

<b>Module/Course: Intrinsic Approaches to Literature</b>					
<b>Module/Course Title:</b> <b>Intrinsic Approaches to Literature</b>	<b>Student Workload</b> MK 2 sks > ((2 x 110) + (2 x 60)) x 15 ) : 60 = ((220 + 120) x 15) : 60 = 85 hours	<b>Credits (ECTS)</b> 2 CU (Credit Units) x 1,59 = 3,18 ECTS (European Credit Transfer System)	<b>Semester</b> Even semester	<b>Frequency</b> 2 CU x 15 meetings = 30	<b>Duration</b> 15 meetings
1	<b>Types of courses</b> a. lecturing b. discussion c. Presentation	<b>Contact hours</b> (60+50)= 110x2= 220 minutes	<b>Independent study</b> 60x2=120 minutes  120:60=2x14= 28 hours	<b>Class size</b>  40 students	
2	<b>Prerequisites for participation (if applicable)</b> e.g. requires language skills at level 1, CCU, Introduction to Literature, Prose/Poetry/Drama Appreciation and Criticism				
3	<p>PLO 2: Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.</p> <p>PLO 6: Being able to create sound academic or non-academic works both oral and written for various audiences and purposes</p> <p>PLO 7: Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.</p> <p>PLO 8: Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement</p> <p><b>Learning outcomes</b></p> <ol style="list-style-type: none"> <li>Being able to apply the basic concepts of various critical theories of culture and literature to reveal cultural phenomena in the works of literature and culture by using any of the critical theories such as new criticism, reader response criticism, structuralism, semiotics, archetypal criticism, and deconstruction in those works (CLO-2)</li> <li>Being able to reflect the personal responses to reveal cultural issues in various works of literature and culture by using any of the above critical theories to respond and to reflect to any issues of culture and humanity issues the works being studied (CLO-2)</li> <li>Being able to use appropriate language in conveying opinions and</li> </ol>				

	<p>personal response in both verbally and in writing, to relate selective literature to reveal cultural issues, and</p> <p>4. Being able to respect in thought, expression, and intellectual engagement to differences of opinions and personal response</p>
4	<p><b>Subject aims/Content</b></p> <p>The course introduces students to many of the contemporary theories underpinning the interpretations of and assumptions about literature. Readings and writing assignments emphasize textual interpretation and the examination of the systems (theories, schools, lenses) which are used to arrive at meaning, textuality, and interpretation. The course aims to further students' understanding, enjoyment, and appreciation of literature by examining contemporary literary theories and their various applications in literary and cultural analysis by using any of the critical theories such as Formalism/New Criticism, Reader Response Criticism, Structuralism (including Semiotics), Archetypal Criticism, and Deconstruction</p>
5	<p><b>Teaching methods</b></p> <p>e.g. lectures, discussions, and small group presentation</p>
6	<p><b>Assessment methods</b></p> <p>Written essay:</p> <ol style="list-style-type: none"> <li>1. To explain and analyze various issues works of literature by using any of the critical theories as mentioned above to reflect the personal responses over the cases of cultural phenomena (1)</li> <li>2. To evaluate the works of literature and culture by using any of the above theories mentioned earlier to asses and to reflect cultural issues in the works being studied (2)</li> <li>3. To read, analyze and interpret works of literature and culture to reflect personal responses by evaluating their genre, mode, themes and meanings to see the gaps, the relevance, the weakness and the strengths of the works to reveal the cultural issues (3)</li> </ol>
7	<p><b>This module is used in the following study programme as well</b></p> <p>Undergraduate programme</p>
8	<p><b>Modul Coordinator</b></p> <p>Dr. Ali Mustofa, S.S, M.Pd</p>
9	<p><b>Other information</b></p> <ol style="list-style-type: none"> <li>1. Barry, Peter. 2009. Beginning Theory: An Introduction to Literary</li> </ol>

and Cultural Theory, 3<sup>rd</sup> Edition. Manchester: Manchester University Press

2. Bertens, Hans. 2001. *Literary Theory: The Basic*. London: Routledge
3. Leitch, Vincent, ed. 2001. *The Norton Anthology of Theory And Criticism*. Norton
4. Macey, David. 2001. *Dictionary of Critical Theory*. NY: Penquin
5. Tyson, Lois. 2006. *Critical Theory Today : A User- Friendly Guide*. London: Garland Publishing