UNESA

DOKUMEN KURIKULUM

S1 Sastra Inggris

IDENTITAS KURIKULUM
PROGRAM STUDI S1 Sastra Inggris

Nama Program Studi	**:** S1 Sastra Inggris
Nama Fakultas	**:** Fakultas Bahasa dan Seni
Jenjang Program Studi	**:** S1
Gelar Lulusan	**:** S.S.
Akreditasi Program Studi *(Nasional)*	**:**
Akreditasi Program Studi *(International)*	**:** Unconditional

Evaluasi Kurikulum dan Tracer Study
Evaluasi Kurikulum
Kurikulum Prodi S1 Sastra Inggris beserta kelengkapannya ditinjau secara periodik untuk menjaga kesesuaian dengan visi dan misi prodi, perkembangan ilmu pengetahuan dalam bidang linguistik, sastra, dan budaya, serta harapan dari stakeholder. Mekanisme pelaksanaan peninjauan kurikulum di Prodi S1 Sastra Inggris mengacu pada prosedur mutu pengembangan perangkat kurikulum yaitu Prosedur Mutu no PM/01/GPM/FBS-UNESA. Kurikulum Prodi S1 Sastra Inggris beserta kelengkapannya ditinjau secara periodik untuk menjaga kesesuaian dengan visi dan misi prodi, perkembangan ilmu pengetahuan dalam bidang linguistik, sastra, dan budaya, serta harapan dari stakeholder. Mekanisme pelaksanaan peninjauan kurikulum di Prodi S1 Sastra Inggris mengacu pada prosedur mutu pengembangan perangkat kurikulum yaitu Prosedur Mutu no PM/01/GPM/FBS-UNESA. Berikut ini adalah mekanisme peninjauan kurikulum:

- Koorprodi membentuk tim pengembang kurikulum Prodi S1 Sastra Inggris untuk melakukan peninjauan dan pengembangan kurikulum yang beranggotakan dosen-dosen yang memiliki pengetahuan di bidang kurikulum dan keahlian ilmu sastra dan bahasa Inggris.
- Tim pengembang kurikulum melakukan identifikasi awal dengan menelaah beberapa mata kuliah dan melakukan analisis kebutuhan dan kondisi dunia industri.
- Tim pengembang kurikulum mengundang pihak-pihak terkait untuk melakukan FGD (*forum group discussion*) yang melibatkan pihak industri, alumni, praktisi, dan pakar sejawat untuk mendapatkan masukan tentang trend perkembangan ilmu pengetahuan dan trend dunia industri.
- Selanjutnya tim pengembang kurikulum mereview kurikulum lama dan menyusun draf kurikulum baru dengan mempertimbangkan masukan dari pihak yang tersebut pada butir (b). Di dalam rancangan kurikulum ditetapkan *trend competency* dan *mapping* sifat mata kuliah serta kemungkinan perubahan struktur pada mata kuliah dan banyaknya mata kuliah baru.
- Draf kurikulum dibahas oleh tim pengembang kurikulum bersama para dosen dalam rapat Prodi. Pembahasan dan revisi draf kurikulum dilakukan beberapa kali untuk menjamin kualitas kurikulum.
- Tim pengembang kurikulum selanjutnya akan melakukan *sanctioning* terhadap draf akhir kurikulum. Draf akhir kurikulum kemudian direvisi oleh tim pengembang kurikulum berdasarkan hasil *sanctioning*. Setelah draf akhir kurikulum disempurnakan dan kurikulum baru tersusun dengan baik, maka tim pengembang kurikulum melakukan finalisasi.
- Kurikulum final diserahkan ke Ketua Prodi dan Jurusan untuk diberikan persetujuan serta diberikan ke Dekan untuk disahkan dan dianggap layak untuk diimplementasikan.

Kurikulum baru diimplementasikan pada semester gasal setiap periodenya.

Tracer Study
Hasil tracer study yang dilakukan pada tahun 2021 untuk lulusan tahun 2020 menunjukkan bahwa sekitar 20% lulusan bekerja pada bidang yang sama sekali tidak relevan dengan bidang kajian yang dikembangkan di Prodi. Meskipun 80% lulusan yang mengisi survei tracer study menunjukkan tingkat relevansi pekerjaan dengan bidang studi saat kuliah, tentunya Prodi S1 Sastra Inggris tidak boleh lengah. Perlu dipikirkan keterampilan kreatif yang dikembangkan di perkuliahan yang sudah ada atau menghapus mata kuliah yang dinilai tidak relevan dengan kebutuhan di lapangan. Berdasarkan hasil tracer study, Prodi S1 Sastra Inggris menetapkan profil lulusan untuk diarahkan pada bidang-bidang yang terkait dengan writerpreneurship.

Landasan Perancangan dan Pengembangan Kurikulum
Program Studi S1 Sastra Inggris didirikan pada tahun 1998 sebagai bagian dari Jurusan Bahasa dan Sastra Inggris. Pendirian program S1 Sastra Inggris ini sendiri merupakan bagian dari pemberian mandat IKIP Surabaya untuk mmenyelenggarakan program studi berbasis non-kependidikan. IKIP Surabaya berubah menjadi Universitas Negeri Surabaya, dan Jurusan Pendidikan Bahasa Inggris yang telah beroperasi sejak tahun 1964 berubah menjadi Jurusan Bahasa dan Sastra Inggris yang menjalankan dua program studi, yakni S1 Pendidikan Bahasa Inggris dan S1 Sastra Inggris. Sejak didirikan pada tahun 1997 dan kelas perdana dibuka pada tahun akademik 1998/1999, kurikulum Prodi S1 Sastra Inggris telah mengalami beberapa kali perubahan. Sejak tahun 2015, Prodi S1 Sastra Inggris menerapkan kurikulum berbasis Kerangka Kualifikasi Nasional Indonesia (KKNI) dan mengembengkan kurikulum berbasis *outcome (Outcome-based Education*, OBE). Kurikulum ini kemudian direstrukturisasi ketika Kementerian Pendidikan dan Kebudayaan menerapkan kebijakan Merdeka Belajar Kampus Merdeka (MBKM). Dengan demikian, Prodi S1 Sastra Inggris secara resmi menjalankan kurikulum MBKM sejak tahun akademik 2020/2021. Dokumen kurikulum yang dilaporkan di sini merupakan rincian dari kruikulum MBKM yang telah memberikan ruang kepada mahasiswa untuk belajar di luar kampus selama maksimal 3 semester untuk menjalankan program-program MBKM antara lain: pertukaran mahasiswa, magang kerja, magang riset, asistensi mengajar, kewirausahaan, studi independen, KKN di desa, dan program kemanusiaan.

Rumusan Visi, Misi, Tujuan, dan Nilai Dasar

Visi Program Studi

- Visi Umum: Pada akhir tahun 2035 Program Studi Sastra Inggris FBS Unesa menjadi program studi yang tangguh, adaptif, inovatif dalam ilmu bahasa, dan sastra Inggris yang berbasis kewirausahaan di bidang penulisan kreatif dan penerjemah.
- Visi Keilmuan: Menjadi Pusat Pengembangan Ilmu Bahasa dan Sastra Inggris yang Inovatif serta Berorientasi Kewirausahaan dalam Penulisan Kreatif dan Penerjemahan untuk Kontribusi Global

Misi Program Studi

- Menyelenggarakan pendidikan tinggi dalam ilmu bahasa dan sastra Inggris yang adaptif, inovatif, berdasarkan kearifan lokal dan berwawasan global yang berbasis kewirausahaan di bidang penulisan kreatif dan penerjemah;
- Menyelenggarakan penelitian dan meningkatkan kualitas inovasi dalam ilmu bahasa, dan sastra Inggris yang berbasis kewirausahaan di bidang penulisan kreatif dan penerjemah;
- Menyelenggarakan pengabdian kepada masyarakat dan menyebarluaskan inovasi dalam ilmu bahasa dan sastra Inggris yang berbasis kewirausahaan di bidang penulisan kreatif dan penerjemah untuk kesejahteraan masyarakat;
- Menyelenggarakan tata kelola program studi Sastra Inggris yang efektif, efisien, transparan, dan akuntabel yang menjamin mutu secara berkelanjutan; dan
- Menyelenggarakan kerjasama secara nasional dan internasional yang produktif dalam menciptakan, mengembangkan, dan menyebarluaskan inovasi dalam ilmu bahasa dan sastra Inggris di bidang penulisan kreatif dan penerjemah

Tujuan Program Studi

- Mampu mengembangkan pengetahuan Bahasa dan Sastra Inggris dengan baik untuk memasuki karir dalam dunia kepenulisan kreatif dan penerjemahan;
- Memiliki kualitas kepemimpinan dan pembelajaran yang beragam dengan jalan mengolah keterampilan bekerja dalam kelompok, komunikasi, analitis, dan interpretative dan berlandaskan moralitas dan etika;
- Mengembangkan semangat untuk terus belajar sepanjang hayat untuk memenuhi kebutuhan personal dan professional, dan mengembangkan jejaring dalam komunitas professional untuk merespon tuntutan nasional dan global.

Nilai Dasar

Rumusan Capaian Pembelajaran Lulusan (CPL)

No	Kategori	Kode	Capaian Pembelajaran Lulusan (CPL)
1		CPL 1.A	Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya
		CPL 1.B	Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan
		CPL 1.C	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan
		CPL 1.D	Mengembangkan diri secara berkelanjutan dan berkolaborasi.
		CPL 1.E	Mampu mengaplikasikan konsep dan teori Linguistik dasar dalam Bahasa Inggris untuk merespons beragam fenomena bahasa
		CPL 1.F	Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi
		CPL 1.G	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis serta merespons fenomena sosial budaya dengan cara yang responsif terhadap budaya
		CPL 1.H	Mampu menghasilkan terjemahan dan alih bahasa teks lisan serta tertulis secara memadai dari Bahasa Inggris ke Bahasa Indonesia dan sebaliknya
		CPL 1.I	Mampu memahami dan mengaplikasikan metode penelitian, termasuk desain penelitian, analisis, dan interpretasi data di bidang bahasa/sastra
		CPL 1.J	Mampu menghasilkan karya akademik atau non-akademik dengan baik dalam bentuk lisan maupun tulisan untuk beragam audiens dan tujuan
		CPL 1.K	Mampu mendemonstrasikan kemampuan berbahasa Inggris, yang ditunjukkan dengan pencapaian skor tes kemampuan Bahasa Inggris yang setara dengan minimal CEFR level B2

Syarat kompetensi dan/atau kualifikasi calon mahasiswa

Persyaratan khusus bagi calon mahasiswa program studi Sastra Inggris dapat berbeda-beda tergantung pada institusi yang menawarkan program tersebut dan jenjangnya (misalnya sarjana atau pascasarjana). Namun, berikut adalah beberapa persyaratan umum yang mungkin dihadapi calon siswa:

1. Latar Belakang Pendidikan: Calon siswa biasanya harus telah menyelesaikan ijazah sekolah menengah atas atau kualifikasi setara untuk mendaftar di program sarjana sastra Inggris. Untuk program pascasarjana, gelar sarjana di bidang yang relevan (seperti bahasa Inggris, sastra, atau humaniora) biasanya diperlukan.
2. Transkrip. Pelamar di Prodi Sastra Inggris sering kali diminta untuk menyerahkan transkrip resmi dari institusi pendidikan sebelumnya (SMA atau sederajat) untuk menunjukkan latar belakang akademis dan prestasi mereka.
3. Nilai Tes Standar. Beberapa institusi mungkin mengharuskan pelamar untuk menyerahkan nilai tes standar, seperti SAT atau ACT untuk program sarjana, atau GRE (Graduate Record Examination) untuk program pascasarjana. Namun, tidak semua program memerlukan nilai tes standar, dan beberapa program mungkin menawarkan keringanan dalam kondisi tertentu. Prodi Sastra Inggris mengharuskan calon mahasiswa untuk melakukan tes kemampuan Bahasa Inggris atau setara dengan TOEFL.
4. Surat Rekomendasi: Pelamar mungkin diminta untuk memberikan surat rekomendasi dari guru, profesor, atau individu lain yang dapat berbicara tentang kemampuan akademik, karakter, dan potensi keberhasilan mereka dalam program ini.
5. Pernyataan Pribadi atau Pernyataan Tujuan: Banyak program sastra Inggris mengharuskan pelamar untuk menyerahkan pernyataan pribadi atau pernyataan tujuan yang menjelaskan minat akademis, tujuan karir, dan alasan melamar program tersebut.
6. Sampel Penulisan: Beberapa program mungkin meminta sampel penulisan, seperti esai atau analisis sastra, untuk menilai keterampilan menulis dan kemampuan berpikir kritis pelamar.
7. Kemahiran Bahasa: Untuk pelajar internasional atau penutur asli bahasa Inggris, bukti kemahiran bahasa Inggris mungkin diperlukan, biasanya ditunjukkan melalui tes standar seperti TOEFL (Tes Bahasa Inggris sebagai Bahasa Asing) atau IELTS (Sistem Pengujian Bahasa Inggris Internasional).
8. Wawancara: Dalam beberapa kasus, pelamar mungkin diundang untuk berpartisipasi dalam wawancara sebagai bagian dari proses penerimaan, sehingga panitia penerimaan dapat mempelajari lebih lanjut tentang latar belakang, minat, dan kesesuaian kandidat untuk program tersebut.

Penetapan Bahan Kajian

Penetapan Bahan Kajian

Ditetapkan berdasarkan CPL dan/atau Body of Knowledge suatu prodi yang kemudian diturunkan menjadi materi pembelajaran yang harus ditempuh dan dikemas dalam bentuk mata kuliah.

Pembentukan Mata Kuliah (MK) dan Penentuan Bobot sks
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Mekanisme pembentukan mata kuliah berdasarkan Capaian Pembelajaran Lulusan (beserta turunannya di level MK) , Struktur Kurikulum, dan bahan kajian, serta penetapan bobot SKS nya. Distribusi beban belajar pada semester satu dan semester dua paling banyak 20 (dua puluh) satuan kredit semester; selanjutnya pada semester tiga dan seterusnya paling banyak 24 (dua puluh empat) satuan kredit semester.

Metode Pembelajaran
Metode Pembelajaran Metode Pembelajaran pada Program Studi S1 Prodi Sastra Inggris adalah sebagai berikut:
1. Case Study Method (CSM)
2. PJBL (Project Based Learning)

Modalitas Pembelajaran
Modalitas Pembelajaran pada Program Studi S1 Prodi Sastra Inggris adalah sebagai berikut:
1. Luring
2. Daring
3. Hybrid

Penilaian hasil belajar
Penilaian hasil belajar di Prodi S1 Sastra Inggris mencakup komponen
Penilaian akademik antara lain:
1. Penilaian Formatif
2. Penilaian Sumatif
Komponen penilaian nonakademik antara lain:
1. organisasi dan kepemimpinan,
2. penalaran dan keilmuan,
3. minat, bakat, kegemaran, dan kesejahteraan,
4. pengabdian kepada masyarakat,
5. dan bidang kegiatan lain

Rencana Implementasi Hak Belajar di Luar Prodi
Kebijakan MBKM yang dicetuskan oleh Kementerian Pendidikan dan Kebudayaan pada tahun 2020 juga perlu diakomodasi dalam pengembangan kurikulum prodi di UNESA sebagai bentuk pemenuhan CPL. Melalui kegiatan MBKM, mahasiswa diberi kesempatan mengembangkan kompetensi, inovasi, kreativitas, kapasitas, kepribadian, kemandirian, dan membangun pengetahuan melalui pengalaman langsung di lapangan (misalnya magang dan kegiatan pertukaran mahasiswa). Hak belajar tiga semester bagi mahasiswa di luar prodi tersebut dapat terfasilitasi jika prodi mengembangkan kurikulum yang sesuai. Pada Prodi S1 Sastra Inggris, hak di belajar di luar prodi diberikan pada semester 5 & 6 mengikuti ketentuan MBKM di mana mahasiswa mengikuti Magang, Kampus Mengajar, MSIB Flagship, dll.

