

MODULE/COURSE HANDBOOK

Learning Theories							
Module/ Course Title	Student Workload	Credits (ECTS)	Semester	Frequency	Duration		
Learning Theories	2 Credits x 16 meetings x 170 / 60 = 90,6 hours/ Semester	2 Credits x 1.59 = 3,18 ECTS	2	16 meetings (include Mid-term Exam and Final Exam)	16 meetings		
1	Type of course • Experience		Contact hours $50/170 \times 28,55 \times (2 \text{ Credits} \times 1.59) = 26,70$ Structured Assignment $60/170 \times 28,55 \times (2 \text{ Credits} \times 1.59) = 32,04$		Independent study $60/170 \times 28,55 \times (2 \text{ Credits} \times 1.59) = 32,04$		
2	Prerequisites for participation (if applicable)						
3	Learning outcomes (PLO+CLO) PLO 4 Able to develop oneself sustainably and eager to collaborate. PLO 5 Have an understanding of the most recent developments in planning, implementation, and evaluation of visual arts learning from local to global contexts. CLO 4 Students are able to apply learning theories in self-development and implement sustainable learning strategies in the field of visual art education. CLO 5 Students are able to analyze concepts, principles, and learning theories relevant to art education, including behaviorist, cognitive, constructivist, and humanistic approaches, as well as how these theories can be applied in the context of art learning.						

4	<p>Subject aims/content</p> <p>This course contains an assessment of learning concepts and theories from various perspectives and approaches, as well as their application as a framework to support learning success, learning problem solving and learning motivation, including Behaviorism learning theory, Social Cognitive Theory, Information Processing Theory, Constructivism, and Cognitive Learning Processes. Understanding of the material is achieved through discussion strategies and literature searches on learning theories.</p>
5	<p>Teaching methods</p> <p>Interactive lecture problem-based learning-Paper Writing and Presentation</p>
6	<p>Assessment methods</p> <p>Portfolios of students work, written test, quiz</p>
7	<p>This module is used in the following study program/s as well</p> <p>Undergraduate program</p>
8	<p>Module Coordinator</p> <p>Dr. Drs. Martadi, M.Sn. Dr. M. Bayu Tejo Sampurno, S.Pd., M.A. Ika Anggun Camelia, M.Pd.</p>
9	<p>Reference</p> <p>Major</p> <ol style="list-style-type: none"> 1. Hapudin, Muhammad Soleh. (2021). Teori Belajar dan Pembelajaran: Menciptakan Pembelajaran yang Kreatif dan Efektif. Jakarta: Prenada Media. 2. Goldbergh, Merryl. (2021) Arts Integration Teaching Subject Matter through the Arts in Multicultural Settings. London: Routledge. 3. Suzana Yenny, & Imam Jayanto. (2021). Teori Belajar dan Pembelajaran. Malang: Literasi Nusantara Abadi. 4. Iswandi. (2019). Teori Belajar. Bogor: In Media. 5. Schunk, Dale. (2019). Learning Theories: An Educational Perspective. London: Perigee. 6. Schonert-Reichl, K. A. (2017). Social and Emotional Learning and Teachers. The Future of Children, 27(1), 137–155. http://www.jstor.org/stable/44219025 7. Supardan, dadang. (2015). Teori-Teori Belajar dan Pembelajaran dari Zaman Klasik sampai Behaviorisme. Surabaya: Yayasan Rahardja. <p>Minor</p> <ol style="list-style-type: none"> 1. Manuela Aparicio, Fernando Bacao, & Tiago Oliveira. (2016). An e-Learning Theoretical Framework. Journal of Educational Technology & Society, 19(1), 292–307. http://www.jstor.org/stable/jeductechsoci.19.1.292 2. Bélanger, P. (2011). Learning Theories: Discussion. In Theories in Adult Learning and Education (1st ed., pp. 49–52). Verlag Barbara Budrich. https://doi.org/10.2307/j.ctvbkjx77.8

	<p>3. Susanto, Ahmad. (2013). Teori belajar dan pembelajaran di sekolah dasar. Jakarta: Prenada Media.</p> <p>8. Pamadhi, Hajar. (2012). Konsep Pendidikan Seni. Yogyakarta: UNY Press.</p> <p>9. Godlbergh, Merryl. (2000). Arts and Learning: An Integrated Approach to Teaching and Learning in Multicultural and Multilingual Settings (2nd Edition). London: Allyn and Bacon.</p> <p>10. Ki Hadjar Dewantara. (2000). Buku 1: Pendidikan. Yogyakarta: Percetakan Tamansiswa.</p> <p>11. Read, Herbert. (1954). Education through Art. New York: Faber and Faber.</p>
--	---

Link

1. <https://www.youtube.com/watch?v=sAxAegfVd00>
2. <https://www.youtube.com/watch?v=TZdIvroEKPA>
3. <https://www.youtube.com/watch?v=FDubEVe7Jjw>