

Module/Course Handbook

English for Tourism					
Module/ Course Title	Student Workload	Credits (ECTS)	Semester	Frequency	Duration
English for Tourism	340 minutes x 15 / 60 minutes = 85 hours	2 x 1.59 = 3.18 ECTS	Even semester	2 CU x 15 = 30	15 meetings
1	<b>Types of courses</b> a) Lecturing b) Conference c) Project	<b>Contact hours</b> 2 x 110 minutes = 220	<b>Independent study</b> 2 x 60 minutes = 120 minutes	<b>Class size</b>  40 students	
2	<b>Prerequisites for participation (if applicable)</b> Indonesian Society and Culture, Academic Speaking				
3	<b>Learning outcomes(PLO+CLO)</b> <b>PLO</b> 1. (PLO 6) Being able to create sound academic or non-academic works both oral and written for various audiences and purposes. 2. (PLO 7) Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2. 3. (PLO 8) Being able to demonstrate <b>integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking</b> in thought, expression, or intellectual engagement.  <b>CLO:</b> 1. Being able to create dialogue, role play, and presentation about topics/issues in hotel, travel agent, and tour guiding; Being able to design brochures and/or booklet on hotel, travel agent, and tour guiding. 2. Being able to communicate ideas, both orally and in written, effectively. 3. Being able to demonstrate originality and creativity when performing dialogue, role play, and presentation; and when designing brochures/booklet on hotel, travel agent, and tour guiding.				
4	<b>Subject aims/Content</b> 1) Knowledge and practical abilities related to hotel accommodations,				

	<p>travel agent, and tour guide.</p> <p>2) Knowledge and practice of writing tourism advertising in the form of brochure/leaflet.</p>
5	<p><b>Teaching methods</b></p> <p>lectures, group discussions, presentations, and field work</p>
6	<p><b>Assessment methods</b></p> <p>spoken test, project</p>
7	<p><b>This module is used in the following study program/s as well</b></p> <p>undergraduate program</p>
8	<p><b>Module Coordinator</b></p> <p>Lina Purwaning Hartanti, S.Pd., M.EIL.</p>
9	<p><b>References</b></p> <ol style="list-style-type: none"> <li>1. Dubicka, Iwonna., and O’Keeffe, Margaret. (2003). English for International Tourism: Pre-Intermediate Students’ Book. Essex: Longman.</li> <li>2. Jones, Leo. (2001). Welcome!: English for the travel and tourism industry. Cambridge: Cambridge University Press.</li> <li>3. Morgan, Nigel., and Pritchard, Annette. (2000). Advertising in Tourism and Leisure. Oxford: Butterworth-Heinemann.</li> <li>4. Strutt, Peter. (2003). English for International Tourism: Intermediate Students’ Book. Essex: Longman.</li> <li>5. Wyatt, Rawdon. (2007). Check Your English Vocabulary for Leisure, Travel and Tourism (2nded.). London: A&amp;C Black Publishers Ltd.</li> </ol>