Tata cara penerimaan mahasiswa pada berbagai tahapan kurikulum
Tata cara penerimaan mahasiswa pada berbagai tahapan kurikulum mencakup beberapa strategi penerimaan, antara lain:
A. Kelompok Non-Tes atau Jalur UTBK Nasional
Jalur Non-Tes ini ditujukan kepada peserta yang telah memiliki nilai UTBK. Peserta bisa memilih dua program studi, baik kelompok Saintek maupun Soshum. Persyaratan jalur ini sebagai berikut; Warga negara Indonesia Sehat jasmani dan rohani Lulusan SMA/MA/SMK/sederajat yang dibuktikan dengan ijazah atau surat keterangan lulus. Memiliki nilai UTBK-SBMPTN; Peserta yang memilih prodi-prodi keolahragaan dan seni serta belum memiliki nilai portofolio dari LTMPT, wajib mengupload dokumen portofolio.
B. Kelompok Prestasi
Pada kelompok seleksi ini, UNESA menyediakan beberapa jalur. Ada jalur prestasi keagamaan, olahraga, seni dan kepemimpinan.
1. Prestasi Keagamaan
Jalur ini ditujukan bagi peserta yang memiliki prestasi di bidang keagamaan. Peserta boleh memilih 2 prodi yang diminati. Peserta yang memilih prodi-prodi keolahragaan dan seni serta belum memiliki nilai portofolio dari LTMPT, wajib mengupload dokumen portofolio.
Jalur prestasi keagamaan ini terdiri atas;
Pertama, Prestasi KeagamaanIslam terbagi ke dalam beberapa jalur;
1) jalur pesantren,
2) jalur tahfidz, dan
3) jalur MTQ.
Adapun syaratnya sebagai berikut:
Warga negara Indonesia; Lulusan SMA/MA/SMK/paket C atau sederajat dibuktikan dengan ijazah atau surat keterangan lulus untuk lulusan; Memiliki sertifikat atau surat keterangan prestasi keilmuan pesantren bagi pendaftar jalur prestasi pesantren. Bagi pendaftar jalur tahfidz menunjukkan bukti hafalan Al-qur'an minimal 10 juz. Pendaftar jalur MTQ menunjukan sertifikat kejuaraan MTQ juara 1 tingkat kabupaten atau kota, bisa juga sertifikat juara 1 sampai 3 tingkat provinsi atau nasional/internasional.
Kedua, Prestasi Keagamaan Kristen, Katolik, Hindu, Budha, atau Konghucu.
Jalur ini ditujukan bagi peserta yang memiliki prestasi di bidang keagamaan tersebut. Persyaratannya yaitu;
Warga negara Indonesia;
Lulusan SMA/MA/SMK/Paket C atau yang sederajat (dibuktikan dengan ijazah atau surat keterangan lulus);
Memiliki sertifikat prestasi di bidang keagamaan dari lembaga/instansi atau tokoh agama/pemimpin keagamaan terkait.
2. Prestasi Olahraga
Jalur ini ditujukan bagi peserta yang memiliki prestasi di bidang olahraga. Peserta boleh memilih 2 prodi yang diminati. Persyaratannya; Warga negara Indonesia; Lulusan SMA/MA/SMK/sederajat yang dibuktikan dengan ijazah atau surat keterangan lulus; Memiliki sertifikat kejuaraan olahraga, juara 1, 2, atau 3 pada tingkat provinsi atau nasional/internasional. Memiliki rekomendasi dari KONI kabupaten/kota/provinsi/pusat.
3. Prestasi Seni
Jalur ini ditujukan bagi peserta yang memiliki prestasi di bidang seni. Peserta boleh memilih 2 prodi yang diminati. Adapun syarat yang harus dipenuhi; Warga negara Indonesia; Lulusan SMA/MA/SMK/sederajat (dibuktikan dengan ijazah atau Surat Keterangan Lulus); Memiliki sertifikat kejuaraan bidang seni, bisa juara 1, 2, atau juara 3 tingkat provinsi/nasional/internasional.
4. Prestasi Kepemimpinan
Jalur ini ditujukan bagi peserta yang pernah menjadi ketua atau sekretaris OSIS. Pada jalur ini peserta boleh memilih 2 prodi yang diminati dan harus memenuhi persyaratan sebagai berikut; Warga negara Indonesia; Lulusan SMA/MA/SMK/paket C atau sederajat yang dibuktikan dengan ijazah atau surat keterangan lulus. Memiliki surat keputusan atau sertifikat kepemimpinan OSIS sebagai ketua/sekretaris dari kepala sekolah.
C. Kelompok TMUBK Sarjana dan Sarjana Terapan
Jalur ini ditujukan bagi peserta yang akan diterima melalui ujian tulis berbasis komputer. Materi yang dites yaitu kemampuan potensi akademik (TKPA) dan saintek atau soshum. Peserta boleh memilih 2 program studi, baik kelompok saintek maupun soshum. Syaratnya; Warga negara Indonesia; Lulusan SMA/MA/SMK/sederajat yang dibuktikan dengan ijazah atau surat keterangan lulus. Peserta yang memilih prodi-prodi keolahragaan dan seni serta belum memiliki nilai portofolio dari LTMPT, wajib mengupload dokumen portofolio.
D. Jalur Disabilitas
Jalur yang satu ini ditujukan bagi pesertadisabilitas yang akan diterima melalui tes tulis dan wawancara. Peserta boleh memilih 2 program studi, baik kelompok saintek maupun soshum. Syaratnya; Warga Negara Indonesia penyandang disabilitas (dibuktikan dengan surat keterangan dari kepala sekolah); Lulusan SMA/MA/SMK/paket C atau yang sederajat(dibuktikan dengan ijazah atau Surat Keterangan Lulus); Peserta yang memilih prodi-prodi keolahragaan dan seni serta belum memiliki nilai portofolio dari LTMPT, wajib mengupload dokumen portofolio. Manajemen dan Mekanisme Pelaksanaan Kurikulum (1) pendekatan pembelajaran, (2) sumber belajar dan media pembelajaran, (3) penilaian proses dan hasil belajar, dan (4) Rencana Pembelajaran Semester.

Manajemen dan Mekanisme Pelaksanaan Kurikulum
Manajemen dan Mekanisme Pelaksanaan Kurikulum meliputi:
(1) pendekatan pembelajaran,
(2) sumber belajar dan media pembelajaran,
(3) penilaian proses dan hasil belajar, dan
(4) Rencana Pembelajaran Semester

Struktur Kurikulum
S1 Sastra Inggris

Kode MK	Nama Matakuliah	SKS		Capaian Pembelajaran Lulusan (CPL)										
		Wajib	Pilihan	CPL 1.A	CPL 1.B	CPL 1.C	CPL 1.D	CPL 1.E	CPL 1.F	CPL 1.G	CPL 1.H	CPL 1.I	CPL 1.J	CPL 1.K
Semester 1														
7920204312	Basic Phonetics	4												
7920204309	Essential Communication Skills	4												
7920204311	Extensive Reading and Listening	4												
7920204310	Intensive Reading and Writing Skills	4												
Semester 2														
7920204314	Critical Literacy	4												
7920204313	Critical Oracy	4												
7920202061	Entrepreneurship	2												
7920203095	Introduction To Linguistics	3												
7920203096	Introduction To Literature	3												
Semester 3														
7920202278	Argumentative Writing	2												
7920203272	English Morphology and Syntax	3												
7920202056	English Phonology	2												
7920203337	Functional Grammar in Use	3												
7920203315	Global and Intercultural Communication	3												
7920203152	Poetry Appreciation	3												
7920203167	Prose Appreciation	3												
7920202258	Speaking for Debating	2												
Semester 4														
7920204348	Academic Writing For Research Purpose In Linguistic		4											
7920204347	Academic Writing For Research Purpose In Literature		4											
7920202343	Bahasa Jepang		2											
7920202344	Bahasa Jerman		2											
7920202342	Bahasa Mandarin		2											
7920203320	Critical Approaches to Literature		3											
7920202321	Digital Humanities		2											
7920203319	Drama and Performance	3												
7920203317	English for Media Communication	3												
7920203059	English Semantics and Pragmatics		3											
7920204113	Language in Society		3											

7920203182	Research Methodology In Linguistics		3											
7920203302	Research Methodology in Literature		3											
7920202282	Statistics for Language Studies		2											
7920202318	Translation: Theory and Practice	2												
Semester 5														
7920204339	Analisis Kebutuhan Desa Wisata		4											
7920209087	Analisis Program Mengajar di Sekolah		4											
7920209088	Analisis Program Penelitian dan Riset		4											
7920209090	Analisis Program Proyek Kemanusiaan		4											
7920209091	Analisis Program Studi dan Proyek Independen		4											
7920209093	Desain Program Mengajar di Sekolah		4											
7920209094	Desain Program Penelitian dan Riset		4											
7920209096	Desain Program Proyek Kemanusiaan		4											
7920209097	Desain Program Studi dan Proyek Independen		4											
7920202329	Discourse Theory and Practice		2											
7920202070	Film Appreciation		2											
7920204340	Implementasi Desa Wisata		4											
7920209105	Implementasi Program Mengajar di Sekolah		4											
7920209106	Implementasi Program Penelitian dan Riset		4											
7920209108	Implementasi Program Proyek Kemanusiaan		4											
7920209109	Implementasi Program Studi dan Proyek Independen		4											
7920209111	Pengembangan Program Mengajar di Sekolah		4											
7920209112	Pengembangan Program Penelitian dan Riset		4											
7920209114	Pengembangan Program Proyek Kemanusiaan		4											
7920209115	Pengembangan Program Studi dan Proyek Independen		4											
7920204338	Pengembangan Web Desa Wisata		4											

7920204341	Penyusunan Laporan Desa Wisata		4											
Semester 6														
7920209086	Analisis Program Magang Praktik Industri	4												
7920209092	Desain Program Magang Praktik Industri	4												
7920209104	Implementasi Program Magang Praktik Industri	4												
7920209110	Pengembangan Program Magang Praktik Industri	4												
7920202336	Research Proposal Development		2											
Semester 7														
7920202332	Appraisal Theory in Use		2											
7920202326	Audio Visual Translation		2											
7920202025	Childrens Literature		2											
7920202346	Comparative Literature		2											
7920204297	Creative Writing		3											
7920202323	Digital Storytelling		2											
7920204301	English for Business Communication		3											
7920202324	English for Tourism and Hospitality		2											
7920202325	Field in Translations		2											
7920202075	Gender Studies		2											
7920202345	Green Readings: Literature and the Environment		2											
7920202328	Key Concepts in Psycholinguistics		2											
7920202136	Literary Translation		2											
7920202327	Literature in the School Curriculum		2											
7920202300	Memory and Narratives		2											
7920202156	Popular Culture Studies		2											
7920202331	Stylistics in Use		2											
7920202226	World Literature		2											

DESKRIPSI MATAKULIAH
PROGRAM STUDI S1 Sastra Inggris

7920204312 Basic Phonetics

Dosen : Imam Hanafi, S.S., M.App.Ling.
Ephrilia Noor Fitriana, S.Hum., M.Hum.
Cicilia Deandra Maya Putri, S.Hum., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Critically analyze and evaluate the phonetic properties of speech sounds using appropriate terminology and transcription systems (e.g., International Phonetic Alphabet - IPA).
- Collaboratively analyze and transcribe diverse speech samples using the International Phonetic Alphabet, demonstrating effective communication of phonetic observations and interpretations within a team setting.
- Effective Communication of Phonetic Knowledge
- Compose a well-structured written analysis of a phonetic phenomenon, tailoring the content, language, and style for a specific audience (e.g., a research paper for a linguistics journal, a blog post for language enthusiasts).
- Deliver clear, well-structured oral presentations and write well-organized, detailed texts on phonetic topics, using appropriate academic vocabulary and grammar structures consistent with CEFR B2 proficiency.

Deskripsi Matakuliah

This course provides a foundational understanding of the sounds of human language, exploring the mechanisms of speech production and the systems used to transcribe and analyze speech. Students will focus on the intricacies of articulatory phonetics, examine how speech sounds are produced, and learn to use the International Phonetic Alphabet to transcribe and analyze speech data. They will also explore acoustic phonetics, investigating the physical properties of speech sounds. The course adopts a hands-on approach, emphasizing practical application through interactive activities, transcription exercises, and analysis of real-world speech examples. Assessment will be based on a combination of transcription exercises where students have to accurately transcribe and analyze speech samples using the IPA; practical assessments where students have to demonstrate their understanding of articulatory phonetics through sound production exercises; and written exams where students' knowledge of key phonetic concepts and terminology will be assessed. By the end of the course, students will have a solid foundation in phonetic theory and practical skills essential for various linguistic disciplines.

Referensi Utama

- Hancock, Mark. 2003. English Pronunciation in Use: Intermediate. Cambridge: Cambridge University Press
- Fromkin, V., Rodman, R., Hyams, N. 2014. An Introduction to Language. (10th ed.). Australia: Wadsworth, Cenage Learning.

Referensi Pendukung

- Reed, M., & Levis, J. M. (2015). The Handbook of English Pronunciation. UK: John Wiley & Sons Ltd.
- Piankova, T. (2014). The Pronunciation of English: A Reference and Practice Book. Lulu Publishing Service.
- https://www.youtube.com/watch?v=l4eby6lbtEI (parts of speech organs)
- https://www.youtube.com/watch?v=h4yrIuCE6UM (English consonants)

7920204309 Essential Communication Skills

Dosen : Lisetyo Ariyanti, S.S., M.Pd.
Adam Damanhuri, S.S., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to demonstrate the ability to collaboratively solve problems by adapting to challenges, being innovative, and showing resilience and inclusivity.
- Being able to develop effective communication and collaboration skills while continuously enhancing personal growth through self-directed learning.
- Being able to develop effective speaking and listening skills to engage and communicate clearly with an audience in various contexts.
- Being able to demonstrate the ability to engage in extended spoken discourse by responding accurately and coherently to a range of questions on diverse topics in English at a CEFR level B2.

Deskripsi Matakuliah

The course focuses on enhancing students' speaking and listening abilities, essential for effective daily interactions. A special focus is given to the Sustainable Development Goals (SDGs) 4 (Quality Education) and 5 (Gender Equality) to emphasize inclusive and equitable communication practices. Teaching approaches include interactive lectures, group discussions, role-playing, and practical workshops. Assessment involves a combination of projects, case studies, and reflective reports. Projects require students to develop and deliver presentations on real-world scenarios, while case studies analyze effective and ineffective speaking and listening practices. Reflective reports encourage self-assessment and continuous improvement. By the end of the course, students will be equipped with the skills to communicate confidently and effectively, fostering collaboration and understanding in diverse professional settings.

Referensi Utama

- Oxford University Press. (2020). Oxford Discover Futures 3. Oxford University Press.

Referensi Pendukung

- Harmer, Jeremy. 2007. Just Listening and Speaking Pre-Intermediate. London: Marshall Cavendish Ltd
- Harmer, Jeremy. 2004. Just Listening and Speaking Intermediate. London: Marshall Cavendish Ltd
- Gammidge, Mick. 2004. Speaking Extra. UK: Cambridge University Press
- Day, R., Richard. Yamanaka, Junko. Shaules, Joseph. 2002. Impact Values: 30 Discussion Topics to Help You Explore Your Own Values. Pearson ESL
- Craven, Miles. 2008. Real Listening and Speaking 3. Cambridge: Cambridge University Press
- Soars, John and Liz. 2004. New Headway Student Book. Oxford: Oxford University Press
- Rogers, Bruce. 2011. The Complete Guide to the TOEFL Test. Boston: Heinle Cengage Learning.

7920204311 Extensive Reading and Listening

Dosen : Diana Budi Darma, S.S., M.Pd.
Kenya Permata Kusumadewi, S.S., M.Pd.
Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to collaborate with peers in group activities, such as literature circles, to deepen understanding of the materials and develop interpersonal communication skills
- Being able to produce written and oral responses to reading and listening materials, demonstrating an ability to synthesize information and present well-structured arguments
- Being able to achieve fluency in reading comprehension by processing a substantial volume of text (80,000 words per semester), developing a stronger vocabulary, and refining grammar and syntax understanding
- Being able to enhance listening skills by engaging with 16 hours of audio content, improving the ability to comprehend and interpret spoken English in various accents and contexts

Deskripsi Matakuliah

This course aims to cultivate lifelong learners and foster global citizenship (SDG 4 & 10) by promoting extensive reading and listening (ER/EL). Students will develop fluency and comprehension by engaging with a wide range of authentic materials at their current level, fostering a love for language learning. The curriculum focuses on enjoyable and accessible materials like graded readers, podcasts, audiobooks, and news articles, catering to diverse interests. Students will choose their own reading and listening materials, fostering ownership and autonomy in their learning journey. Interactive activities like book clubs, listening comprehension tasks, and discussions will encourage reflection and knowledge sharing. Assessment will be light-touch, focusing on reading logs, listening journals, and self-reflection essays, promoting intrinsic motivation and a sustainable approach to language acquisition. By the end of the course, students will be well-equipped to independently navigate the vast world of language, fostering cultural understanding and a lifelong love of learning.

Referensi Utama

- Graded readers
- Unabridged novels of student's choice
- Non-fictional pieces of student's choice
- Movies and documentaries of student's choice
- TED talks
- Podcasts

7920204310 Intensive Reading and Writing Skills

Dosen : Hujuala Rika Ayu, S.S., M.A.
Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- sikap 1
- Being able to demonstrate the english language proficiency through reading text with several forms of activities in intermediate level
- Being able to achieve fluency in reading comprehension by processing a substantial volume of text, developing a stronger vocabulary, and refining grammar and syntax understanding.
- Being able to write fluency by producing a substantial volume of text (approximately 1500 words per semester), enhancing vocabulary usage, and refining grammar and syntax skills through structured writing assignments and revisions.

Deskripsi Matakuliah

This course is designed to develop from basic to advanced reading and writing skills necessary for academic success. Students will engage in intensive reading practices that emphasize several skills such us identifying the author‘s purpose, scanning, identifying facts and opinions, reading fluently until summarizing a text. This skills include critical analysis, comprehension, and synthesis of complex texts across various genres. Meanwhile for writing assignments will focus on the development of clear. Start from deciding on a topic, developing ideas until supporting opinion. Students will learn writing an introduction, conclusion, presenting good points, engaging the reader and persuasive arguments, with particular attention to structure, style, and grammar. The course is divided into two times meeting in a week sessions: one dedicated to rigorous reading exercises, where students will dissect and discuss selected readings, and the other focused on writing, where students will practice and refine their writing techniques through workshops and peer reviews. By the end of the course, students will be equipped with the skills to read and write at a high academic level, preparing them for upper-division coursework and professional communication.

Referensi Utama

- Burgmeier, Arline (2009). Inside Reading 1 : The Academic Word List in Context. Oxford : University Press
- Wildman,Jayne (2020). Oxford Discover FUtures Level 3. Oxford : University Press.

7920204314 Critical Literacy

Dosen : Diana Budi Darma, S.S., M.Pd.
Hujuala Rika Ayu, S.S., M.A.
Uci Elly Kholidah, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to identify and analyze how SDGs issues are represented and potentially challenged within literary and cultural texts.
- Being able to produce written and oral responses to reading and listening materials, demonstrating an ability to synthesize information and present well-structured arguments
- Being able to write non-academic pieces, such as reviews about SDGs issues, for different audiences and contexts, demonstrating the ability to make complex ideas easy to understand.
- Being able to demonstrate English language proficiency by effectively analyzing and critiquing literary texts in written and oral forms.

Deskripsi Matakuliah

Critical Literacy is a course that integrates two skills: reading and writing. In the reading component, the skills developed include finding the main idea, reading graphs, predicting, skimming, and scanning. Meanwhile, in the writing component, the focus is on developing expository writing, which includes cause-effect, compare-contrast, and problem-solving, followed by argumentative writing. This course is designed to enhance students' academic literacy by engaging them with various texts and encouraging critical thinking. Through interactive activities and structured writing tasks, students learn to analyze information and express their ideas clearly. By the end of the course, they are expected to be able to construct well-organized essays and respond critically to diverse reading materials.

Referensi Utama

- Burgmeier, Arline (2013). Inside Reading 2 : The Academic Word List in Context. 2nd Edition. Oxford : University Press
- Burgmeier, Arline (2013). Inside Reading 3: The Academic Word List in Context. 2nd Edition. Oxford : University Press
- Kirszner, L G & Mandell, S R. 2018. Patterns for college writing (14th edition). Boston: Bedford/St. Martin's.
- Newsome, Bruce. 2016. An Introduction to research analysis and writing . California:Sage publication
- Bailey, S. 2018. Academic writing : a handbook for international students. New York: Routledge.

7920204313 Critical Oracy

Dosen : Lina Purwaning Hartanti, S.Pd., M.EIL.
Adam Damanhuri, S.S., M.Hum.
Ephrilia Noor Fitriana, S.Hum., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to construct and defend arguments on a certain topic within group discussion or individually.
- Being able to analyze and evaluate general and specific information of various monologues and dialogues and identifying general and specific information of longer dialogues and monologues of non-authentic and authentic materials with various genres.
- Being able to demonstrate effective public speaking and debate skills in informative, descriptive, and persuasive contexts using parliamentary debate systems, apply critical listening skills through analysis of complex audio-visual materials
- Being able to use appropriate grammar, communication style, and clear pronunciation in speeches, and apply critical listening skills to analyze and respond effectively consistent with the CEFR Level B2 proficiency.

