

COURSE	PROGRAM LEARNING OUTCOMES							
	KNOWLEDGE			GENERIC & SOCIAL				ATTITUDE
	1	2	3	4	5	6	7	8
<b>Linguistics</b>								
Introduction to Linguistics	X			X			X	X
English Phonology	X			X			X	X
English Morphology and Syntax	X		X			X	X	X
Language in Society	X		X	X		X	X	X
English Semantics and Pragmatics	X		X	X	X		X	X
Discourse and Multimodality	X		X	X	X		X	X
Stylistics	X	X	X	X		X	X	X
Psycholinguistics	X				X	X	X	X
World Englishes	X		X		X	X	X	X
<b>Literature</b>								
Introduction to Literature		X	X				X	X
Poetry Appreciation		X	X			X	X	X
Prose Appreciation		X	X			X	X	X
Drama Appreciation		X	X			X	X	X
Intrinsic Approaches to Literature		X	X		X		X	X
Extrinsic Approaches to Literature		X	X		X		X	X
World Literature		X	X			X	X	X
Children's Literature		X	X			X	X	X

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	1	2	3	4	5	6	7	8
American Literature		X	X		X		X	X
<b>Culture</b>								
Indonesian Society and Culture			X	X		X	X	X
Western Society and Culture			X	X		X	X	X
Australian Society and Culture			X	X		X	X	X
Intercultural Communication			X	X		X	X	X
Popular Cultural Studies			X	X		X	X	X
Film Appreciation	X	X	X			X	X	X
Gender Studies	X	X	X			X	X	X
<b>Translation</b>								
Interpreting Practice	X				X	X	X	X
Literary Translation	X	X	X			X	X	X
Introduction to Translation	X	X	X			X	X	X
Subtitling	X				X	X	X	X
<b>Creative Production</b>								
Creative Writing		X		X		X	X	X
English for Tourism				X	X	X	X	X
English for Business Communication				X	X	X	X	X
English for Media Communication				X	X	X	X	X

COURSE	PROGRAM LEARNING OUTCOMES							
	KNOWLEDGE			GENERIC & SOCIAL				ATTITUDE
	1	2	3	4	5	6	7	8
<b>Research</b>								
Research Methods in Linguistics	X	X	X			X	X	X
Research Methods in Literature	X	X	X			X	X	X
Statistics for Language Studies	X	X	X			X	X	X
Reading for Research				X		X	X	X
Academic Writing	X	X	X	X		X	X	X
Thesis Proposal Writing	X	X	X			X	X	X
Thesis	X	X	X			X	X	X
<b>English Skills</b>								
Listening for General Communication				X			X	X
Critical Listening				X			X	X
Intensive Reading Skills				X			X	X
Active Reading				X			X	X
Critical Reading				X			X	X
Essential Speaking Skills				X			X	X
Public Speaking				X		X	X	X
Speaking for Debating				X			X	X
Academic Speaking				X			X	X
Essential Writing Skills				X		X	X	X

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	KNOWLEDGE			GENERIC & SOCIAL				ATTITUDE
	1	2	3	4	5	6	7	8
Expository and Analytical Writing				X		X	X	X
Argumentative Writing				X		X	X	X
Essential English Grammar				X			X	X
Functional Grammar	X			X			X	X
Pronunciation Practice	X			X			X	X
<b>GENERAL SUBJECTS</b>								
Religion Studies			X					X
Digital Literacies					X			X
Pancasila Education			X					X
Indonesian Language			X					X
Physical Education and Wellbeing								X
Civics Education			X					X
Entrepreneurship				X		X	X	X
Internship/Community Services-20 credits				X	X	X	X	X

PLO	BODY OF KNOWLEDGE		DESCRIPTION
1	<b>LINGUISTICS</b>		1) Being able to understand the basic concepts and theories of linguistic elements 2) Being able to understand the concepts of phonology, morphology and syntax, semantics and pragmatics, and discourse and multimodality 3) Being able to apply the concepts of phonology, morphology and syntax, semantics and pragmatics, and discourse and multimodality 4) Being able to analyse various linguistic elements in a variety of language phenomena
	1	Introduction to Linguistics	
	2	English Phonology	
	3	English Morphology & Syntax	
	4	English Semantics & Pragmatics	
	5	Language in Society	
	6	Discourse & Multimodality	
	7	Stylistics	
	8	Psycholinguistics	
	9	World Englishes	
2	<b>LITERATURE</b>		1) Being able to understand the basic concepts of intrinsic elements of fiction, poetry, and drama 2) Being able to understand the concepts of various critical theories of literature such as New Criticism, Structuralism, Psychoanalytic Criticism, Deconstruction, Feminism, Marxism, Archetypal Criticism, Postcolonial Criticism, Ecocriticism, Reader-response Criticism, Film Studies and Cultural Studies 3) Being able to analyse various intrinsic elements of literature in various literary works 4) Being able to analyse works of literature and popular culture using any of the above critical theories
	1	Introduction to Literature	
	2	Prose Appreciation	
	3	Poetry Appreciation	
	4	Drama Appreciation	
	5	Intrinsic Approaches to Literature	
	6	Extrinsic Approaches to Literature	
	7	World Literature	
	8	Children's Literature	
	9	American Literature	
3	<b>CULTURE</b>		1) Being able to analyse sociocultural phenomena using concepts and theories of culture

PLO	BODY OF KNOWLEDGE		DESCRIPTION
	1	Indonesian Society and Culture	2) Being able to evaluate sociocultural phenomena using concepts and theories of culture
	2	Western Society and Culture	
	3	Australian Society and Culture	
	4	Intercultural Communication	
	5	Popular Culture Studies	
	6	Gender Studies	
	7	Film Appreciation	
4	<b>TRANSLATION</b>		Being able to comprehend the basic concepts of translation, interpreting, and subtitling and apply the concepts to translate from English to Indonesian and vice versa orally and in written form.
	1	Introduction to Translation	
	2	Literary Translation	
	3	Interpreting Practice	
	4	Subtitling	
5	<b>CREATIVE PRODUCTION</b>		Being able to create academic or non-academic works involving the use of English.
	1	Creative Writing	
	2	English for Tourism	
	3	English for Business Communication	
	4	English for Media Communication	
6	<b>RESEARCH</b>		Being able to comprehend and apply basic research methods in language/literature, including research design, data analysis, and interpretation.
	1	Research Methods in Linguistics	
	2	Research Methods in Literature	
	3	Statistics for Language Studies	

PLO	BODY OF KNOWLEDGE		DESCRIPTION
	4	Reading for Research	
	5	Academic Writing	
	6	Thesis Proposal Writing	
	7	Thesis	
7	ENGLISH SKILLS		
	1	Listening for General Communication	<p>Being able to fulfill CEFR B2 with the following descriptor</p> <ul style="list-style-type: none"> <li>• Being able to understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation.</li> <li>• Being able to interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.</li> </ul> <p>Being able to produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options</p>
	2	Critical Listening	
	3	Intensive Reading Skills	
	4	Active Reading	
	5	Critical Reading	
	6	Essential Speaking Skills	
	7	Public Speaking	
	8	Speaking for Debating	
	9	Academic Speaking	
	10	Essential Writing Skills	
	11	Descriptive and Narrative Writing	
	12	Expository and Analytical Writing	
	13	Argumentative Writing	
	14	Pronunciation Practice	
	15	Essential English Grammar	
	16	Functional Grammar	