course to have the ability to understand the concept of education, views and development of humans and their implications for education, foundations, educational goals, the national education system, educators, students, and educational institutions, educational problems, and education and the future.
5	Teaching methods Interactive lecture problem-based learning -Paper Writing and Presentation
6	Assessment methods Portfolios of students work, written test, quiz
7	This module is used in the following study program/s as well Undergraduate program
8	Module Coordinator Dr. Drs. Martadi, M.Sn. Dr. M. Bayu Tejo Sampurno, S.Pd., M.A. Ika Anggun Camelia, M.Pd.
9	Reference Major 1. Suyanto. (2024). Dasar-Dasar Pendidikan. Jakarta: Bumi Aksara. 2. Bahri, Samsul. (2024). Dasar-Dasar Pendidikan. Indramayu: CV. Adanu Abimata. 3. Heri, Yunan. (2020). Dasar-Dasar Pendidikan. Bogor: Gue Pedia. 4. Suardi. (2018). Dasar-Dasar Pendidikan. Yogyakarta: Parama Ilmu. 5. Hopkins, E. A. (2017). John Dewey and Progressive Education. The Journal of Educational Thought (JET) / Revue de La Pensée Éducative, 50(1), 59–68. https://www.jstor.org/stable/26372390 6. Johnstone, S. M., & Soares, L. (2014). Principles For Developing Competency-Based education Programs. Change, 46(2), 12–18. http://www.jstor.org/stable/44081628 7. Duncum, P. (2010). SEVEN PRINCIPLES for Visual Culture Education. Art Education, 63(1), 6–10. http://www.jstor.org/stable/20694807 8. Giesbreth, S. (2014). CHAPTER NINE: Design Principles as a Methodology for School Reform. Counterpoints, 461, 161–174. http://www.jstor.org/stable/42982187 Minor 1. Rachman, Arief. (2007) Home-Schooling: Rumah Kelasku, Dunia Sekolahku. Jakarta: Penerbit Buku Kompas. 2. Tirtahardja, Umar dan La Sulo, S.N. (2005) Pengantar Pendidikan. Jakarta: PT Rineka Cipta. 3. Skmadinata, Nana Syaodih. (2003) Landasan Psikologi Proses Pendidikan. Bandung : Remaja Rosdakarya 4. Mulyasa, E. (2003) Kurikulum Berbasis Kompetensi: Konsep, Karakteristik, dan Implementasi. Bandung: Remaja Rosdakarya. 5. Redja Mudyahardjo. (2001) Pengantar Pendidikan: Sebuah Studi Awal tentang Dasar-dasar Pendidikan pada Umumnya dan Pendidikan di Indonesia. Jakarta : Raja Grafindo Perkasa 6. Idris, Zahara. (1991) Dasar-dasar Kependidikan. Padang: Angkasa Raya. Link

	1. https://www.youtube.com/watch?v=_jdTtnWMLVM
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