Deskripsi Matakuliah

This course aims to equip students with the skills necessary for effective and ethical oral communication, preparing them for diverse professional and personal situations, including those related to Sustainable Development Goals (SDGs). The course focuses on enhancing public speaking, debating, and discussion skills, with an emphasis on critical thinking, argumentation, and active listening. Students will learn to construct and deconstruct arguments, engage in meaningful dialogues, and present ideas clearly and persuasively. Teaching methods include lectures, interactive seminars, group discussions, debates, speech delivery, presentations, critical analyses of recorded speeches, and peer reviews. Formative assessments will be based on oral presentations, participation in debates and discussions, written assignments analyzing arguments and speeches, and reflective journals on personal communication experiences. Summative assessment will involve a group-based project, creating a campaign video related to an SDGs issue. By the end of the course, students will be able to think critically and communicate effectively in diverse oral formats.

Referensi Utama

- Lougheed. 2013. Barron's IELTS Practice Exams. Columbia University: USA.
- Gear & Gear. 2011. Cambridge Preparation for the TOEFL Test. Cambridge University Press: USA.
- Freely, A.J. & Steinberg, D.L. 2009. Argumentation and Debate: Critical Thinking for Reasoned Decision Making, 12th edition. Wadsworth Cengage Learning.
- Osborn, M., Osborn, S., and Osborn, R. (2017). Public Speaking (11th ed.). USA: Pearson Education, Inc.

7920202061 Entrepreneurship

Dosen : Kenya Permata Kusumadewi, S.S., M.Pd.
Adam Damanhuri, S.S., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Students will be able to define and explain the concept of entrepreneurship , its role in the economy and its sifnificance in society
- Students will develop the ablility to generate and evaluate creative bussiness ideas, considering market needs, oppotunities and trends
- Develop a comprehensive bussiness plan
- Develop skills in conducting market research
- Develop effective communication and presentation skills
- Apply critical thinking and problem solving skills in real world entrepreneurial scenarios
- Define and measure success in entrepreneurship

Deskripsi Matakuliah

Mata kuliah kewirausahaan mengajarkan bagaimana menjadi wirausahawan yang memiliki ide atau gagasan usaha menjadi suatu lapangan usaha dan dengan memahami situasi dan kondisi yang terjadi disekitar dapat mecetak wirausahawan yang sukses dan dapat menciptakan lapangan kerja bagi orang lain. Mata kuliah tersebut juga merupakan implementasi dari berbagai teori yang diajarkan dalam kewirausahaan sehingga mahasiswa diharapkan dapat menjadi wirausahawan baru yang memiliki ide dan implementasi mengenai lapangan usaha baru yang dapat memajukan perekonomian pribadi, perusahaan, agama, dan negara.

Referensi Utama

- Mellor, Robert, et all (2009), Entrepreneurship for everyone, SAGE
- Panduan penyusunan Proposal PKM-K, Belmawa, Kemristek Dikti, 2015, Jakarta
- Buku Pedoman Program Mahasiswa Wirausaha (PMW) UNESA, 2021, Surabaya
- Scarborough, Norman M & Doug Wilson (2008), Kewirausahaan dan Manajemen Usaha Kecil, Pearson Education.

7920203095 Introduction To Linguistics

Dosen : Lisetyo Ariyanti, S.S., M.Pd.
Adam Damanhuri, S.S., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Analyze language structures logically, critically, and systematically using theoretical linguistic approaches
- Apply basic linguistic theories to analyze English language phenomena
- Interpret language phenomena through cultural perspectives
- Design simple linguistic research using qualitative/quantitative methods

Deskripsi Matakuliah

This course aims to introduce students to the fundamental principles of linguistics, exploring language structure, societal roles and human language development. Topics include phonetics, morphology, syntax, semantics, pragmatics, sociolinguistics, and language acquisition. The course combines lectures, interactive discussions, and hands-on activities, fostering active participation and critical thinking through real-world examples. Evaluation methods include written assignments, group projects, and class participation to ensure comprehensive understanding. The group project aims to apply linguistic concepts to analyze real-world language use and its societal implications. This course aligns with SDG 4 (Quality Education) by promoting inclusive language education, SDG 5 (Gender Equality) by examining the role of language in identity formation, and SDG 10 (Reduced Inequalities) by addressing access to language learning resources and the use of language in social contexts. By the end of the course, students will gain a foundational understanding of linguistics, equipping them with insights into the complexities and significance of language in global contexts.

Referensi Utama

- O'Grady, W & Archibald, J (eds). (2016). Contemporary Linguistic Analysis: An Introduction. 8th edition. Canada: Pearson.
- Radford, Andrew et al. 2012. Linguistics: An Introduction (2nd ed). UK: Cambridge: Cambridge University Press
- Yule, G. 2010. The Study of Language (4th ed). Cambridge: Cambridge University Press.
- Culpeper, J., Malory, B., Nance, C., Van Olmen, D., Atanasova, D., Kirkham, S., & Casaponsa, A. (Eds.). (2022). Introducing linguistics. Taylor & Francis.
- Harley, T.A. (2017). Talking the Talk: Language, Psychology and Science (2nd ed.). Psychology Press. https://doi.org/10.4324/9781315755458
- Yoshida, M. (2025). Negotiating Gendered Language and Social Identities: Gender, Race and Native Speaker Ideology in Learning Japanese as an Additional Language (1st ed.). Routledge. https://doi.org/10.4324/9781003466697
- Csomay, E., & Crawford, W.J. (2024). Doing Corpus Linguistics (2nd ed.). Routledge. https://doi.org/10.4324/9781003363309
- Burgess, R.G. (Ed.). (1982). Field Research: A Sourcebook and Field Manual (1st ed.). Routledge. https://doi.org/10.4324/9780203379998
- Fromkin, V., Rodman, R., Hyams, N. 2011. An Introduction to Language (9th ed). Australia: Wadsworth, Cenage Learning.

Referensi Pendukung

- Fasold, Ralph W, and Jeff Connor-Linton. (2006). An Introduction to Language and Linguistics. Cambridge, UK: Cambridge University Press.

7920203096 Introduction To Literature

Dosen : Hujuala Rika Ayu, S.S., M.A.
Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum.
Uci Elly Kholidah, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to analyze the selected literary works by using intrinsic/extrinsic elements of fiction.
- Being able to produce reflective and analytical notes on the selected literary works.
- Being able to respond to the presentation of the selected literary works orally.
- Being able to deliver thought, expression, and intellectual engagement to differences of opinions and personal response.

Deskripsi Matakuliah

The course assists the students of English to understand the very nature of literature in general. It also undercovers intrinsic and extrinsic elements of literary works. The course provides students the opportunity to use literary elements in analysing prose/fiction, poetry, and drama. This subject uses a case study of learning.

Referensi Utama

- 1. Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.
- 2. Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.

Referensi Pendukung

- . Journals
- handouts

7920202278 Argumentative Writing

Dosen : Dr. Dian Rivia Himmawati, S.S., M.Hum.
Dr. Fithriyah Inda Nur Abida, S.S., M.Pd.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to understand the principles of argumentative writing
- Being able to provide factual support as evidence in the argumentative writing
- Being able to understand the concept on using other types of evidence
- Being able to implement the concept on organizing and writing an argument

Deskripsi Matakuliah

This course provides practical knowledge of productive skill; writing argumentative which concern the detail in the unity, coherence, content rich, arguments, data, and facts. It covers the paraphrasing, synthesizing, writing argument, citing method. In this course, students also learn how to (1) selecting topics, (2) using facts, (3) using other types of evidence, (4) organizing and writing an argument, (6) revising arguement , and (7) constructing the content on the basis of useful realibility of sources and critical thinking.

Referensi Utama

- Brown, Ann Cole, Jeffrey Nilson, Fran Weber Shaw, Richard A. Weldon . 1984. Houghton Mifflin English. Grammar and Composition. Sixth Course . Boston, USA: Houghton Mifflin Company.
- Coe, Norman et al . 1986. Writing Skills . London: Cambridge University Press.
- Kiszner, Laurie G. dan Stephen R. Mandell . 1983. Patterns for College Writing: A Rhetorical Reader and Guide . New York: St. Martin's.
- Oshima, Alice and Hogue, Ann . 1999. Writing Academic English. New York: Longman.

Referensi Pendukung

- Journals

7920203272 English Morphology and Syntax

Dosen : Dr. Dian Rivia Himmawati, S.S., M.Hum.
Dr. Fithriyah Inda Nur Abida, S.S., M.Pd.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to communicate and collaborate with peers to analyze and solve English morphology and syntax-related problems
- Being able to apply theoretical concepts English Morphology and Syntax to analyse and interpret word formation process and sentence structure
- Being able to utilize linguistic theories to asses the impact of morphological and syntatical variations on meaning and communication accross different contexts.
- Being able to produce clear and coherent presentation and written reports that demonstrate an understanding of English Morphology and Syntax concepts, supported by evidence and critical reasoning.
- Being able to comprehend and produce English Morphology and Syntax analysis in a product

Deskripsi Matakuliah

This course aims to provide students with critical analytical skills that are essential for linguistics and related fields, fostering a deeper appreciation for language diversity and complexity. Topics include word formation processes, morphemes, sentence structure, syntactic categories, and their social implications. The course utilizes lectures, interactive discussions, and hands-on activities, encouraging active engagement through real-world examples and collaborative exercises. Assessment methods include exams, class participation to evaluate understanding and application of concepts, and collaborative projects to explore practical applications of morphology and syntax, fostering teamwork and real-world relevance. This course aligns with SDG 4 (Quality Education) by promoting linguistic diversity, and SDG 10 (Reduced Inequalities) by addressing language and identity . By the end of the course, students will critically analyze English language structures and their impact.

Referensi Utama

- Harley, Heidi. 2006. English Words.Oxford: Blackwell Publishing
- McCathy, Andrew Carstairs. 2002. An Introduction to English Morphology (words and their structure). Edinburgh: Edinburgh University Press.
- Miller, Jim. 2002. An Introduction to English Syntax. Edinburg: Edinburg University Press
- Sobin, Nicholas, 2011. Syntatic Analysis The Basics. West Sussex: Willey Blackwell.
- Fromkin, V., Rodman, R. and Hyams, N. 2011. An Introduction to Language. 9th ed. USA: Heinle
- Mattielo, E. 2008. A Description of its Morphology, Semantics and Sociology. Milan: Polimetrica
- Lieber, R. 2009. Introducing Morphology. Cambridge: Cambridge University Press
- Mattielo, E . 2013. Extra-grammatical Morphology in English. Berlin: Hubert & Co
- Plag, Ingo. 2018 Word Formation in English. Cambridge: Cambridge University Press

Referensi Pendukung

7920202056 English Phonology

Dosen : Ayunita Leliana, S.S., M.Pd.
Fariq Shiddiq Tasaufy, S.S., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to appraise segmental features of several languages
- Being able to compare and contrast segmental features of two different languages
- Being able to deliver the opinion as pre intermediate level
- Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement.

Deskripsi Matakuliah

This course provides a comprehensive overview of the English sound system, exploring the relationship between sound and meaning. Students will delve into phonological rules and sound change, examining their impact on language learning and intercultural communication. The course adopts a communicative approach, emphasizing the practical application of phonological knowledge in real-world contexts. Students will analyze diverse English accents and dialects, promoting inclusivity and addressing biases related to language variation (SDG no. 10), Assessment will consist of a written test, a case study, a project, and a reflective report where students will demonstrate their knowledge and understanding of phonology. The reflective report will invite students to reflect critically on their learning and development in the course. By the end of the course, students will have a strong understanding of English phonology and its relevance to various linguistic applications.

Referensi Utama

- Fromkin, V., Rodman, R., Hyams, N. 2011. An Introduction to Language (9th edition). Australia: Wadsworth, Cenage Learning.
- Odden, David. 2005. Introducing Phonology. Cambridge: Cambridge University Press.
- McMahon, A. 2002. An Introduction to English Phonology. Edinburgh: Edinburg University Press.
- Radford, Andrew, et.al. 2009. Linguistics: An Introduction (2nd edition). New York: Cambridge University Press.
- https://www.youtube.com/watch?v=72M77Tva
- https://www.youtube.com/watch?v=l4eby6lbtEI
- https://www.youtube.com/watch?v=h4yrIuCE6UM

7920203337 Functional Grammar in Use

Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Demonstrate proficiency in Functional Grammar for communicative purpose in social context
- Understand the form, function, and structure of linguistic unit based on Functional Grammar from different texts
- Identify the language in use in different texts and genres based on Functional Grammar perspective
- Analyze texts in various sociocultural context using Functional Grammar

Deskripsi Matakuliah

This course equips students with practical skills in applying functional grammar principles to analyze and interpret language in real-world contexts. It integrates theoretical foundations with hands-on application, emphasizing the functional perspective of grammar and its relevance in understanding how language functions in communication. The Students will be introduced to the framework for analyzing grammar and meaning along three dimensions: (1) how language represents states and activities, (2) how language functions in the interaction between people, and (3) how information is structured in sentences and texts. Through theoretical inputs and practical activities, students will raise their awareness of how language users convey meaning through their choice of words and grammatical structures in specific situations. The course will additionally include analyses of authentic texts in various genres, touching upon various SDG issues focused on gender equality (SDG 5), reduced inequality (SDG 10), and no poverty (SDG 1). This course will use a range of assessment tasks including text analyses and interpretation, projects, and written tests. By the end of the course, the students will deepen their understanding of grammatical structures and their functional significance in various genres while also carrying out critical analyses and developing collaboration skills essential for future academic and professional endeavours.

Referensi Utama

- Fontaine, L. (2012). Analysing English grammar: A systemic functional introduction. Cambridge University Press.
- Bartlett, T., & O'Grady, G. (Eds.). (2017). The Routledge handbook of systemic functional linguistics. London: Routledge.
- Halliday, MAK, Matthiesen, CMIM. 2001. An Introduction to Functional Grammar, 3rd Edition. London. Hodder Headline Group.
- Martin, J. R. (1992). English Text: System and Structure. Benjamins.
- Meyer, C. F. (2009). The structure of English texts. In Introducing English Linguistics (pp. 79–110). chapter, Cambridge: Cambridge University Press.

Referensi Pendukung

- Hasan, R., Cloran, C., & Butt, D. G. (Eds.). (1996). Functional descriptions: Theory in practice (Vol. 121). John Benjamins Publishing.

7920203315 Global and Intercultural Communication

Dosen : Dr. Much. Koiri, M.Si.
Prof. Slamet Setiawan, M.A., Ph.D.
Ayu Saraswati, M.Hum.
Cicilia Deandra Maya Putri, S.Hum., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- CLO 1. Being able to analyze cultural values, beliefs, perceptions, and communication styles that are important to build intercultural communication competence. (defining key concepts)
- Being able to manage and overcome communication challenges in diverse cultural settings, showing persistence in refining their intercultural communication skills even in the face of difficulties. (case study)
- Being able to integrate theory with practical understanding and communication skills. (debate)
- Being able to effectively communicate with various audiences while demonstrating an understanding of cultural sensitivity and purpose-driven communication.

Deskripsi Matakuliah

The Global and Intercultural Communication course aims to develop students' ability to navigate and communicate effectively in diverse cultural contexts (e.g., western/Indonesian society and culture). The course covers intercultural communication theories, cultural intelligence, global communication strategies, and conflict resolution. Emphasis is placed on the Sustainable Development Goals (SDGs) 10 (Reduced Inequalities) and 16 (Peace, Justice, and Strong Institutions) to promote understanding and inclusivity. Teaching approaches include interactive lectures, cultural immersion activities, group discussions, and case studies. Assessment involves a combination of projects, cultural analysis, and reflective reports. Projects require students to design communication strategies for multinational teams, while cultural analysis tasks involve studying communication practices in different cultures. Reflective reports encourage self-assessment and continuous improvement in intercultural competence. By the end of the course, students will be equipped with the skills to communicate effectively across cultures, fostering collaboration and understanding in professional and personal interactions.

Referensi Utama

- Jackson, Jane. 2014. Introducing Language and Intercultural Communication. New York: Routledge.
- Martin & Nakayama. 2017. Intercultural Communication in Context. New York: McGrawHill.
- Samovar, Larry A. 2012. Communication between Cultures. London: Wadsworth. Teaching Association.
- Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4. Bandung
- Sudikan S. Y & Indarti T.(2021). Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 1. Sidoarjo: Tankali
- Jenkins, Jennifer. 2015.Global Englishes: A Resource Book for Students Third Edition. London and New York: Routledge.
- Kirkpatrick, Andy. 2010.The Routledge Handbook of World Englishes. London and New York: Routledge.
- Lee, Doreen. 2016. Activist Archives: Youth Culture and the Political Past in Indonesia. London: Duke University Press.

Referensi Pendukung

- journals
- newspaper/magazines articles

7920203152 Poetry Appreciation

Dosen : Dr. Zulidyana Dwi Rusnalasari, M.Hum.
Uci Elly Kholidah, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to advocate cultural diversity in various interactions that involve different cultures
- Being able to critically evaluate the themes and messages of poetry, including the use of historical, social, and cultural contexts
- Being able to produce personal responses to poetry through reflective writing, discussion, and presentation, and apply critical thinking skills to engage with the text
- Being able to advocate cultural diversity in various interactions that involve different cultures

Deskripsi Matakuliah

This course is designed to train students in the art of appreciating poetry. Focuses upon the formal properties of poetry and studies the conventions of the genre as it develops within or across historical periods and/or cultures. The first part of the class will introduce a variety of short poems and educate students in skills necessary for reading and understanding poetry. They also will learn how to scan lines for meter and rhythm; learn how to do simple analysis to the use of figures of speech such as metaphor, metonymy, personification, allusion and so on; and they also will identify and appreciate techniques of sound and structure for better understanding and appreciating poetry works. The course will modify the method of lecturing, performance, group discussion, question and answer, and peer assessment.

Referensi Utama

- Kennedy, X. J. and Dana Gioia (2002) An Introduction to Poetry . New York: Longman
- Wolosky, Shira (2001) The Art of Poetry. How to Read A Poem . Oxford: OUP, Inc. Supplementary readings:
- Barnett, Sylvan. et al (2000) An Introduction to Literature . New York: HarperCollins College Publishers
- Capella, David and Wormser, Baron (2000) Teaching the Art of Poetry: The Moves . Mahwah, NJ: Lawrence Erlbaum Associates

Referensi Pendukung

- Handouts

7920203167 Prose Appreciation

Dosen : Dr. Much. Koiri, M.Si.
Dr. Ali Mustofa, S.S., M.Pd.
Uci Elly Kholidah, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Critically analyze and interpret prose works using literary theories.
- Evaluate the significance of thematic elements in social and historical contexts.
- Discuss and reflect on SDG-related issues in literature.
- Develop coherent and persuasive arguments in written and oral formats.

