

Module/Course Handbook

Research Methodology in Literature					
Module/ Course Title	Student Workload (340 minutes X 15 meetings)/60 = 85 hours	Credits (ECTS) 2 x 1.59 = 3.18 ECTS	Semester Even semester	Frequency 2 CU x 15 = 30	Duration 15 meetings
1	Types of courses a) Seminar b) Conference c) Practicum	Contact hours 2 x 110 minutes = 220 minutes	Independent study 2 x 60 minutes = 120 minutes	Class size 40 students	
2	Prerequisites for participation (if applicable) requires language skills at level 1				
3	<p>Learning outcomes(PLO+CLO)</p> <p>PLO 2. Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.</p> <p>PLO 5. Being able to comprehend and apply basic research methods in language/literature, including research design, data analysis, and interpretation.</p> <p>PLO 6. Being able to create sound academic or non-academic works, both oral and written, for various audiences and purposes.</p> <p>PLO 7. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.</p> <p>PLO 8. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making or risk taking in thought, expression, or intellectual engagement.</p> <p>CLO:</p> <ol style="list-style-type: none"> 1. being able to discuss how different approaches to literature may result in different interpretations of the same text 2. being able to map possible research methods in analyzing particular works of literature and culture 3. being able to design a research method section for an undergraduate thesis in literature 4. being able to communicate arguments, both orally and in written, effectively 5. being able to justify their standpoint without judging different opinions 				
4	Subject aims/Contents				

	<ul style="list-style-type: none"> - Various approaches to literature - Researching texts: Prose, Poetry, and Drama - Researching Film - Researching Culture
5	<p>Teaching methods</p> <p>group work, lectures, discussions and seminars</p>
6	<p>Assessment methods</p> <p>Project assessment, portfolios of students work, written test</p>
7	<p>This module is used in the following study programme/s as well</p> <p>undergraduate programme</p>
8	<p>Module Coordinator</p> <p>Pratiwi Retnaningdyah, Ph.D</p>
9	<p>References</p> <ol style="list-style-type: none"> 1. Klarer, Mario. 2004. <i>An Introduction to Literary Studies</i>. London: Routledge. 2. Tyson, Lois. 2006. <i>Critical Theory Today</i>. London: Routledge.