

Module/Course Handbook

Paragraph Writing					
Module/ Course Title	Student Workload	Credits (ECTS)	Semester	Frequen cy	Duration
Active Reading	340 minutes x 15 meetings : 60 = 85 hours	2 CU (Credit Units) x 1.59 = 3.18 ECTS (European Credit Transfer System)	Even semester	2 CU x 15 meetings = 30	15 meetings
1	Types of courses a) lecturing b) discussion c)	Contact hours (60+50)= 110x2= 220 minutes	Independent study 60x2=120 minutes	Class size 20 students	
2	Prerequisites for participation (if applicable) e.g. intensive reading				
3	<p>PLO</p> <p>PLO 4. Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa</p> <p>PLO 7. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.</p> <p>PLO 8. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement</p> <p>Course Learning outcomes</p> <p>1. Being able to estimate the title, word meaning, messages from complete text, and presenting the topic, and main ideas from the text in various genre & topic..</p> <p>2. Being able to demonstrate the english language proficiency through</p>				

	<p>reading text with several forms of activities in advance level.</p> <p>3. Being able to demonstrate students critical thinking and problem solving in thematic discussion from different genre of text and topic in advance level.</p>
4	<p>Subject aims/Content (in advance level)</p> <p>1) main idea, supporting details, sequence, and cause and effect relationships, 2) figurative language, predicting the author's point of view and language mood 3) draw the conclusions and predict the outcomes of the text (in different context) 4) review & presenting the ideas of the text</p>
5	<p>Teaching methods</p> <p>e.g. lectures, discussion, presentation</p>
6	<p>Assessment methods</p> <p>Project assessment, portfolios of students work, written test</p>
7	<p>This module is used in the following study programme as well</p> <p>Undergraduate programme</p>
8	<p>Modul Coordinator</p> <p>Mamik Tri Wedawati, SS., M.Pd.</p>
9	<p>References :</p> <ol style="list-style-type: none"> 1. Beatrice S. and Linda Jeffries. 2007. <i>Advanced Reading Power</i>. New York: Pearson Longman 2. Short stories by Virginia Woolf, George Orwell, Ray Bradbury, Oscar Wilde, Margaret Atwood, JD Salinger, Leo Tolstoy, Gabriel G M, Mark Twain, James Joyce, Vladimir Nobokov, F.Scott Fitzgerald, John Updike, Edgar Allan Poe, Edith Wharton, Kate Chopin, O'henry 3. Barnet, Sylvan & Bedau, H. 2014. <i>Critical Thinking, Reading and Writing: A brief guide to argument</i>. Boston: Bedford/St.Martins 4. Cottrell, Stella. 2005. <i>Critical thinking skills: Developing effective analysis and arguments</i>. Hampshire: Palgrave MacMillan