Deskripsi Matakuliah
This Prose Appreciation course offers students a comprehensive exploration of significant works of literature through thematic and critical analysis. Over 16 meetings, students will delve into themes of place and time, social class, revolution, memory, trauma, displacement, colonialism, and identity. The course begins with an examination of setting and historical context in shaping narratives and characters. Through the study of works such as F. Scott Fitzgerald's Winter Dreams, Jane Austen's Emma, Charles Dickens' A Tale of Two Cities, Toni Morrison's Beloved, Susan Abulhawa's Against the Loveless World, Pramoedya Ananta Toer's This Earth of Mankind, and Chang-Rae Lee's Native Speaker, students will enhance their analytical and interpretive skills. Aligned with the Sustainable Development Goals (SDGs), the course addresses quality education (SDG 4), gender equality (SDG 5), reduced inequalities (SDG 10), and peace, justice, and strong institutions (SDG 16). Discussions will focus on the portrayal of marginalized voices, the impact of social and economic disparities, and the role of literature in advocating for social justice and equity. Students will participate in activities such as critical essays, group presentations, and reflective writing to gain a comprehensive understanding of the texts and their broader social implications. By the end of the course, students will appreciate the artistic and thematic richness of prose and recognize literature's power in promoting social awareness and change.

Referensi Utama

- Barnett, Berman, Burto. 1998. Introduction to Literature: Poetry, Prose and Drama. New York: Harcourt Brace Jovanovich
- Barry, Peter. 1995. Beginning Theory. Manchester: MUP
- Bertens, Hans. 2001. Literary Theory: The Basics. London: Routledge
- Fokkema, D.W & Kunne-Ibsch, Elrud. 1977. Theories of Literature in the Twentieth Century. London: C Hurst and Company
- Knickerbocker & Reninger. 1964. Interpreting Literature. New York: Harcourt Brace Jovanovich
- Tyson, Louis. 2006. Critical Theory Today: A User Friendly Gude (Second Edition). New York: Routledge

Referensi Pendukung

- Fitzgerald, F. Scott.
- Austen, Jane. *Emma*. Edited by George Justice, Penguin Classics, 2003.
- Dickens, Charles. *A Tale of Two Cities*. Edited by Richard Maxwell, Penguin Classics, 2003.
- Morrison, Toni. *Beloved*. Vintage International, 2004.
- Toer, Pramoedya Ananta. *This Earth of Mankind*. Translated by Max Lane, Penguin Books, 1996.
- Lee, C. R. (1995). *Native speaker*. Riverhead Books.
- Abulhawa, Susan. *Against the Loveless World*. Bloomsbury Publishing, 2020.

7920202258 Speaking for Debating
Dosen : Uci Elly Kholidah, S.S., M.A.
Ephrilia Noor Fitriana, S.Hum., M.Hum.
Suyanti Fatma Umayfa, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to construct arguments in the form of debate performances dealing with selected motions/topics using British Parliamentary or Australian Parliamentary.
- Being able to develop themselves continuously, communicate, and collaborate.
- Being able to practice debating and judge debating practices.
- Being able to practice debate using appropriate grammar and correct pronunciation.

Deskripsi Matakuliah
This course aims to empower students to become confident and articulate communicators through the art of speaking for debate, aligning with UN's SDG issues. Students will hone their persuasive speaking skills, learning to craft compelling arguments, utilize effective delivery techniques, and think critically on their feet. The curriculum explores the foundations of debate theory and structure, delving into evidence-based reasoning, rebuttal strategies, and fallacies to avoid. Through group discussions, presentations, and mock debates, students will gain experience in presenting their ideas persuasively and respectfully engaging with opposing viewpoints. Assessment combines debate participation, written speeches, and peer evaluations, fostering critical thinking, collaboration, and active listening. By the end of the course, students will possess the confidence and skills to effectively advocate for their ideas in any setting, promoting informed and inclusive dialogue in a globalized world. This course uses case-based method of learning.

Referensi Utama

- Freely, A.J. & Steinberg, D.L. 2009. Argumentation and Debate: Critical Thinking for Reasoned Decision Making, 12th edition. Wadsworth Cengage Learning.
- International Debate Education Association. 2007. The Debatabase Book: a Must-have Guide for Successful Debate, 3rd edition. New York: IDEA Press Book.
- Meany, J. & Shuster, K. 2002. Art, Argument and Advocacy: Mastering Parliamentary Debate. New York: International Debate Education Association.
- Various videos about public speaking and debate practices/rehearsals/competitions (YouTube and personal courtesies)

7920204348 Academic Writing For Research Purpose In Linguistic
Dosen : Prof. Slamet Setiawan, M.A., Ph.D.
Ayunita Leliana, S.S., M.Pd.
Fariq Shiddiq Tasaufy, S.S., M.Hum.
Cicilia Deandra Maya Putri, S.Hum., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Identify and evaluate academic sources relevant to linguistics topics.
- Apply academic reading strategies and avoid plagiarism through effective paraphrasing, summarizing, and proper referencing.
- Produce well-organized academic texts with coherent structure and appropriate use of sources.
- Synthesize multiple linguistic sources into a structured literature review paper with argumentation and critical thinking.
- Demonstrate advanced English writing skills equivalent to CEFR level B2.

Deskripsi Matakuliah
This course is designed to enhance students‘ academic writing skills with a focus on research-based writing, critical thinking, and scholarly communication. The course covers essential aspects, including structuring research papers, synthesizing sources, developing arguments, and adhering to academic integrity standards. Teaching methods include interactive lectures, peer reviews, writing workshops, and practical exercises that engage students in real-world academic writing scenarios. The course aligns with the Sustainable Development Goals (SDGs), specifically SDG 4 (Quality Education), SDG 5 (Gender Equality), SDG 10 (Reduced Inequalities), and SDG 16 (Peace, Justice, and Strong Institutions) by fostering research literacy and effective communication in academic and professional settings. Assessment is based on research proposals, annotated bibliographies, draft submissions, and final research papers, with continuous feedback provided to support students‘ writing development.

Referensi Utama

- Bailey, Stephen. (2018). Academic Writing: A Handbook for International Students. Fifth edition. London & New York: Routledge.

Referensi Pendukung

- https://owl.purdue.edu/owl/general_writing/common_writing_assignments/annotated_bibliographies/annotated_bibliography_samples.html
- https://www.mybib.com/#/projects/dzVvwy/citations
- https://owl.purdue.edu/owl/general_writing/common_writing_assignments/annotated_bibliographies/index.html
- https://www.phrasebank.manchester.ac.uk/
- https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/index.html
- https://owl.purdue.edu/owl/general_writing/common_writing_assignments/annotated_bibliographies/annotated_bibliography_samples.html
- https://subjectguides.york.ac.uk/note-taking/home
- https://www.utc.edu/enrollment-management-and-student-affairs/center-for-academic-support-and-advisement/tips-for-academic-success/note-taking
- https://www.ncl.ac.uk/academic-skills-kit/writing/academic-writing/reporting-verbs/
- https://www.jstor.org/action/doBasicSearch?Query=Linguistics&so=rel
- https://owl.purdue.edu/owl/general_writing/academic_writing/index.html

7920204347 Academic Writing For Research Purpose In Literature
Dosen : Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.
Hujuala Rika Ayu, S.S., M.A.
Dr. Zulidyana Dwi Rusnalasari, M.Hum.
Uci Elly Kholidah, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to understand the principles of academic writing
- Being able to write an essay based on a preferred topic related to the final assignment for undergraduate level
- Being able to compose texts on the preferred topic using appropriate language and mechanics
- Being able to present original and creative works, engage in group discussion, solve problems with critical thinking during class discussion and presentations.

Deskripsi Matakuliah
This course is designed to improve students’ academic writing skills. It covers different aspects of academic writing such as critical thinking, research skills, citation and referencing, academic language, and reflective practice.

Referensi Utama

- Bailey, S. 2011. Academic writing: A handbook for international students (Third ed.)
- Coe, Norman., et.al. 1986. Writing Skills. London: Cambridge University Press
- Kiszner, Laurie G. dan Stephen R. Mandell. 1983. Patterns for College Writing: A Rhetorical Reader and Guide. New York: St
- Oshima, Alice and Hogue, Ann. 1999. Writing Academic English. New York: Longman

Referensi Pendukung

- Journals
- Mendeley Reference Manager

7920202343 Bahasa Jepang
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Understand and use fundamental Japanese grammar and vocabulary in daily conversation and basic reading comprehension.
- Read and interpret simple Japanese literary texts, focusing on grammar, sentence structure, and cultural context.
- Compare and contrast Japanese literary works with English literature, identifying thematic and cultural similarities.
- Engage in discussions about the influence of Japanese literature on English literary works and vice versa.

Deskripsi Matakuliah
This course introduces students to the Japanese language with a focus on its relevance to English literature studies. It aims to provide students with foundational skills in Japanese, including listening, speaking, reading, and writing, while also examining the cultural and literary connections between Japanese and English literary traditions. Students will explore Japanese literary texts and compare them with English literature, gaining insights into translation, cultural nuances, and thematic parallels. Through interactive language practice, text analysis, and discussions, students will develop a deeper appreciation for Japanese language and literature as they relate to English literature studies.

Referensi Utama

- Tsujimura, N. (2013). An Introduction to Japanese Linguistics
- Keene, D. (1993). Japanese Literature: An Introduction for Western Readers.
- Suzuki, T. (1997). Narrative Traditions in Japanese Literature.
- Heine, S. (1999). Zen Poetry, Chinese Poetics, and the Art of Literary Influence.

7920202344 Bahasa Jerman
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Understand and use fundamental German grammar and vocabulary for basic conversation and reading comprehension.
- Read, translate, and interpret simple German literary texts with an emphasis on grammar, sentence structure, and cultural context.
- Identify thematic parallels and differences between German and English literature, with a focus on cross-cultural influences
- Engage in discussions on how German literary movements and authors have influenced English literature

Deskripsi Matakuliah
This course introduces students to the German language, focusing on its relevance to English literature studies. Students will learn fundamental language skills (listening, speaking, reading, and writing) while engaging with German literary texts and comparing them with English literature. The course aims to foster an understanding of linguistic structures, translation challenges, and cultural nuances in both languages. Students will also explore key literary themes, styles, and movements in German literature, enhancing their analytical skills and appreciation for cross-cultural literary influences.

Referensi Utama

- Durrell, M. (2002). Hammer's German Grammar and Usage.
- Goethe, J. W. (1808). Faust.
- Thorlby, A. (1966). German Literature: A Critical Survey.
- Koelb, C. (1984). The Comparative Perspective in Literary Translation.

7920202342 Basic Chinese
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Understand and use basic Chinese grammar and vocabulary for simple conversation and reading comprehension.
- Translate and interpret short Chinese literary texts, with emphasis on cultural nuances and language structure.
- Identify common themes in both Chinese and English literature, exploring cultural and stylistic differences.
- Engage in discussions on the influence of Chinese literature and culture on English literary works.

Deskripsi Matakuliah
This course introduces students to the Chinese language, with a focus on its application and relevance in the study of English literature. Students will develop fundamental language skills in listening, speaking, reading, and writing, while exploring key Chinese literary texts and comparing them with English literary works. The course aims to enhance students‘ linguistic proficiency and their ability to analyze cross-cultural themes, styles, and literary movements, fostering a deeper understanding of Chinese culture and literature‘s influence on global literary traditions.

Referensi Utama

- Ross, C. (1999). The Study of Chinese Literature: Essays on Pre-1900 Literature.
- Mair, V. H. (2001). The Columbia History of Chinese Literature.
- Liu, J. (1975). Chinese Theories of Literature.
- Owen, S. (1996). An Anthology of Chinese Literature: Beginnings to 1911.

7920203320 Critical Approaches to Literature
Dosen : Dr. Ali Mustofa, S.S., M.Pd.
Dr. Zulidyana Dwi Rusnalasari, M.Hum.
Uci Elly Kholidah, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- By the end of the session, students should be able to define, explain, and differentiate key concepts and approaches within critical literary theory
- By the end of the session, students should be able to describe, trace, and compare the major historical developments and movements in literary criticism
- By the end of the session, students should be able to identify, analyze, and apply key critical approaches to the interpretation of literary texts
- By the end of the session, students should be able to apply, analyze, and evaluate literary texts using multiple critical approaches
- By the end of the session, students should be able to summarize, reflect on, and critique the key concepts and approaches covered throughout the course
- By the end of the session, students should be able to synthesize key concepts, organize their knowledge, and prepare effectively for the final assessment

Deskripsi Matakuliah
This course aims to introduce students to various critical theories and methodologies for analyzing literary texts, with a particular focus on issues related to the Sustainable Development Goals (SDGs), such as gender equality (SDG 5), reduced inequalities (SDG 10), and peace, justice, and strong institutions (SDG 16). The scope includes exploring major critical approaches such as formalism, psychoanalysis, feminism, Marxism, post-colonialism, and more. The teaching approach combines lectures, group discussions, and case studies to help students apply these theories to diverse literary works. Assessment procedures include analytical essays, project-based assignments, case studies, reflective reports, and writing assessments, enabling students to critically engage with literature and develop sophisticated interpretations. By the end of the course, students will be equipped with a robust framework for literary analysis, a deeper understanding of the multifaceted nature of literary criticism, and an awareness of how literature intersects with global issues addressed by the SDGs

Referensi Utama

- Tyson, Lois. 2014. Critical Theory Today A User-Friendly Guide 3rd Edition. London: Routledge

Referensi Pendukung

- Barry, Peter. 2005. Beginning Theory: An Introduction to Literary and Cultural Theory 3rd Edition. Manchester University Press
- Culler, Johnathan. 1997. Literary Theory: A Very Short Introduction. Oxford University Press

7920202321 Digital Humanities
Dosen : Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.
Dr. Zulidyana Dwi Rusnalasari, M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to examine concepts and theories of society and culture to analyze sociocultural phenomena.
- Being able to compose a reflective essay and an analytical essay of max 800 words on Indonesian cultural daily phenomena.
- Being able to respond to texts on Indonesian cultural issues orally.
- Being able to respect in cooperation in thought, expression, and intellectual engagement when writing compose a reflective essay and an analytical essay of max 800 words on Indonesian cultural daily phenomena.

Deskripsi Matakuliah

This course includes an area of scholarly activity at the intersection of computing or digital technologies and the humanities disciplines. It includes the systematic use of digital resources in the humanities and the analysis of their application. This course is designed to make students competent and perform in Indonesian digital society and culture in general. It covers discussion on the concepts of individuals, family, community, society, Indonesian cultural identity, rural-urban society, youth culture, virtual society and its culture. This course also gives opportunities for the students to apply concepts/theories to analyze phenomena and make an ethnographic report. This course uses problem-based and project-based methods of learning.

Referensi Utama

- JOHANNA DRUCKER WITH DAVID. KIM IMAN SALEHIAN & ANTHONY BUSHONG.INTRODUCTION TO DIGITAL HUMANITIES, Concepts, Methods, and Tutorials for Students and Instructors

Referensi Pendukung

- 1. Journals 2. Handouts
- The Importance of Digital Tools in the Humanities
- "Community Engagement in the Digital Humanities" by Ethan Knecht in Digital Humanities Quarterly (2015)

7920203319 Drama and Performance

Dosen : Dr. Much. Koiri, M.Si.
Kenya Permata Kusumadewi, S.S., M.Pd.
Ayu Saraswati, M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Analyze key dramatic texts using literary and performance theories.
- Identify and discuss major historical and cultural trends in drama and performance.
- Evaluate the relationship between written text and stage performance.
- Critically engage with live or recorded performances, providing in-depth analyses of staging, acting, and directing choices.

Deskripsi Matakuliah

The Drama and Performance course aims to explore Sustainable Development Goal (SDG) issues through creative expression and theatrical practices. The course covers a broad scope, including environmental sustainability, social justice, and economic equity, highlighting their relevance in contemporary society. A student-centered teaching approach encourages active participation, critical thinking, and collaborative learning. Assessments include projects, case studies, reflective reports, and written tests, fostering a comprehensive understanding of SDG topics. Students will develop skills in performance, critical analysis, and problem-solving, equipping them to address global challenges through drama and creative arts.

Referensi Utama

- • Hornbrook, David. 2002. On the Subject of Drama. London: Routledge
- • Perrine, Lawrence.1974. Literature: Structure, Sound, and Sense. New York: Harcourt Brace Jovanovich.
- • Richards, I.A. 2004. Principles of Literary Principles. New York: Routledge
- • Suroso. 2015. Drama: Teori dan Praktik Pementasan. Yogyakarta: Penerbit Elmatera.

7920203317 English for Media Communication

Dosen : Lina Purwaning Hartanti, S.Pd., M.EIL.
Silvy Cinthia Adelia, S.S., M.A.
Fariq Shiddiq Tasaufy, S.S., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- CLO 1. Being able to develop creative thinking by implementing technology in the field of media communication.
- Being able to apply the principles of appropriate language in different types of media content, with a focus on the language commonly used in the media industry.
- CLO 3. Being able to develop strong communication and collaboration skills to effectively work in teams.
- CLO 4. Being able to produce diverse media content, including news articles, podcasts, digital writing pieces, content calendars, and video advertisements, catering to various audiences and purposes applying communication principles.

Deskripsi Matakuliah

This course explores creative media practice across a wide range of subjects including newspaper and magazine production, digital and social media, and video production. In this course, students will develop practical skills in media production as well as theoretical learning. All teaching learning activities are conducted through lecturing, discussion, presentation, and project. This course uses Project-Based method of learning.

Referensi Utama

- McHugh, S. (2022). The Power of Podcasting: Telling Stories Through Sound. United States: Columbia University Press.
- Veloso, M. (2013). Web Copy That Sells: The Revolutionary Formula for Creating Killer Copy That Grabs Their Attention and Compels Them to Buy. United Kingdom: AMACOM.
- Rousseau, D. H., & Phillips, B. R. (2013). Storyboarding Essentials: SCAD Creative Essentials (How to Translate Your Story to the Screen for Film, TV, and Other Media). Watson-Guptill.
- Landa, R. (2021). Advertising by Design: Generating and Designing Creative Ideas Across Media. United States: Wiley.
- Hicks, W. (2013). English for journalists. Routledge.
- Podmajersky, T. (2019). Strategic Writing for UX: Drive Engagement, Conversion, and Retention with Every Word. United States: O'Reilly Media.
- Metts, M. J., Welfle, A. (2020). Writing Is Designing: Words and the User Experience. United States: Rosenfeld Media.
- Tan, C. (2018). Regulating Content on Social Media: Copyright, Terms of Service and Technological Features. United Kingdom: UCL Press.
- The Ultimate Course For Becoming A Content Creator: Master Online Success And Make Money. (n.d.). (n.p.): Brian Smith.

Referensi Pendukung

- 4. Halvorson, K., & Rach, M. (2012). Content strategy for the Web: content strategy Web _p2. New Riders. 5. Rousseau, D. H., & Phillips, B. R. (2013). Storyboarding Essentials: SCAD Creative Essentials (How to Translate Your Story to the Screen for Film, TV, and Other Media). Watson-Guptill. 6. MacRury, Iain. 2009. Advertising. London and New York: Routledge.

