Modul	ch Methodology in Lite <b>Student</b>	Cred		6~	mester	Eroa.	ione:	Duration	
							lency		
e/	Workload	(ECT	_	Eve			k 15 =	15	
Cours	(340 minutes X 15		.59 =	ser	nester	30		meetings	
e Title	11166611193//00 03		ECTS						
	hours								
1	Types of courses		Contact		Independen		Class size		
	a) Seminar		hours		t				
	b) Conference		2 x 110		study		40 students		
	c) Practicum		minutes		2 x 60				
			= 220		minutes =				
			minu						
2	Prerequisites for pa			(if a	pplicab	le)			
	requires language ski								
3	Learning outcomes(PLO+CLO)								
	PLO 2. Being able to comprehend, analyze, and interpret literary and non-								
	literary works in various genres and modes of communication.								
	PLO 5. Being able to comprehend and apply basic research methods in								
	language/literature, including research design, data analysis, and interpretation.								
	DIO C. Datas alda ka assata assata di								
	PLO 6. Being able to create sound academic or non-academic works, both oral								
	and written, for various audiences and purposes.								
	DIO 7. Daine able to demonstrate Facilist Issues as another successive discussion of the second state of t								
	PLO 7. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.								
	an English profisionsy a		_			•	-	•	
	an English proficiency a		_			•	-	-	
		chieve	ment e	quiva	lent to m	inimum	CEFR le	vel B2.	
	PLO 8. Being able to de	chieve monstr	ment e	quiva egrati	lent to m	inimum depend	CEFR le	vel B2.	
	PLO 8. Being able to de originality, imagination,	chieve monstr exper	ment ed rate inte imentat	quiva egrati	alent to m ive and in problem s	inimum depend olving,	CEFR le ent think ethical d	vel B2. king, ecision	
	PLO 8. Being able to de	chieve monstr exper	ment ed rate inte imentat	quiva egrati	alent to m ive and in problem s	inimum depend olving,	CEFR le ent think ethical d	vel B2. king, ecision	
	PLO 8. Being able to de originality, imagination, making or risk taking in	chieve monstr exper	ment ed rate inte imentat	quiva egrati	alent to m ive and in problem s	inimum depend olving,	CEFR le ent think ethical d	vel B2. king, ecision	
	PLO 8. Being able to de originality, imagination,	chieve monstr exper	ment ed rate inte imentat	quiva egrati	alent to m ive and in problem s	inimum depend olving,	CEFR le ent think ethical d	vel B2. king, ecision	
	PLO 8. Being able to de originality, imagination, making or risk taking in	chieve monstr exper thoug	ment ed rate inte imentat ht, expr	quiva egrat ion, <sub>l</sub> essio	alent to m ive and in problem s on, or inte	inimum depend olving, llectual	CEFR le ent think ethical d engager	vel B2. king, ecision nent.	
	PLO 8. Being able to de originality, imagination, making or risk taking in CLO:  1. being able to discuss	chieve monstr exper thoug how d	ment ed rate inte imentat ht, expr	quiva egrat ion, <sub> </sub> ression	alent to m ive and in problem s on, or inte	inimum depend olving, llectual	CEFR le ent think ethical d engager	vel B2. king, ecision nent.	
	PLO 8. Being able to deloriginality, imagination, making or risk taking in CLO:  1. being able to discuss different interpretations	monstr exper thoug how d	ment ed rate inte imentat ht, expr ifferent e same t	quiva egrat ion, <sub> </sub> ession appr	elent to m live and in problem s on, or inte	inimum depend olving, llectual	CEFR le ent think ethical d engager ure may	vel B2.  king, ecision ment.  result in	
	PLO 8. Being able to de originality, imagination, making or risk taking in CLO:  1. being able to discuss	monstr exper thoug how d	ment ed rate inte imentat ht, expr ifferent e same t	quiva egrat ion, <sub> </sub> ession appr	elent to m live and in problem s on, or inte	inimum depend olving, llectual	CEFR le ent think ethical d engager ure may	vel B2.  king, ecision ment.  result in	
	PLO 8. Being able to de originality, imagination, making or risk taking in CLO:  1. being able to discuss different interpretations 2. being able to map politerature and culture	monstrexper thoughout how do sof the ssible	ment ed rate inte imentat ht, expr ifferent e same t researc	egraticion, pression appresent	ive and in problem son, or inte	inimum depend olving, llectual o literatu	CEFR le ent think ethical d engager ure may g particu	vel B2.  king, ecision ment.  result in ular works of	
	PLO 8. Being able to desoriginality, imagination, making or risk taking in CLO:  1. being able to discuss different interpretations 2. being able to map politerature and culture 3. being able to design	monstrexper thoughout how do sof the ssible	ment ed rate inte imentat ht, expr ifferent e same t researc	egraticion, pression appresent	ive and in problem son, or inte	inimum depend olving, llectual o literatu	CEFR le ent think ethical d engager ure may g particu	vel B2.  king, ecision ment.  result in ular works of	
	PLO 8. Being able to desoriginality, imagination, making or risk taking in CLO:  1. being able to discuss different interpretations 2. being able to map politerature and culture 3. being able to design in literature	monstrexper thoughout how do sof the ssible a research	rate inte imentat ht, expr ifferent same t researc arch me	egration, pession approach	ive and in problem son, or intercoaches to thoos in a section for	inimum depend olving, llectual o literatu analyzin or an ur	CEFR le ent think ethical d engager ure may g particu	vel B2.  king, ecision ment.  result in ular works of uate thesis	
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	<ul> <li>Various approaches to literature</li> <li>Researching texts: Prose, Poetry, and Drama</li> <li>Researching Film</li> <li>Researching Culture</li> </ul>
5	Teaching methods group work, lectures, discussions and seminars
6	Assessment methods Project assessment, portfolios of students work, written test
7	This module is used in the following study programme/s as well undergraduate programme
8	Module Coordinator Pratiwi Retnaningdyah, Ph.D
9	References 1. Klarer, Mario. 2004. An Introduction to Literary Studies. London: Routledge. 2. Tyson, Lois. 2006. Critical Theory Today. London: Routledge.