

Module/Course Handbook

Indonesian Society and Culture					
Module/ Course Title	Student Workload	Credits (ECTS)	Semester	Frequency	Duration
	340 minutes x 15/60 =85 hours	2 x 1,59= 3,18 ECTS	Even semester	2 CU x 15 = 30	14 meetings
1	<b>Types of courses</b> a) Lectures b) Discussion c)	<b>Contact hours</b> 2 x 110 minutes = 220	<b>Independent study</b> 2 x 60 minutes = 120 minutes	<b>Class size</b>  40 students	
2	<b>Prerequisites for participation (if applicable)</b> None				
3	<b>Learning outcomes(PLO+CLO)</b>  PLO 1. Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners. (PLO-3) 2. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes. (PLO-6) 3. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2. (PLO-7) 4. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement.(PLO-8).  <b>CLO:</b> 1. Being able to examine concepts and theories of society and culture to analyze sociocultural phenomena (CLO-3) 2. Being able to compose a reflective essay and an analytical essay of max 800 words on Indonesian cultural daily phenomena..(CLO-6) 3. Being able to determine appropriate mechanical and grammatical forms in composing a reflective essay and an analytical essay of max 800 words. (CLO-7) 4. Being able to respect in cooperation in thought, expression, and				

	intellectual engagement when writing compose a reflectice essay and an analytical essay of max 800 words on Indonesian cultural daily fenomena.. (CLO-8)
4	<p><b>Subject aims/Content</b></p> <p>Introduction: Individuals, community, and society  The concept of culture: What is Culture?  Individual, family, and society  Identity, Nationalisme, Gender  Interpreting Indonesian cultural identity.  Citizen, society, and culture  Citizen, religion, and culture  Rural and urban society  Planning an ethnograohic research  Conducting ethnography, and colsultation  Making an ethnographic report</p>
5	<p><b>Teaching methods</b></p> <p>group work, lectures, discussions</p>
6	<p><b>Assessment methods</b></p> <p>Project assessment, Guided Question-Answers, summative assignment, observation</p>
7	<p><b>This module is used in the following study programme/s as well</b>  undergraduate programme</p>
8	<p><b>Module Coordinator</b></p> <p>Drs. Much. Khoiri, M.Si.</p>
9	<p><b>References</b></p> <ol style="list-style-type: none"> <li>1. Ihromi, T.O. 2000. <i>Pokok-Pokok Antropologi Budaya, ed. 11</i>. Jakarta: Yayasan Obor Indonesia</li> <li>2. Kuntjara, Esther. 2006. <i>Penelitian Kebudayaan: Sebuah Panduan Praktis</i>. Yogyakarta:Graha Ilmu Refika Aditama.</li> <li>3. Soelaiman, M. Munandar. 2001. <i>Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4</i>. Bandung:</li> <li>4. Sutrisno, Mudji dan Hendrar Putranto, ed. 2004. <i>Hermeneutika Pascakolonial Soal Identitas</i>. Yogyakarta: Penerbit Kanisius.</li> </ol>