7920203059 English Semantics and Pragmatics

Dosen : Dr. Dian Rivia Himmawati, S.S., M.Hum.
Lisetyo Ariyanti, S.S., M.Pd.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to analyze and evaluate semantic and pragmatic concepts through collaborative discussions and reflective learning, demonstrating ongoing self-development and effective communication
- Being able to apply key concepts and theories of English Semantics and Pragmatics to analyze and explain various real-world language phenomena.
- Being able to examine the appropriate approaches in meaning to analyze spoken and written text

Deskripsi Matakuliah

The lesson deals with linguistic meaning, kinds of basic elements to make reference in characterizing the meanings of words or other linguistic units,kinds of relevant data, and how to evaluate the various possible types of data and how word meanings change. Theoretical topics covered include categorization construal acquisition of concepts metaphor blending metonymy compositionality mental spaces lexical semantic change. Various semantic domains will be examined in connection with these topics, e.g. color terms, kinship, dimensional terms, verb meaning but two domains will be treated in depth from various perspectives: the semantics of everyday concepts, and the semantics of space and motion. For pragmatics theoritical frameworks are speech acts,implicature, presupposition, relevant theory, cooperative principles, politeness principles, references, deixies, contexts and co-texts. The final project is documenting the short functional teks are found in the public areas to interpret the communication functions.

Referensi Utama

- References
- Crystal, D. 1995. The Cambridge Encyclopedia of English Language. New York: Cambridge :University Press.
- Cruse, D. A. 1990. Language Meaning and Sense: Semantics. In N. E. Collinge (Ed.). An Encyclopaedia of Language. London: Routledge
- Cruse, D. Alan.2000. Meaning in Language: An Introduction to Semantics and Pragmatics.NY: Oxford University Press.
- Cutting, Joan. 2002. Pragmatics and Discourse: A resource book for students. New York: Routledge.
- Griffiths, Patrick. 2006. An Introduction to English Semantics and Pragmatics. Edinburgh: Edinburgh University Press.
- Kertez, Andras. 2004. Cognitive Semantics and Scientific Knowledge: Case studies in cognitive science of science. Amsterdam/Philadelphia: John Benjamins Publishing Company
- Riemer, Nick. 2010. Introducing Semantics. New York: Cambridge University Press
- Van Geenhoven, Veerle. 2006. Semantics in Acquisition. Netherland: Springer.
- George Yule: (1996). Pragmatics. Oxford University Press.

7920204113 Language in Society

Dosen : Prof. Slamet Setiawan, M.A., Ph.D.
Lina Purwaning Hartanti, S.Pd., M.EIL.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to demonstrate academic ethics in writing an academic paper in the areas of sociolinguistics.
- Being able to apply concepts and theories of sociolinguistics in shaping new language communities and repertoires.
- Being able to communicate with various interlocutors in different contexts by applying sociolinguistic parameters.
- Being able to make an academic paper on a particular topic using sociolinguistic parameters of a chosen language.

Deskripsi Matakuliah

This course aims to equip students with a critical understanding of the relationship between language and society, delving into the field of sociolinguistics. Students will explore how social factors such as ethnicity, gender, social class, and age influence language use and variation. The curriculum delves into concepts such as dialects, registers, code-switching, and language and power. Case studies from diverse communities around the world will showcase the dynamic interplay between language and social identity (SDG 10). Through interactive activities such as group discussions, presentations, and sociolinguistic analysis of real-world examples, students will develop critical thinking skills and gain a deeper appreciation for the multifaceted nature of language in society. Assessment will be a combination of essay projects, presentations, and participation, fostering effective communication and analytical skills. By the end of the course, students will be well-equipped to analyze language use in social contexts, fostering greater understanding and appreciation for the richness and complexity of human communication.

Referensi Utama

- Auer, Peter and Li Wei. 2007. Handbook of Multilingualism and Multilingual Communication . Berlin - New York: Mouton de Gruyter.
- Baugh, Albert C & Thomas Cable. 2002. A History of the English Language Fifth ed. London: Routledge
- Fennell, Barbara A. 2001. A History of English: A Sociolinguistic Approach. Oxford: Blackwell Publishers
- Holmes, Janet. 1992. An Introduction to Sociolinguistics . New York: Longman Group.
- Li Wei (ed.). 2000. The Bilingualism Reader . London and New York: Routledge.
- Momma, Haruko & Michael Matto. 2006. A Companion to the History of the English Language . Oxford: Blackwell Publishers
- Thomson, Sarah Grey & Terrence Kauffman. 1991. Language Contact, Creolization and Genetic Linguistics. California: California University Press
- Wardhaugh, Ronald. 2006. An Introduction to Sociolinguistics. Massachusetts: Blackwell Publishing.

7920203182 Research Methodology In Linguistics

Dosen : Dr. Dian Rivia Himmawati, S.S., M.Hum.
Ayunita Leliana, S.S., M.Pd.

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to comprehend and apply basic research method in linguistic; background of the study
- being able to comprehend and apply basic research method in linguistic; theorytical framework
- being able to comprehend and apply basic research method in linguistic; research design, data nalysis, and interpretation
- being able proficient in various data collection methods used in linguistics, including surveys, interviews, corpus analysis, and experimental design,

Deskripsi Matakuliah
This subject explores types and characteristics of various research methods for Linguistic filed. These covers: (1) the nature of quantitative and qualitative approaches: process of conducting research and the difference between quantitative and qualitative approaches; (2) the steps in the process of research: from collecting data up until reporting and evaluating data; (3) research design: types and their characteristics. The classroom activities are conducted through presentation, discussion, question-answer, and assignment.

Referensi Utama

- Litosseliti, Lia (ed.). (2010). Research Methods in Linguistics . London and New York: Continuum International Publishing Group.
- Wray, A., Trott, K., Bloomer, A., Reay, S., and Butler, C. (1998). Projects in Linguistics: A Practical Guide to Researching Language . People's Republic of China: Edward Arnold.
- More references: https://drive.google.com/drive/folders/1BbxEDZh-teT7Xw3b2qqtlXIzxpBQO4M7

7920203302 Research Methodology in Literature
Dosen : Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.
Dr. Zulidyana Dwi Rusnalasari, M.Hum.
Ayu Saraswati, M.Hum.
Ephrilia Noor Fitriana, S.Hum., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to discuss how different approaches to literature may result in different interpretations of the same text.
- Being able to map possible research methods in analyzing particular works of literature and culture.
- Being able to present the mini-research proposal orally

Deskripsi Matakuliah
This course equips students with the knowledge, skills, and attitudes necessary for conducting effective literary research. Through an exploration of four key approaches to literature—text-, context-, reader-, and author-oriented—students will develop a nuanced understanding of literary analysis. Project-based assessments will enable students to apply these methodologies in practice, fostering critical thinking and research proficiency, thus providing with a strong foundation for developing undergraduate theses.

Referensi Utama

- Klarer, Mario. 2004. An Introduction to Literary Studies . London: Routledge.
- Tyson, Lois. 2006. Critical Theory Today: A User-Friendly Guide. London: Routledge.
- Tyson, Lois. 2011. Using Critical Theory: How to read and write about literature London: Routledge.

Referensi Pendukung

- Journal articles on literary analysis
- Selected literary works

7920202282 Statistics for Language Studies
Dosen : Dr. Widyastuti, S.S., M.Pd.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to define and explain basic statistical concepts.
- Being able to analyze the frequency distribution of data set of words and to examine the correlation between two language variables
- Being able to communicate statistical results clearly and effectively both in written reports and oral presentations
- Being able to critically evaluate the validity and reliability of statistical analyses in published research article, including identifying potential sources of bias or confounding variables.

Deskripsi Matakuliah
This course is an introduction to statistics for language studies that develops and illustrates fundamental ideas in statistics with examples and applications from language. Through the lectures, readings, and assignments you will get experience in applying concepts and using statistical methods to collect, analyze, and interpret data from a diverse set of linguistic sources. These statistical concepts that facilitate linguistic explanation through the analysis of quantitative data will be emphasized in this course. This course uses Problem-based and Project-Based methods of learning.

Referensi Utama

- Baayen, R. H. 2008. Analyzing Linguistic Data: A Practical Introduction to Statistics Using R . 1st ed. New York: Cambridge University Press, ISBN: 9780521709187. Butler, C.S. 2008. Statistics in Linguistics . Oxford: Basil-Blackwell. Stirzaker, D . 2007. Probability and Random Variables: A Beginner's Guide. 1st ed. New York: Cambridge University Press. ISBN: 0521642973.
- Butler, C.S. 2008.Statistics in Linguistics. Oxford: Basil-Blackwell.
- Stirzaker, D . 2007.Probability and Random Variables: A Beginner's Guide.1st ed. New York: Cambridge University Press. ISBN: 0521642973..

Referensi Pendukung

- newspaper/magazines articles
- Journal
- website https://stats.oecd.org/

7920202318 Translation: Theory and Practice
Dosen : Dr. Widyastuti, S.S., M.Pd.
Silvy Cinthia Adelia, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to produce accurate and culturally appropriate translations of various text types from English to Indonesian and vice versa.
- Being able to apply fundamental linguistic concepts and theories to analyze and solve translation challenges.
- Being able to critically analyze cultural nuances in source texts and apply appropriate strategies for culturally responsive translation.
- Being able to think logically, critically, and creatively in applying various translation methods and techniques to achieve specific translation goals.
- Being able to effectively utilize translation technology tools to enhance translation efficiency and quality.

Deskripsi Matakuliah
"Translation: Theory and Practice" is designed to provide students with a comprehensive understanding of translation studies, incorporating both theoretical foundations and practical applications. The course covers key concepts in translation theory, methodologies, and tools, while providing hands-on practice in translating various types of texts, including literary, legal, and technical documents. Students will explore different translation strategies, cultural contexts, ethical considerations, and the role of technology in translation. By the end of the course, students will have developed critical thinking and problem-solving skills essential for becoming proficient translators.

Referensi Utama

- Munday, Jeremy. (2008) Introducing Translation Studies: Theories and Applications. Relates to SLO 1 (Theories).
- Venuti, Lawrence. (1995) The Translator's Invisibility: A History of Translation. Relevant for understanding the cultural implications of translation, linking to SLO 2.
- Baker, Mona. (2011) In Other Words: A Coursebook on Translation. Ideal for SLO 3, focusing on practical translation exercises and methodologies.
- Reiss, Katharina. 1989. Text types, translation types and translation assessment. In Chesterman, Andrew, ed. Readings in translation theory. Helsinki: Oy Finn Lectura. pp. 105–115.
- Nida, E. A. (2001). Contexts in Translating. Netherlands: J. Benjamins Publishing Company.

Referensi Pendukung

- Meta: Journal des traducteurs / Meta: Translators' Journal Provides insight into applied translation, cultural issues, and technological advancements, particularly relevant for SLO 4. This course is designed to create well-rounded translators, able to integrate theory with practice and adapt to various professional contexts.
- Translation Studies Journal (Taylor & Francis) Offers articles on both translation theory and practice, useful for all SLOs.

7920204339 Analisis Kebutuhan Desa Wisata
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Identify and evaluate the key tourism assets and resources of a village.
- Conduct a needs analysis by engaging with local stakeholders and using data collection methods.
- Assess the gaps in infrastructure and services within the tourism village and provide practical recommendations.
- Present a well-rounded analysis and strategy for improving tourism village development, focusing on long-term sustainability.

Deskripsi Matakuliah
This course provides students with the knowledge and skills to analyze the needs of tourism villages (desa wisata). It covers identifying key tourism assets, understanding community needs, and assessing infrastructure and service gaps. The course equips students with practical tools to conduct needs assessments, including stakeholder engagement, data collection, and analysis. Students will also learn to develop strategies to address identified needs and enhance the sustainability and attractiveness of tourism villages.

Referensi Utama

- Jones, Leo. (2001). Welcome!: English for the Travel and Tourism Industry. Cambridge University Press.
- Wyatt, Rawdon. (2007). Check Your English Vocabulary for Leisure, Travel and Tourism (2nd ed.). A&C Black.
- Tannen, Deborah. (2007). Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse. Cambridge University Press.
- Brown, Gillian & Yule, George. (1983). Discourse Analysis. Cambridge University Press

7920209087 Analisis Program Mengajar di Sekolah
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Critically analyze the components of a school teaching program (curriculum, pedagogy, assessment).
- Identify strengths and weaknesses in existing teaching programs using research-based evaluation frameworks
- Apply tools and methods to assess student learning outcomes and instructional quality.
- Propose improvements to align teaching programs with educational goals and student needs.

Deskripsi Matakuliah
This course focuses on equipping future educators with the analytical skills needed to assess, evaluate, and improve teaching programs within various educational contexts. Students will learn to critically analyze teaching methodologies, curriculum structures, and assessment strategies to ensure alignment with educational objectives, standards, and learner needs. The course emphasizes both theoretical knowledge and practical applications, preparing students to design and implement evidence-based improvements in teaching programs.

Referensi Utama

- Marzano, R. J. (2003). What Works in Schools: Translating Research into Action. ASCD.
- Stiggins, R. J. (2007). Assessment for Learning: An Action Guide for School Leaders. ETS.
- Bransford, J., Brown, A., & Cocking, R. (2000). How People Learn: Brain, Mind, Experience, and School. National Academy Press.
- Gagné, R. M. (1985). The Conditions of Learning. Holt, Rinehart, & Winston.
- Posner, G. J. (2005). Analyzing the Curriculum. McGraw-Hill.

Referensi Pendukung

- Journals
- Mendeley Reference Manager

7920209088 Analisis Program Penelitian dan Riset
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Identify and describe key research methodologies
- being able to Analyze and critique research proposals
- being able to Apply statistical techniques to interpret research data
- being able to Assess the ethical dimensions of research practices.

Deskripsi Matakuliah
This course, "Analisis Program Penelitian dan Riset", is designed to equip students with the skills necessary to analyze research programs and studies critically. It covers the methodologies for evaluating research design, data analysis, and the interpretation of research findings. The course emphasizes the application of theoretical concepts to practical research problems and aims to foster an in-depth understanding of research evaluation processes.

Referensi Utama

- Research Design: Qualitative, Quantitative, and Mixed Methods Approaches by John W. Creswell and J. David Creswell
- The Essentials of Research Design and Methodology by James D.Cresswell
- Research Methods for Business Students by Mark Saunders, Philip Lewis, and Adrian Thornhill
- The Craft of Research by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams

Referensi Pendukung

- journal
- Mendeley References Manager

7920209090 Analisis Program Proyek Kemanusiaan
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Di akhir perkuliahan, mahasiswa mampu memahami dan mengevaluasi elemen-elemen kunci dari proyek kemanusiaan, mulai dari penilaian kebutuhan hingga analisis dampak.
- Melakukan pengumpulan dan analisis data untuk merancang dan meningkatkan program kemanusiaan berdasarkan studi kasus nyata. CPMK 3: Mengusulkan strategi berkelanjutan untuk pelaksanaan da
- Mengusulkan strategi berkelanjutan untuk pelaksanaan dan manajemen proyek kemanusiaan di berbagai konteks.
- Menyajikan evaluasi komprehensif proyek kemanusiaan, termasuk rekomendasi untuk perbaikan dan strategi masa depan.

Deskripsi Matakuliah
Mata kuliah ini memberikan pemahaman dan keterampilan kepada mahasiswa untuk menganalisis dan mengevaluasi program proyek kemanusiaan. Materi mencakup aspek-aspek penting dari pekerjaan kemanusiaan, termasuk penilaian kebutuhan, perancangan program, pelaksanaan, dan evaluasi. Mahasiswa akan mempelajari teori-teori kunci serta praktik-praktik yang digunakan dalam konteks kemanusiaan, serta bagaimana menangani isu-isu kritis seperti bantuan bencana, dukungan komunitas, dan program pengembangan.

Referensi Utama

- Jones, Leo. (2001). Welcome!: English for the Travel and Tourism Industry. Cambridge University Press.
- Wyatt, Rawdon. (2007). Check Your English Vocabulary for Leisure, Travel, and Tourism (2nd ed.). A&C Black.
- Hutchby, Ian. (2006). Media Talk: Conversation Analysis and the Study of Broadcasting. Open University Press.
- Tannen, Deborah. (2007). Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse. Cambridge University Press.

7920209091 Analisis Program Studi dan Proyek Independen
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Analyze and critique existing programs using appropriate evaluation frameworks
- Develop a comprehensive project plan that includes scope, objectives, and timelines
- Implement project management tools and techniques in their independent projects.
- Present research findings clearly and concisely, demonstrating mastery of the subject matter.

Deskripsi Matakuliah
This course provides students with a comprehensive understanding of program analysis techniques and independent project execution. Students will engage with theoretical frameworks and practical applications, enabling them to critically analyze existing programs and effectively manage independent projects. The course emphasizes hands-on experience, collaborative learning, and research methodologies, equipping students with the skills necessary for future academic and professional pursuits.

Referensi Utama

- Patton, M. Q. (2015). Qualitative Research & Evaluation Methods. SAGE Publications.
- Scriven, M. (1991). Evaluation Thesaurus. SAGE Publications.
- Kerzner, H. (2017). Project Management: A Systems Approach to Planning, Scheduling, and Control. Wiley.
- Pinto, J. K. (2010). Project Management: Achieving Competitive Advantage. Pearson.
- Creswell, J. W. (2014). Research Design: Qualitative, Quantitative, and Mixed Methods Approaches. SAGE Publications.
- Leedy, P. D., & Ormrod, J. E. (2015). Practical Research: Planning and Design. Pearson.

Referensi Pendukung

- Journals
- mendeley reference manager

7920209093 Desain Program Mengajar di Sekolah
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to
- being able to Utilize educational technology to enhance teaching and learning.
- being able to Develop assessment tools that effectively measure student progress.
- being able to Collaborate with peers to share best practices and improve program design.

Deskripsi Matakuliah

Referensi Utama

- Understanding by Design by Grant Wiggins and Jay McTighe
- The Differentiated Classroom by Carol Ann Tomlinson

Referensi Pendukung

- journal
- mendeley referensec manager

7920209094 Desain Program Penelitian dan Riset
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Memahami berbagai pendekatan dan metode penelitian yang digunakan dalam studi bahasa, sastra, dan disiplin terkait.
- Merancang proposal penelitian yang relevan dengan kebutuhan akademik dan sosial.
- Mengaplikasikan teknik pengumpulan dan analisis data yang sesuai dengan metodologi penelitian yang dipilih.
- Mengevaluasi hasil penelitian dan menyusun rekomendasi yang didasarkan pada temuan riset.

Deskripsi Matakuliah
Mata kuliah ini memberikan pemahaman mendalam tentang perancangan program penelitian dan riset di bidang ilmu yang terkait dengan studi bahasa dan sastra Inggris. Mahasiswa akan mempelajari berbagai metode penelitian, teknik pengumpulan data, analisis data, serta merancang proposal riset yang inovatif dan relevan. Melalui mata kuliah ini, mahasiswa diharapkan mampu mengembangkan kemampuan kritis dan analitis dalam merancang dan melaksanakan penelitian, serta menghasilkan penelitian yang berdampak pada pengembangan ilmu pengetahuan dan teknologi. Proses pembelajaran dilakukan melalui diskusi, presentasi, tugas individu, dan proyek riset.

Referensi Utama

- Creswell, John W. 2014. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches.
- Punch, Keith F. 2013. Introduction to Social Research: Quantitative and Qualitative Approaches.
- Silverman, David. 2011. Interpreting Qualitative Data.
- Neuman, W. Lawrence. 2014. Social Research Methods: Qualitative and Quantitative Approaches.

7920209096 Desain Program Proyek Kemanusiaan
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Mengidentifikasi isu-isu kemanusiaan yang dapat diselesaikan melalui pendekatan literatur dan budaya.
- Merancang program kemanusiaan berbasis literatur yang sesuai dengan kebutuhan masyarakat.
- Mengaplikasikan metodologi penelitian literatur untuk menganalisis dampak sosial program kemanusiaan.
- Berkolaborasi dalam tim untuk mengimplementasikan dan mengevaluasi proyek kemanusiaan yang didesain.

Deskripsi Matakuliah
Mata kuliah ini membahas perancangan proyek kemanusiaan berbasis literatur, di mana mahasiswa akan mengeksplorasi hubungan antara literatur, budaya, dan isu-isu kemanusiaan. Mahasiswa akan mempelajari konsep dan metodologi dalam mendesain program-program kemanusiaan yang berdampak positif pada masyarakat melalui pendekatan humaniora. Dengan menggabungkan penelitian literatur, analisis budaya, dan prinsip-prinsip kemanusiaan, mahasiswa akan belajar bagaimana merancang program yang relevan dengan kebutuhan masyarakat dan dapat diterapkan di dunia nyata.

Referensi Utama

- Fowler, Roger. 1981. Literature as Social Discourse.
- Jones, Leo. 2001. Welcome!: English for the Travel and Tourism Industry.
- Huckin, Thomas. 2005. Critical Discourse Analysis in Functional Approaches to Written Text.
- Tannen, Deborah. 2007. Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse.

7920209097 Desain Program Studi dan Proyek Independen
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Mengidentifikasi kebutuhan pendidikan dan pengembangan kurikulum yang relevan dengan konteks sosial dan budaya.
- Merancang program studi dengan pendekatan berbasis hasil belajar yang berfokus pada kebutuhan industri dan masyarakat.
- Mengaplikasikan metodologi penelitian untuk mengelola dan mengevaluasi proyek independen.
- Berkolaborasi dalam tim untuk merancang dan mengimplementasikan proyek independen berbasis inovasi.

Deskripsi Matakuliah
Mata kuliah ini memberikan pemahaman mendalam tentang proses desain program studi dan pengelolaan proyek independen berbasis penelitian dan inovasi. Mahasiswa akan mempelajari konsep, teori, dan metodologi dalam perancangan kurikulum serta merancang dan mengelola proyek independen yang relevan dengan bidang studi mereka. Dengan pendekatan berbasis praktik, mata kuliah ini bertujuan untuk mengembangkan kemampuan mahasiswa dalam merancang program studi yang efektif serta mengimplementasikan proyek independen yang inovatif dan berdampak. Proses pembelajaran dilakukan melalui kuliah, diskusi, presentasi, serta pengembangan proyek mandiri.

Referensi Utama

- Brown, Gillian and Yule, George. 1983. Discourse Analysis.
- Fowler, Roger. 1981. Literature as Social Discourse.
- Huckin, Thomas. 2005. Critical Discourse Analysis in Functional Approaches to Written Text.
- Hutchby, Ian. 2006. Media Talk: Conversation Analysis and the Study of Broadcasting.

7920202329 Discourse Theory and Practice
Dosen : Lisetyo Ariyanti, S.S., M.Pd.
Fariq Shiddiq Tasaufy, S.S., M.Hum.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to analyze and apply foundational English linguistics concepts and theories to critically examine and interpret various language phenomena in both theoretical and practical discourse contexts
- Being able to analyze literary texts across diverse genres and modes of communication, demonstrating an understanding of their thematic, stylistic, and rhetorical elements within discourse contexts
- Being able to analyze non-literary texts across diverse genres and modes of communication, demonstrating an understanding of their thematic, stylistic, and rhetorical elements within discourse contexts
- Being able to compare cultural concepts and theories to critically analyze sociocultural phenomena within various discourse contexts
- Being able to respond sociocultural phenomena in ways that demonstrate cultural awareness and sensitivity within various discourse contexts
- Being able to compose and apply basic research methods in language and literature, including research design, data analysis, and interpretation, to conduct informed and systematic investigations within discourse studies

Deskripsi Matakuliah

The course introduces students to the fundamental concepts and practical applications of multimodality in communication. Multimodality refers to the use of different modes—such as text, images, sound, and video—to convey meaning effectively and engage audiences. Throughout the course, students will explore how multimodal texts are employed in diverse contexts, including digital media, education, advertising, everyday interactions, and SDG-related issues focused on gender (SDG 5), climate action (SDG 13), and social justice (SDG 16). Students will delve into both theoretical frameworks and hands-on applications to grasp how these modes interact to shape how messages are received and understood by audiences. The course includes small group discussions and whole-class debates to encourage active participation and deeper exploration of ideas. This course will use a range of assessment tasks including written tests, text analyses, and projects. This course allows students to demonstrate their understanding through practical projects that apply multimodal communication principles. By the end of the course, students will develop a clear understanding of multimodality and cultivate critical thinking skills for analyzing communication that utilizes various modes within socio-cultural contexts.

Referensi Utama

- Schiffrin, Deborah. 1994.Approaches to Discourse. UK: Blackwell.

Referensi Pendukung

- Brown, Gillian and Yule, George. 1983. Discourse Analysis. USA: Cambridge University Press.
- 2. Fowler, Roger. 1981. Literature as Social Discourse. London: Batsford Academic and Educational Ltd.
- 3. Huckin, Thomas. 2005. Critical Discourse Analysis in Functional Approaches to Written Text: Classroom Applications by Tom Miller. Washington DC: English Language Programs of United States Information Agency.
- 4. Locke, Terry.2004. Critical Discourse Analysis. London. New York. Continuum
- 5. Mills, Sara. 1997. Discourse. New York: Routledge.
- 6. Tannen, Deborah. 2007. Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse. UK: University Press Cambridge
- 7. Coultas, Amanda. 2003. Language and Social Contexts. London & New York: Rourledge.
- 8. Hutchby, Ian. 2006. Media Talk: Conversation Analysis and the Study of Broadcasting. Backshire, England: Open University Press.
- 9. Coulthard, Malcolm. 2002. Advances in Spoken Discourse Discourse Analysis. New York: Routledge
- 10. Carter, Ronald & Paul Simpson. 2005. Language, Discourse, & Literature. New York: Routledge
- Schiffrin, Deborah. 1994.Approaches to Discourse. UK: Blackwell.

7920202070 Film Appreciation

Dosen : Dr. Ali Mustofa, S.S., M.Pd.

Capaian Pembelajaran Matakuliah/Kompetensi

- Critically analyze and interpret films
- Identify and discuss symbolism and metaphor
- Evaluate the use of cinematography and visual storytelling
- Analyze the use of sound and music
- Understand the cultural and historical context of films
- Recognize the contributions of diverse voices and perspectives
- Effectively communicate insights and analyses
- Engage in meaningful discussions and debates
- Develop a deeper appreciation for film as an art form

Deskripsi Matakuliah

This course provides an introduction to the basic tools of film analysis. We will examine how elements like mise-en-scène, cinematography, editing and sound work together to create meaning in a range of films. We will also examine how these elements are put together in different types of films – narratives, documentaries and experimental cinema – and how films function in society to circulate ideas and ideologies.

Referensi Utama

- 1. Bordwell, David., Thompson, Kristin. 2001. Film Art: An Introduction 6th Edition. New York : McGraw-Hill Book
- 2. Giannetti, Louis. 1976. Understanding Movies 2nd Edition. Prentice-Hall
- 3. Geoffrey Nowell-Smith. 1996. The Oxford History of World Cinema. Oxford University Press

Referensi Pendukung

- Benyahia, S. Casey, Gaffney, F, and White, J. 2006. As Film Studies: The Essential Introduction. London and New York: Routledge.
- Articles and essays from film journals such as Sight & Sound, Film Comment, and Cahiers du Cinéma
- Doyle, Billy H. 1999. The Ultimate Directory of Film Technicians: a Necrology of Dates and Places of Births and Deaths of More Than 9,000 Producers, screenwriters, Composers, Cinematographers, Art Directors, Costume Designers, Choreographers, Executives, and Publicists. Lanham, Md.: Scarecrow Press
- Thomson, David. 2002. The New Biographical Dictionary of Film. 4th ed. New York: Knopf
- Tibbetts, John C. 2002. The Encyclopedia of Filmmakers. New York : Facts on File

7920204340 Implementasi Desa Wisata

Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Analyze the socio-cultural impacts of rural tourism on local communities.
- being able to Design sustainable tourism initiatives that respect local culture and environment.
- being able to develop project proposals that incorporate stakeholder feedback and community needs.
- being able to Critically evaluate existing rural tourism models and their effectiveness.

Deskripsi Matakuliah
Mata kuliah ini mengeksplorasi implementasi pariwisata pedesaan (Desa Wisata) dalam konteks pembangunan berkelanjutan, pelestarian budaya, dan pelibatan masyarakat. Melalui pendekatan berbasis proyek, mahasiswa akan terlibat dengan masyarakat lokal, menilai strategi pariwisata, dan mengusulkan solusi inovatif untuk meningkatkan keberlanjutan dan integritas budaya dari inisiatif pariwisata pedesaan.

Referensi Utama

- Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton
- Rural Tourism and Sustainable Business by Derek R. Hall

Referensi Pendukung

- journal
- Mendeley References Manager

7920209105 Implementasi Program Mengajar di Sekolah
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to analyze and evaluate different teaching programs implemented in schools.
- being able to Design a comprehensive teaching plan tailored to specific educational contexts.
- being able to Demonstrate effective teaching strategies that enhance student engagement and learning outcomes
- being able to Reflect critically on the challenges and successes of teaching program implementation.

Deskripsi Matakuliah
Mata kuliah ini memberikan pemahaman yang komprehensif tentang implementasi praktis program pengajaran di sekolah, dengan fokus pada sastra Inggris. Mahasiswa akan terlibat dalam studi berbasis kasus/proyek yang memungkinkan mereka untuk menerapkan konsep-konsep teoritis dalam lingkungan pendidikan di dunia nyata.

Referensi Utama

- Taba, H. (1962). Curriculum Development: Theory and Practice. New York: Harcourt Brace.
- Richards, J. C. (2015). Curriculum Development in Language Teaching. Cambridge: Cambridge University Press
- landinin, D. J., & Connelly, F. M. (2000). Narrative Inquiry: Experience and Story in Qualitative Research. San Francisco: Jossey-Bass
- Korthagen, F. A. J. (2001). Linking Theory and Practice: Changing the Pedagogy of Teacher Education. Educational Researcher, 30(4), 4-8.

Referensi Pendukung

- journal
- Mendeley References Manager

7920209106 Implementasi Program Penelitian dan Riset
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Demonstrate a comprehensive understanding of research methodologies applicable to English Literature.
- being able to Develop and implement a research proposal addressing a specific issue within the field.
- being able to Critically analyze and evaluate research findings, applying them to contemporary literary discussions
- being able to Communicate research results effectively through written and oral presentations.

Deskripsi Matakuliah
Mata kuliah ini memberikan mahasiswa keterampilan praktis dan pengetahuan teoretis yang diperlukan untuk melaksanakan program penelitian di bidang Sastra Inggris. Mahasiswa akan terlibat dalam studi berbasis kasus dan berbasis proyek untuk meningkatkan pemahaman mereka tentang metodologi penelitian, pertimbangan etika, dan penerapan temuan penelitian.

Referensi Utama

- Davis, P. W. (2014). Research Methods in English Studies. Edinburgh University Press.
- Smith, L. A. (2015). Qualitative Research in English Language Studies. Routledge
- Journal of English Linguistics

Referensi Pendukung

- mendeley references manager

7920209108 Implementasi Program Proyek Kemanusiaan
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Analyze and evaluate the effectiveness of various humanitarian programs.
- being able to Design a comprehensive plan for a humanitarian project, considering cultural and ethical implications
- being able to Communicate effectively in diverse cultural contexts related to humanitarian work.
- being able to Critically assess the impact of language in humanitarian projects.

Deskripsi Matakuliah
Mata kuliah ini memberikan eksplorasi mendalam tentang implementasi program proyek kemanusiaan, dengan fokus pada aplikasi dunia nyata dan studi kasus. Mahasiswa akan terlibat dalam pembelajaran berbasis proyek untuk mengembangkan keterampilan praktis dalam merencanakan, melaksanakan, dan menilai inisiatif kemanusiaan. Dengan menganalisis berbagai studi kasus, mahasiswa akan memahami kompleksitas pekerjaan kemanusiaan dan dampak dari faktor budaya, etika, dan bahasa.

Referensi Utama

- Young, J. E. (2022). Humanitarian Principles and Practice. New York: Humanitarian Press.
- O'Neill, K. (2020). The Humanitarian-Development-Peace Nexus. London: Routledge
- Bell, L. K. (2019). Effective Communication in Humanitarian Action. Chicago: University of Chicago Press

Referensi Pendukung

- journal
- mendeley references manager

7920209109 Implementasi Program Studi dan Proyek Independen
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Analyze and apply literary theories to contemporary texts.
- being able to Design and implement independent projects that demonstrate critical engagement with literature.
- being able to Evaluate case studies related to literary studies and articulate insights in both written and oral formats.
- being able to Collaborate effectively in group settings to produce a comprehensive project.

Deskripsi Matakuliah
Mata kuliah ini berfokus pada implementasi program studi dan proyek-proyek independen dalam konteks Sastra Inggris. Mahasiswa akan terlibat dalam pengalaman belajar langsung yang menekankan pemikiran kritis, keterampilan penelitian, dan aplikasi praktis dari pengetahuan teoritis. Melalui studi kasus dan proyek mandiri, mahasiswa akan mengeksplorasi teori sastra, konteks budaya, dan isu-isu kontemporer dalam sastra Inggris.

Referensi Utama

- Booth, W. C., Colomb, G. G., & Williams, J. M. (2008). The Craft of Research. Chicago: University of Chicago Press.
- Barry, P. (2017). Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press.
- Barry, P. (2017). Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press.
- Johnson, J. (2020). "Project-Based Learning in Literature: Engaging Students in Meaningful Inquiry." Journal of English Literature and Cultural Studies, 15(2), 45-67

Referensi Pendukung

- journal
- mendeley references manager

7920209111 Pengembangan Program Mengajar di Sekolah
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Mahasiswa mampu menganalisis kebutuhan sekolah dan merancang program mengajar yang sesuai.
- Mahasiswa mampu mengimplementasikan program mengajar berbasis kurikulum dan metode pembelajaran inovatif.
- Mahasiswa mampu melakukan evaluasi terhadap program mengajar dengan menggunakan alat ukur yang relevan.
- Mahasiswa mampu berkolaborasi dengan pihak sekolah dalam pengembangan dan peningkatan kualitas program mengajar.

Deskripsi Matakuliah
Mata kuliah ini dirancang untuk membekali mahasiswa dengan pengetahuan, keterampilan, dan pengalaman praktis dalam merancang dan mengimplementasikan program mengajar di sekolah. Fokus utamanya adalah pengembangan strategi pengajaran yang inovatif, pendekatan pembelajaran berbasis proyek, dan evaluasi keberhasilan program mengajar di sekolah. Mahasiswa akan berkolaborasi dengan guru dan siswa untuk menciptakan lingkungan belajar yang kondusif dan relevan dengan kebutuhan abad ke-21.

Referensi Utama

- Black, P., & Wiliam, D. (1998). Assessment and Classroom Learning. Assessment in Education: Principles, Policy & Practice, 5(1), 7-74.
- Guskey, T.R. (2002). Professional Development and Teacher Change. Teachers and Teaching: Theory and Practice, 8(3), 381-391.
- Tomlinson, C.A. (2001). Differentiation of Instruction in the Classroom: Learning for All Students. Journal of Teacher Education, 42(5), 500-520.
- Shulman, L.S. (1987). Knowledge and Teaching: Foundations of the New Reform. Harvard Educational Review, 57(1), 1-22.
- Hattie, J. (2009). Visible Learning: A Synthesis of Over 800 Meta-Analyses Relating to Achievement. Routledge.
- Marzano, R.J. (2007). The Art and Science of Teaching: A Comprehensive Framework for Effective Instruction. ASCD.
- Black, P., & Wiliam, D. (1998). Assessment and Classroom Learning. Assessment in Education: Principles, Policy & Practice, 5(1), 7-74.
- Guskey, T.R. (2002). Professional Development and Teacher Change. Teachers and Teaching: Theory and Practice, 8(3), 381-391.

Referensi Pendukung

- mendeley

7920209112 Pengembangan Program Penelitian dan Riset
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Mahasiswa mampu merumuskan masalah penelitian yang relevan dengan isu-isu kontemporer.
- Mahasiswa mampu menyusun desain penelitian yang sesuai dengan metode ilmiah.
- Mahasiswa mampu menganalisis data menggunakan perangkat lunak statistik dan metode analisis terkini.
- Mahasiswa mampu menyusun laporan hasil penelitian yang sesuai dengan kaidah akademik dan dapat dipublikasikan.

Deskripsi Matakuliah
Mata kuliah ini dirancang untuk membekali mahasiswa dengan keterampilan dasar dan lanjutan dalam merancang, mengembangkan, dan mengelola program penelitian dan riset yang efektif. Mahasiswa akan belajar tentang metode penelitian, analisis data, serta bagaimana mengaplikasikan hasil penelitian untuk keperluan akademik dan industri. Selain itu, mahasiswa akan diberikan kesempatan untuk mengembangkan proposal riset yang relevan dengan kebutuhan kontemporer.

Referensi Utama

- Creswell, J. W. (2014). Research Design: Qualitative, Quantitative, and Mixed Methods Approaches. SAGE Publications.
- Bryman, A. (2012). Social Research Methods. Oxford University Press.
- Kothari, C. R. (2004). Research Methodology: Methods and Techniques. New Age International.
- Yin, R. K. (2018). Case Study Research and Applications: Design and Methods. SAGE Publications.
- Pallant, J. (2020). SPSS Survival Manual: A Step by Step Guide to Data Analysis Using IBM SPSS. Allen & Unwin.
- Miles, M. B., & Huberman, A. M. (1994). Qualitative Data Analysis: An Expanded Sourcebook. SAGE Publications.
- Day, R. A., & Gastel, B. (2011). How to Write and Publish a Scientific Paper. Cambridge University Press.
- Swales, J. M., & Feak, C. B. (2004). Academic Writing for Graduate Students: Essential Tasks and Skills. University of Michigan Press.

7920209114 Pengembangan Program Proyek Kemanusiaan
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Mahasiswa mampu menjelaskan teori dan konsep proyek kemanusiaan serta relevansinya dengan isu-isu global.
- Mahasiswa mampu merancang proyek kemanusiaan berdasarkan kebutuhan lapangan, melibatkan pemangku kepentingan, dan mempertimbangkan dampak jangka panjang.
- Mahasiswa mampu memimpin tim dalam pelaksanaan proyek kemanusiaan, dengan memperhatikan manajemen risiko dan kendala lapangan.
- Mahasiswa mampu mengevaluasi proyek kemanusiaan secara kritis, menggunakan indikator keberhasilan yang objektif dan metodologi yang relevan.

Deskripsi Matakuliah
Mata kuliah ini bertujuan untuk membekali mahasiswa dengan pengetahuan dan keterampilan dalam merancang, mengimplementasikan, dan mengevaluasi proyek-proyek kemanusiaan. Mahasiswa akan diajarkan pendekatan multidisiplin dalam menangani krisis kemanusiaan, pengelolaan sumber daya, serta analisis sosial dan budaya terkait masyarakat yang terkena dampak. Selain itu, mata kuliah ini menekankan pada pengembangan kemampuan bekerja dalam tim, kepemimpinan, dan kolaborasi dengan komunitas lokal, pemerintah, dan organisasi internasional.

Referensi Utama

- "Humanitarian Action: Principles, Practices, and Perspectives" oleh M. DuBois (2021) - Artikel ini membahas prinsip-prinsip dan praktik terbaik dalam aksi kemanusiaan, relevan untuk pemahaman teori dasar.
- International Humanitarian Law and the Challenges of Contemporary Armed Conflicts
- Designing Humanitarian Interventions: Practical Strategies for Practitioners
- "The Impact of Humanitarian Aid on Economic Development: A Global Analysis" oleh E. Burnside (2019) - Artikel ini mengulas dampak bantuan kemanusiaan terhadap pembangunan ekonomi, penting untuk evaluasi proyek.

7920209115 Pengembangan Program Studi dan Proyek Independen
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Mahasiswa mampu memahami konsep dan metode pengembangan program studi yang efektif dan inovatif.
- Mahasiswa mampu merancang dan mempresentasikan sebuah program studi atau proyek independen yang aplikatif.
- Mahasiswa mampu mengevaluasi hasil dari implementasi program atau proyek independen dan membuat laporan berbasis bukti.
- Mahasiswa mampu mengembangkan strategi penyelesaian masalah berdasarkan analisis data dan umpan balik dari hasil evaluasi proyek.

Deskripsi Matakuliah
Mata kuliah ini dirancang untuk memberikan keterampilan dan pemahaman mendalam tentang cara merancang, mengembangkan, dan melaksanakan program studi serta proyek independen secara efektif. Mahasiswa akan belajar bagaimana mengintegrasikan teori pendidikan dengan praktik langsung dalam pengembangan program akademik, serta bagaimana menyusun proyek independen yang relevan dengan kebutuhan industri, masyarakat, dan dunia akademik. Mata kuliah ini juga berfokus pada manajemen program, evaluasi keberhasilan, dan pengukuran dampak proyek terhadap para pemangku kepentingan.

Referensi Utama

- Guba, E. G., & Lincoln, Y. S. (1989). Fourth Generation Evaluation. Sage Publications. [Relevansi: Evaluasi program dan proyek independen].
- Patton, M. Q. (2015). Qualitative Research and Evaluation Methods. 4th Edition. Sage Publications. [Relevansi: Metode evaluasi kualitatif dalam pengembangan proyek].
- Biggs, J. & Tang, C. (2011). Teaching for Quality Learning at University. McGraw-Hill Education. [Relevansi: Pengembangan kurikulum dan program studi].
- Barnett, R. (2000). Realizing the University in an Age of Supercomplexity. Open University Press. [Relevansi: Pengembangan program studi di era global].

Referensi Pendukung

- mendeley

7920204338 Pengembangan Web Desa Wisata

Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Memahami konsep dasar pengembangan web dan implementasinya dalam sektor pariwisata, khususnya untuk desa wisata.
- Mampu merancang dan mengembangkan situs web yang menarik dan efektif untuk mempromosikan destinasi wisata desa.
- Menguasai teknik digital marketing dan SEO untuk meningkatkan visibilitas situs web desa wisata.
- Mengaplikasikan keterampilan teknis dalam desain web untuk menghasilkan tampilan dan pengalaman pengguna yang optimal.

Deskripsi Matakuliah
Mata kuliah ini dirancang untuk memberikan pemahaman mendalam mengenai konsep, perancangan, dan pengembangan situs web yang efektif bagi desa wisata. Mahasiswa akan mempelajari bagaimana membuat web desa wisata yang menarik dan informatif, yang dapat meningkatkan promosi dan daya tarik pariwisata lokal. Dalam mata kuliah ini, mahasiswa akan mempelajari berbagai aspek desain web, optimasi mesin pencari (SEO), pemasaran digital, serta bagaimana mengintegrasikan konten multimedia seperti gambar, video, dan teks untuk menyampaikan informasi yang jelas kepada pengunjung situs. Pembelajaran dilakukan melalui presentasi, diskusi, tugas proyek, dan penilaian akhir berupa proyek pengembangan web.

Referensi Utama

- Krug, Steve. 2014. Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability.
- Chaffey, Dave, & Ellis-Chadwick, Fiona. 2019. Digital Marketing: Strategy, Implementation, and Practice.
- Kumar, Nitin, & Kumar, Dinesh. 2018. Web Analytics 2.0: The Art of Online Accountability & Science of Customer Centricity.
- Duckett, Jon. 2014. HTML and CSS: Design and Build Websites

7920204341 Penyusunan Laporan Desa Wisata
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Mahasiswa mampu memahami prinsip-prinsip dasar penyusunan laporan terkait desa wisata.
- Mahasiswa dapat mengumpulkan dan menganalisis data pariwisata desa untuk disajikan dalam bentuk laporan.
- Mahasiswa mampu menulis laporan desa wisata yang informatif dan strategis.
- Mahasiswa dapat menyusun rekomendasi untuk pengembangan desa wisata berdasarkan hasil laporan yang telah disusun.

Deskripsi Matakuliah
Mata kuliah ini dirancang untuk memberikan pengetahuan dan keterampilan kepada mahasiswa dalam menyusun laporan yang komprehensif dan profesional mengenai pengelolaan desa wisata. Mahasiswa akan mempelajari berbagai jenis laporan yang berkaitan dengan aktivitas pariwisata desa, termasuk laporan perkembangan, evaluasi, dan rekomendasi untuk peningkatan desa wisata. Mata kuliah ini juga mengajarkan teknik pengumpulan data, analisis, dan penyajian informasi yang relevan. Mahasiswa akan terlibat dalam praktik menyusun laporan berdasarkan studi kasus nyata yang melibatkan desa wisata.

Referensi Utama

- Jones, Leo. 2001. Welcome!: English for the Travel and Tourism Industry.
- Wyatt, Rawdon. 2007. Check Your English Vocabulary for Leisure, Travel, and Tourism.
- Chaffey, Dave, & Ellis-Chadwick, Fiona. 2019. Digital Marketing: Strategy, Implementation, and Practice.
- Duckett, Jon. 2014. HTML and CSS: Design and Build Websites.

7920209086 Analisis Program Magang Praktik Industri
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- students will be able to Critically assess the design and structure of industrial internship programs.
- students will be able to Analyze the impact of internships on both the organization and the intern, including learning outcomes and professional development
- students will be able to Develop actionable recommendations to improve internship programs based on analysis and feedback
- being able to Present analysis and recommendations effectively through written reports and oral presentations.

Deskripsi Matakuliah
This course provides a comprehensive examination of industrial internship programs, focusing on analyzing and evaluating internship structures, outcomes, and impacts.

Referensi Utama

- "Internship Program Management: A Complete Guide" by Peter J. Robinson
- "Managing Internships: Strategies and Tips for Successful Programs" by Jennifer A. Smith
- "Internship Program Management: A Complete Guide" by Peter J. Robinson

Referensi Pendukung

- journals

7920209092 Desain Program Magang Praktik Industri
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Integrate theoretical design knowledge with practical application in an internship setting
- being able to Exhibit professional behavior and effective teamwork within a design team.
- being able to Produce a portfolio that showcases their design work and projects completed during the internship
- being able to Evaluate their internship experience and articulate the lessons learned

Deskripsi Matakuliah
This course provides students with practical experience in the design industry through an internship program. Students will work in professional environments, apply theoretical knowledge, and develop skills essential for a successful career in design. Emphasis is placed on project development, teamwork, client interaction, and understanding industry standards.

Referensi Utama

- Understanding How Designers Think and Work by Nigel Cross
- The Elements of User Experience by Jesse James Garrett

Referensi Pendukung

- journal
- Mendeley Research Manager

7920209104 Implementasi Program Magang Praktik Industri
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Demonstrate the ability to apply theoretical concepts of English literature in practical settings.
- being able to Critically analyze industry practices and their alignment with literary studies
- being able to Develop professional skills necessary for effective communication and collaboration in various workplaces
- being able to Reflect on personal and professional growth throughout the internship experience.

Deskripsi Matakuliah
Implementasi Program Magang Praktik Industri" berfokus pada penerapan praktis sastra Inggris dalam lingkungan industri yang nyata. Mahasiswa akan terlibat dalam magang yang menjembatani pengetahuan teoritis dengan pengalaman langsung di berbagai sektor seperti penerbitan, pendidikan, media, dan komunikasi perusahaan. Mata kuliah ini menekankan pada pembelajaran berbasis kasus dan proyek, mendorong mahasiswa untuk mengembangkan keterampilan kritis sambil mengatasi tantangan industri yang nyata

Referensi Utama

- Eagleton, Terry. Literary Theory: An Introduction. Wiley-Blackwell, 2011.
- Barthes, Roland. Mythologies. Hill and Wang, 1972
- Belsey, Catherine. Critical Practice. Routledge, 2005
- Leitch, Vincent B., et al. The Norton Anthology of Theory and Criticism. Norton, 2010

Referensi Pendukung

- journal
- Mendeley References Manager

7920209110 Pengembangan Program Magang Praktik Industri
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Mahasiswa mampu merancang program magang yang relevan dengan kebutuhan industri dan perkembangan teknologi terbaru.
- Mahasiswa mampu menerapkan manajemen dan evaluasi program magang yang efektif.
- Mahasiswa mampu bekerja sama dengan berbagai pihak, termasuk industri dan institusi pendidikan, dalam pelaksanaan program magang.
- Mahasiswa mampu mengevaluasi dampak program magang terhadap pengembangan kompetensi mahasiswa.

Deskripsi Matakuliah
Mata kuliah ini dirancang untuk membekali mahasiswa dengan keterampilan dan pemahaman dalam merancang, mengelola, dan mengevaluasi program magang praktik industri di berbagai bidang. Mahasiswa akan belajar bagaimana mengintegrasikan kebutuhan industri dengan kurikulum pendidikan tinggi, serta mengembangkan program magang yang berorientasi pada pengembangan kompetensi profesional mahasiswa. Mata kuliah ini mencakup topik-topik seperti manajemen proyek, evaluasi kinerja, dan kolaborasi antara institusi pendidikan dan industri.

Referensi Utama

- Internship in Higher Education: A Literature Review and Research Agenda (Zegwaard, K.E., 2019) – Menyediakan analisis kritis mengenai pengembangan program magang berbasis kompetensi di perguruan tinggi.
- Industry-Based Learning: Enhancing Employability through Work-Integrated Learning (Patrick, C.-J., et al., 2008) – Artikel penting yang membahas kolaborasi antara institusi pendidikan dan industri dalam konteks magang.
- Work-Based Learning in Higher Education: Implications for Curriculum Design and Student Learning (Raelin, J.A., 2012) – Jurnal yang membahas dampak pembelajaran berbasis pengalaman dalam pendidikan tinggi.

7920202336 Research Proposal Development
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Formulate a clear and focused research question relevant to English Literature.
- being able to Identify and apply appropriate research methodologies
- being able to Construct a well-structured research proposal.
- being able to Critically evaluate existing literature in their chosen area of study

Deskripsi Matakuliah
This course is designed to equip students with the essential skills for developing a comprehensive research proposal within the field of English Literature. Through a combination of theoretical instruction and practical application, students will engage in case studies and project-based assignments to refine their research questions, methodologies, and proposal writing techniques

Referensi Utama

- The Craft of Research by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams
- Research Methods for English Studies by Gabriele Griffin

Referensi Pendukung

- journal

7920202332 Appraisal Theory in Use
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Define and explain the categories of Appraisal Theory (Attitude, Engagement, and Graduation).
- Apply Appraisal Theory to analyze evaluative language in literary works, focusing on attitude, judgment, and appreciation.
- Critically assess how authors use evaluative strategies to influence readers‘ emotional and intellectual engagement with texts.
- Engage in discussions about the implications of evaluative language for literary meaning and interpretation

Deskripsi Matakuliah
The course emphasizes the application of Appraisal Theory to analyze texts in the context of English literature. Students will explore how authors express emotions, judgments, and appreciation in literary texts, as well as how these evaluative strategies shape readers' interpretations. Through practical analysis and theoretical discussions, students will develop a nuanced understanding of evaluative language and its role in literature.

Referensi Utama

- Martin, J.R. & White, P.R.R. (2005). The Language of Evaluation: Appraisal in English.
- Bednarek, M. (2008). Emotion Talk Across Corpora
- Hood, S. (2010). Appraising Research: Evaluation in Academic Writing.
- Martin, J.R. & Rose, D. (2007). Working with Discourse: Meaning Beyond the Clause.

Referensi Pendukung

- Journals

7920202326 Audio Visual Translation
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to distinguish between subtitling and dubbing CLO 2 Being able to explain a context in from a subtitling of an audio visual sources in different context on the television advertisements and several movies genre CLO 3 Being able to practice in doing subtitling from an audio visual sources using a software CLO 4 Being able to evaluate by doing an error analysis on to the translation result in the audio visual sources subtitling
- Being able to explain a context in from a subtitling of an audio visual sources in different context on the television adv and several movies genre
- Being able to practice in doing subtitling from an audio-visual source using a software
- Being able to evaluate by doing an error analysis on to the translation result in the audio-visual sources subtitling

Deskripsi Matakuliah
This course equips students with the knowledge and skills to navigate the dynamic world of audiovisual translation (AVT), fostering cultural understanding (SDG 10). Students will explore various AVT forms such as subtitling and dubbing, considering inclusivity for diverse audiences (SDG 10). The curriculum delves into translating for the screen while addressing linguistic and cultural nuances, alongside technical aspects and industry software. This course consists of practical workshops where students analyze AVT examples, refine their translation skills, and practice using professional subtitling software aligned with SDG 4 (Quality Education). Assessment combines projects and reflective reports, culminating in a final project translating and adapting a clip while considering sustainability (SDG 12) in media production. Students will reflect on their translation choices and the effectiveness of the chosen AVT method, building a strong foundation for further AVT study or careers promoting cross-cultural communication (SDG 17). By the end of the course students will demonstrate extensive knowledge and understanding of Audio-Visual Translation (AVT) with technology.

Referensi Utama

- Pederson, Jan. 2011. Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references. Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). Subtitling . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. T he Semiotics of Subtitling . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. Audiovisual Translation: Subtitling, Translation Practices Esplained Routledge, Tylor & Francis Group. London and New York.

Referensi Pendukung

- Video and articles

7920202025 Childrens Literature
Dosen : Diana Budi Darma, S.S., M.Pd.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to demonstrate an understanding of the history and evolution of children‘s literature, including its various genres, themes, and cultural contexts
- Being able to develop creativity and imagination through reading and writing children‘s literature. They will be able to identify and appreciate the various creative techniques used by authors and illustrators to convey meaning, and apply these techniques in their own writing
- Being able to develop critical thinking skills and analytical tools to read and evaluate children‘s literature. They will be able to analyze the literary elements, such as plot, character, theme, and language, and identify the social and cultural implications of children‘s literature
- Being able to develop effective communication and collaboration skills through group discussions, presentations, and group projects. They will be able to express their own ideas and perspectives effectively and listen actively to others.

Deskripsi Matakuliah
This course provides a comprehensive overview of children‘s literature, using the case study method to encourage students to think deeply about the stories and messages conveyed in literary works. By the end of the course, students will have developed critical thinking, communication, and creative skills that can be applied to their academic and personal pursuits. This course provides an in-depth exploration of the diverse range of literature available for children, using the case study method to analyze and evaluate various literary works. Through close reading, discussion, and creative projects, students will develop critical thinking skills and an appreciation for the power of story books. The course will cover a variety of literary genres, including picture books, chapter books, and young adult novels. Each class will focus on a specific case study, analyzing the themes, motifs, and literary devices used within the selected work. Case studies will cover a range of topics, including the representation of diversity, the use of humor in children‘s literature, and the role of imagination in story books.

Referensi Utama

- Grenby, Mathew. Children's Literature. Edinburgh University Press: Edinburgh. 2008.
- Hunt, Peter and Millicent Lenz. Alternative worlds in Fantasy Fiction. Continuum: Longdon. 2001
- Temple, Charles. Miriam Martinez, Junko Yokota, and Alas Naylor. Children's Books in Children's Hands : An Introduction To Their Literature. Allyn and Bacon: Boston. 1998
- McCulloch, Fiona. Children's Literature in Context. Continuum: New York. 2011
- Sandek, Maurice. Where The Wild Things Are. Harper Trophy: New York. 1963
- Seuzz, Dr. The Cat in The Hat. Random House: New York. 1985
- Carle, Eric. The Very Hungry Caterpillar. Philomel Books: New York. 1969
- Gates, Pamela S., Susan B. Steffel and Francis J. Molson. Fantasy Literature for Children and Young Adults. The Scarecrow Press, Inc.: Oxford. 2003
- Coats, Karen. Looking Glasses and Neverlands. University of Iowa Press: Iowa. 2004
- Bradford, Clare. Kerry Mallan, John Stephens, and Robyn McCallum. New World Orders in Contemporary Children's Literature. Palgrave Macmillan: London. 2008
- Carol, Lewis. Through The Looking Glass. Icon Classic: San Diego. 2005
- Yausafzai, Malala and Chistina Lamb. I am Malala The Girl who stood up for Education and was shot by the Taliban. Weidenfeld & Nicolson: London. 2013

7920202346 Comparative Literature
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Students will analyze and compare literary texts from various cultures, identifying key themes and narrative techniques.
- Students will apply relevant theoretical frameworks (e.g., postcolonialism, ecocriticism) to interpret literary works.
- Students will evaluate the role of literature in addressing social and environmental issues, such as gender equality and climate action.
- Students will conduct research on comparative literature topics and effectively communicate their findings through essays and presentations.
- Students will reflect on the cultural and ethical implications of literary representations and their impact on society.

Deskripsi Matakuliah
This course offers an in-depth exploration of literary texts across different cultures, languages, and historical periods, fostering a deeper understanding of global literary traditions and their interconnectedness. By examining a diverse range of texts, students will engage with key themes such as identity, migration, environmental justice, gender equality, and social inequality. The course emphasizes the importance of literature in reflecting and shaping cultural values and addresses contemporary global challenges through the lens of the Sustainable Development Goals (SDGs). Students will develop critical thinking and analytical skills through comparative analysis, enabling them to appreciate the nuances of literary expression across different contexts. The course will also include a focus on the ethical responsibilities of literature in addressing global issues, preparing students to contribute to a more just and sustainable world.

Referensi Utama

- Damrosch, David. What Is World Literature? Princeton University Press, 2003.
- Bassnett, Susan. Comparative Literature: A Critical Introduction. Blackwell, 1993.
- Spivak, Gayatri Chakravorty. Death of a Discipline. Columbia University Press, 2003.

Referensi Pendukung

- Levine, Caroline. Forms: Whole, Rhythm, Hierarchy, Network. Princeton University Press, 2015.
- Heise, Ursula K. Sense of Place and Sense of Planet: The Environmental Imagination of the Global. Oxford University Press, 2008.
- Buell, Lawrence. The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture. Harvard University Press, 1995.
- Mustofa, Ali. 2021. Boys’ Love Romance in the Realm of Popular Literature: Genre, Motif, and the Future of Romance. Proceedings of the 10th UNNES Virtual International Conference on English Language Teaching, Literature, and Translation, ELTLT 2021, 14-15 August 2021. EUDL

7920204297 Creative Writing
Dosen : Dr. Much. Koiri, M.Si.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to translate the selected written texts of literary writings from English to Indonesian and vice versa.
- Being able to compose in English a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.
- Being able to determine appropriate mechanical and grammatical forms in composing a reflective essay and an analytical essay of max 800 words
- Being able to respect in cooperation in thought, expression, and intellectual engagement when writing a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.

Deskripsi Matakuliah
This course is designed to make students have competence and performance in literary writing and journalistic writing. More practically, students understand how to write literary writing such as short-story writing and poem writing, and how to write journalistic writing such as travel writing and feature writing. Classroom activities are held in 3 methods: lecturing & discussion, project-based, and individual-project.

Referensi Utama

- Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories . New York: Continum.
- Duncan, James and Derek Gregory. 2002. Writes of Passages: Reading Travel Writing . London & New York: Routledge.
- Nugraha, Pepih. 2013. MenulisSosokSecaraInspiratif, Menarik, Unik. Jakarta: Penerbit Buku Kompas.
- Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata

Referensi Pendukung

- Handouts

7920202323 Digital Storytelling
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to generate original and innovative ideas for media content, and effectively engage and connect with diverse audiences through various forms of English-language media content, including social media, video, and multimedia.
- Being able to apply the principles of appropriate language in different types of media content, with a focus on the language commonly used in the media industry.
- Being able to develop critical thinking and problem-solving skills by analyzing real-world media-related scenarios and proposing solutions, and reflect on the implications of these solutions for media industry practices.

Deskripsi Matakuliah
This course aims to empower students to become digital storytellers, fostering innovation and communication for social impact (SDG 4 & 11). Students will explore the power of digital media to craft compelling narratives that raise awareness of social issues and inspire action, thereby educating audiences about pressing social concerns (SDG 10 & 13). The curriculum delves into various digital storytelling techniques, including video editing, audio manipulation, and multimedia integration. Students will analyze successful digital stories while considering ethical storytelling practices and accessibility for diverse audiences (SDG 10). Through hands-on workshops, collaborative projects, and guest speaker sessions, students w This course explores creative media practice across a wide range of subjects including newspaper and magazine production, digital and social media, and video production. In this course, students will develop practical skills in media production as well as theoretical learning. All teaching learning activities are conducted through lecturing, discussion, presentation, and project. This course uses Project-Based method of learning.

Referensi Utama

- Carroll, Brian. 2014. Writing and Editing for Digital Media. London: Routledge.
- Branston, Gill., and Stafford, Roy. 2010. The Media Students Book (5th ed). London and New York: Routledge.
- Burton, Graeme. 2002. More Than Meets the Eye: an Introduction to Media Studies (3rd ed). London: Arnold.
- Kellner, Douglas. 1995. Media Culture: Cultural Studies, Identity and Politics between the Modern and the Postmodern . London and New York: Routledge.
- MacRury, Iain. 2009. Advertising . London and New York: Routledge.

Referensi Pendukung

- Hicks, W. (2013). English for journalists. Routledge. 2. Sullivan, L., Bennett, S., & Boches, E. (2012). Hey, Whipple, squeeze this: The classic guide to creating great ads. John Wiley & Sons. 3. Dille, F., & Platten, J. Z. (2008). The ultimate guide to video game writing and design. Lone Eagle.
- 4. Halvorson, K., & Rach, M. (2012). Content strategy for the Web: content strategy Web _p2. New Riders. 5. Rousseau, D. H., & Phillips, B. R. (2013). Storyboarding Essentials: SCAD Creative Essentials (How to Translate Your Story to the Screen for Film, TV, and Other Media). Watson-Guptill. 6. MacRury, Iain. 2009. Advertising. London and New York: Routledge.

7920204301 English for Business Communication
Dosen : Lina Purwaning Hartanti, S.Pd., M.EIL.
Silvy Cinthia Adelia, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to produce personal and professional business profile and documents.
- Being able to apply the principles of appropriate language and effective business communication both written and orally.
- Being able to show problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement.

Deskripsi Matakuliah
This course aims to empower students with communication skills for a successful career, aligned with SDGs 4 (Quality Education), 8 (Decent Work), 10 (Reduced Inequalities), and 17 (Partnerships). Students hone written and oral abilities in crafting resumes, excelling in interviews, and composing emails. The curriculum explores personal branding, public relation practices, and responsible social media use for career advancement. Through interactive activities, such as role-playing, discussions, and presentations, students gain confidence presenting themselves and their ideas. Assessment focuses on practical application, with projects organized around business documents, company profile presentations, and simulated press releases. By the end of the course, students will possess a strong foundation in business communication, and will be ready to navigate the professional world and contribute to a more inclusive and sustainable future.

Referensi Utama

- 1. Chan, M. (2020). English for Business Communication (1st ed.). Routledge.
- 2. Chesebro, J. L. (2014). Professional Communication at Work: Interpersonal Strategies for Career Success. Taylor & Francis.

Referensi Pendukung

- 1. journals
- 2. newspaper/magazines articles
- 3. video

7920202324 English for Tourism and Hospitality
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to design brochures and/or booklet on hotel, travel agent, and tour guiding.
- Being able to communicate ideas, both orally and in written effectively.
- Being able to demonstrate effectivity, originality and creativity when performing dialogue, role play, and presentation; and when designing brochures/booklet on hotel, travel agent, and tour guiding

Deskripsi Matakuliah

This course equips students with the language skills and industry knowledge to excel in sustainable tourism and hospitality. Students will develop proficiency in tourism vocabulary and communication for hotels, travel agencies, and tour guiding, which consider SDG topics like responsible consumption and production (SDG 12) and climate action (SDG 13). The curriculum explores real-world scenarios such as handling eco-friendly reservations, recommending culturally sensitive tours, and promoting sustainable practices. Through interactive methods, including simulations, group discussions, and project work, students will build confidence in interacting with international travelers while considering the impact of tourism on communities (SDG 11). Assessment will be a combination of practical tasks and reflective writing, ensuring students cannot only apply their language skills but also critically analyze their effectiveness in a hospitality context. By the end of the course, students will be prepared to communicate professionally and contribute to a more sustainable tourism and hospitality industry.

Referensi Utama

- Tourism handout (compiled materials).

Referensi Pendukung

- Dubicka, Iwonna., and O'Keeffe, Margaret. 2003. English for International Tourism: Pre-Intermediate Students' Book . Essex: Longman.
- Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.
- Morgan, Nigel., and Pritchard, Annette. 2000. Advertising in Tourism and Leisure . Oxford: Butterworth-Heinemann.
- Strutt, Peter. 2003. English for International Tourism: Intermediate Students' Book . Essex: Longman.
- Wyatt, Rawdon. 2007. Check Your English Vocabulary for Leisure, Travel and Tourism (2nded). London: A&C Black Publishers Ltd.

7920202325 Field in Translations

Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to apply an English communication capability that involves at least two different cultural contexts.

Deskripsi Matakuliah

This course equips students with knowledge and understanding of translation techniques across various domains (e.g., legal, medical, literary). The students will be able to develop cultural sensitivity and intercultural communication skills. They will also explore ethical considerations in translation practice. The scope covers diverse text types (informative, expresive, and marketing documents) and addresses specialized areas (scientific, technical, creative). The course blends theory and practical application, engages students in hands-on translation tasks and encourages critical analysis of translation challenges. The assessment includes case studies and reflective report. The former analyze real-world translation scenarios and the latter engage the students in evaluating their learning experiences. Formative assessments will be individual work whereas summative assessments will be collaborative in nature.

Referensi Utama

- Barnett, Sylvan, William Burto, William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson, Longman.
- Singh, Varsha. The Problems in Translating Poetry: Some Structural, Textual, and Cultural Issue.
- Millan, Carmen, Batrina, Framcesca. 2013. The Routledge Handbook of Translation Studies. London: Routledge.

7920202075 Gender Studies

Dosen : Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.
Diana Budi Darma, S.S., M.Pd.

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to analyze sociocultural phenomena using concepts and theories of culture
- being able to evaluate sociocultural phenomena using concepts and theories of culture

Deskripsi Matakuliah

The course examines contemporary gender relations in contemporary literary and cultural studies. It also examines the practices of gender in society, everyday lives, the school, the workplace, and the home. To what extent these relationscan be explained in terms of women's and men's choices and to what extent in terms of masculinities and femininities, laws and institutions, and the distribution of power and resources in contemporary society, are key issues to be explored in classes of the course. The ways that ethnicity, 'race' and class modify and give meaning to gender debates in a specific territory and also in an international context will also be a central concern. Gender is encountered in every aspect of people's lives. It informs public debate, legislation, how much money can be earned, the victim of gender inequalities, the possibilities to be exposed to risk and sexual violences in society are also concerns of the course

Referensi Utama

- Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications.
- Selected journal articles

7920202345 Literature and Environment

Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Critically analyze literary texts in the context of environmental themes.
- being able to Apply ecological theories and concepts to literary analysis.
- being able to Develop a nuanced understanding of how literature can influence environmental awareness and action
- being able to Collaborate effectively on projects that address literature's role in environmental discourse

Deskripsi Matakuliah
This course explores the intricate relationship between literature and the environment, examining how literary texts reflect, critique, and shape our understanding of ecological issues. Students will engage with a diverse range of texts, from classic works to contemporary literature, and analyze the representation of nature, sustainability, and environmental justice within them.

Referensi Utama

- Rachel Carson, Silent Spring
- Aldo Leopold, A Sand County Almanac
- Lawrence Buell, The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture
- Simon Estok, The Ecocritical Paradigm in The Ecocriticism Reader: Landmarks in Literary Ecology

Referensi Pendukung

- journal
- mendeley references manager

7920202328 Key Concepts in Psycholinguistics
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- being able to Analyze the relationship between language and cognition through various theoretical frameworks.
- being able to Apply psycholinguistic theories to literary texts and communication.
- being able to Evaluate research methods used in psycholinguistics.
- being able to Conduct a project that explores a psycholinguistic phenomenon relevant to literature

Deskripsi Matakuliah
This course explores the intersection of psychology and language, examining how linguistic processes influence and reflect cognitive functions. Designed for students in the English Literature program, it integrates theoretical knowledge with practical applications through case and project-based studies.

Referensi Utama

- Psycholinguistics: An Introduction to Research and Theory by John L. Guo
- The Psychology of Language: From Data to Theory by Trevor A. Harley.

Referensi Pendukung

- journal
- mendeley references manager

7920202136 Literary Translation
Dosen : Dr. Widyastuti, S.S., M.Pd.
Silvy Cinthia Adelia, S.S., M.A.

Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to apply an English communication capability that involves at least two different cultural contexts.

Deskripsi Matakuliah
This course introduces the students to strategies of translating literary genres such as short stories, poems, haiku, and drama worth translated. it involves the structural analysis and deeper interpretation of the texts in order to produce a translated text with aesthetics. It also discusses other people translation. in the end of the course, students are expected to have a translated product of their own. This course will be conducted through discussion and presentation.

Referensi Utama

- Barnett, Sylvan, William Burto, William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson, Longman.
- Singh, Varsha. The Problems in Translating Poetry: Some Structural, Textual, and Cultural Issue.
- Millan, Carmen, Batrina, Framcesca. 2013. The Routledge Handbook of Translation Studies. London: Routledge.

7920202327 Literature in the School Curriculum
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Critically analyze the role of literature in school curricula and its influence on student learning.
- Design lesson plans and assessments that incorporate literature to enhance students‘ critical thinking and empathy.
- Evaluate various literary genres for their potential to engage diverse student populations.
- Synthesize educational theories and research to advocate for literature’s place in school education.

Deskripsi Matakuliah
This course explores the role of literature in the school curriculum, focusing on how literary works can be used to shape students’ understanding of culture, history, and personal identity. The course also examines strategies for integrating literary studies into broader educational goals, developing critical thinking, empathy, and communication skills. Students will engage with pedagogical theories, analyze diverse literary genres, and design curriculum plans that align with learning objectives and assessment standards.

Referensi Utama

- Journal of Curriculum Studies: Articles on curriculum theory, literature integration, and educational policies.
- Educational Researcher: Studies on pedagogical strategies and educational outcomes.
- English Journal (NCTE): Discussions and research on teaching English and literature in secondary schools.
- Research in the Teaching of English: Peer-reviewed articles on the intersection of literacy, literature, and education.
- Harvard Educational Review: Research on literature's role in promoting critical thinking and empathy in education.

Referensi Pendukung

- mendeley

7920202300 Literature and Memory
Dosen :

Capaian Pembelajaran Matakuliah/Kompetensi

- Develop logical, critical, and creative thinking in analyzing the role of memory in literature, aligning with contemporary memory studies.
- Demonstrate the ability to communicate and collaborate in group discussions, presentations, and critical debates on literary texts related to memory.
- Interpret a variety of literary texts, focusing on themes of memory, trauma, and identity across genres and historical contexts.
- Produce well-structured written and oral analyses, reflecting scholarly engagement with memory studies, intended for academic and non-academic audiences.

Deskripsi Matakuliah
The Literature and Memory course explores the intricate relationship between memory and literary expression, focusing on how literature reflects and shapes personal, cultural, and historical memory. Through close readings of various genres—autobiography, historical fiction, modernism, postcolonial narratives, and contemporary media—students will analyze themes such as trauma, nostalgia, intergenerational memory, and the politics of remembering and forgetting. This course fosters critical thinking and interpretive skills, offering insights into how memory functions in literature and influences identity and collective consciousness across different cultural and historical contexts.

Referensi Utama

- Hirsch, M. (2012). The generation of postmemory: Writing and visual culture after the Holocaust. Columbia University Press.
- LaCapra, D. (2001). Writing history, writing trauma. Johns Hopkins University Press.
- Caruth, C. (1996). Unclaimed experience: Trauma, narrative, and history. Johns Hopkins University Press.
- Assmann, A. (2011). Cultural memory and Western civilization: Functions, media, archives. Cambridge University Press.
- Ricoeur, P. (2004). Memory, history, forgetting (K. Blamey & D. Pellauer, Trans.). University of Chicago Press.
- Sontag, S. (2003). Regarding the pain of others. Farrar, Straus and Giroux.
- Nora, P. (1996). Realms of memory: Rethinking the French past (L. D. Kritzman, Ed., A. Goldhammer, Trans.). Columbia University Press.

Referensi Pendukung

- Some articles related to memory and trauma.
- Some articles literary works related to memory and trauma.

7920202156 Popular Culture Studies
Dosen : Dr. Much. Koiri, M.Si.
Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.

Capaian Pembelajaran Matakuliah/Kompetensi

- Students will be able to explain and critically analyze major theories and concepts related to popular culture, including cultural studies, semiotics, media theory, and audience studies.
- Students will develop skills to analyze various forms of popular culture texts (e.g., film, television, music, social media, fashion, and literature) using appropriate theoretical frameworks and methodologies.
- Students will demonstrate an understanding of the historical and social contexts in which popular culture texts are produced and consumed, recognizing the influences of class, race, gender, sexuality, and politics.
- Students will enhance their critical thinking and argumentation skills by engaging in debates and discussions about the impact of popular culture on society and individual identities.
- Students will conduct independent research on a topic related to popular culture, utilizing both primary and secondary sources, and present their findings in a clear, organized, and scholarly manner.
- Students will analyze the role of popular culture in the construction and negotiation of individual and collective identities, considering concepts such as fandom, subcultures, and globalization.
- Students will critically evaluate popular culture from ethical and inclusive perspectives, considering issues of representation, diversity, and social justice.

Deskripsi Matakuliah
This course aims to develop students‘ critical thinking on the dynamic interplay between popular culture and society. It analyses how cultural trends, media, space and identity forms of entertainment shape and are shaped by social values, identities, and power structures, with a focus on SDG 10 (Gender Equality) and SDG 16 (Peace, Justice, and Strong Institutions). The course explores diverse popular culture texts, including film, television, music, and social media, engaging with critical perspectives on representation, ideology, consumerism, postcolonial studies, and gender studies. Teaching methods include lectures, group discussions, and peer reviews. Formative assessments will consist of group-based presentations and individual reflective journals. The summative assessment will involve a group-based project, creating a podcast series related to a popular culture phenomenon. By the end of the course, students will be able to examine how popular culture can contribute to or challenge social inequalities and critically evaluate the role of media in shaping how media representations influence public perceptions and societal norms. They will also reflect on their own engagement with popular culture and how it shapes their identity, beliefs, and values.

Referensi Utama

- Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin’.
- Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra
- Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge
- Strinati, Dominic. 2014. An introduction to studying popular culture. Routledge: London

Referensi Pendukung

- Journals & Handouts

7920202331 Stylistics in Use
Dosen :