Module / Course Handbook

World	Englishes	<u> </u>							
Module/Cours e Title World Englishes		Workload (E 340 minutes 2 :		(ECTS)		nester d nester	Frequency 2 CU <i>x</i> 15 = 30		Duration 15 meetings
1 Types of courses a) Lecturing b) Discussion			Contact hours Independent study 2 x 110 minutes = 220 2 x 60 mm		dy ninutes 35 students				
2	-	uisites for particip		n (if app	olicab	ole)			
3	PLO 1. (PLO Ling 2. (PLO lang and 3. (PLO and 4. (PLO an E 5. (PLO orig:	D 1) Being able to a guistics to respond D 5) Being able to counge/literature, in interpretation. D 6) Being able to cowritten for various D 7) Being able to conglish proficiency D 8) Being able to coinality, imaginationing, or risk taking	npply to a vector comp nclud create s aud demo achie demo n, ex	conceptivariety of rehend a sing but a sound a siences a nstrate between the contract of the c	of land a and a acade acade acade in Englistic equi	guage pho pply basion mited to remic or no urposes. sh langua valent to rative and	enomena c research esearch on-acade ge profic minimu l indepe em solvi	a. th methodo design, d mic work ciency as m CEFR I endent the ng, ethica	ds in ata analysis, as both oral indicated by level B2. inking, al decision
	 Bein Bein Engl Bein and Bein 	g able to define va g able to compose g able to produce lish. g able to compose effective presentat g able to present of e problems with cr	artic poste texts ion s origin	les on is er preser s on vari kills. al and c	sues intationation	related to ns on issu s of Englis ve works,	es relate sh using engage :	ed to variate correct notice in group	ations of nechanics discussion,

4	Subject aims/Content
	1) Provide an overview of the major varieties of English, including their
	characteristics at various linguistic levels, their use and status in different
	countries.
	2) Discuss issues of TESOL teaching and testing.
	3) Compare varieties of English.
	4) Investigate the history and spread of English, the formal characteristics of
	Englishes around the world, and the language teaching.
	5) Explore how globalisation plays an important role in the status, function, and
	features of English in the world today.
5	Teaching methods
	Lecturing, Discussion, Case-based learning, Group project-based
6	Assessment methods
	Written test, Oral test, Project
7	This module is used in the following study program/s as well
	Undergraduate program
8	Module Coordinator
	Lina Purwaning Hartanti, S.Pd., M.EIL.
9	References
	1. Jenkins, Jennifer. 2015.Global Englishes: A Resource Book for Students Third
	Edition. London and New York: Routledge.
	2. Kirkpatrick, Andy. 2010.The Routledge Handbook of World Englishes.
	London and New York: Routledge.
	3. Melchers, Gunnel and Shaw, Philip. 2011. World Englishes: An Introduction.
	London: Hodder Education, an Hachette UK company.
	4. Mesthrie, Rajend and Bhatt, Rakesh M. 2008.World Englishes: The Study of
	New Linguistic Varieties. Cambridge: Cambridge University Press.
	5. Seargeant, Philip. 2012.Exploring World Englishes: Language in a Global Context. London and New York: Routledge.

UNESA		UNIVERSITAS NEGERI SURABAYA FACULTY OF LANGUAGES AND ARTS ENGLISH LITERATURE STUDY PROGRAM													
			LESSON PLA	N											
Course		Course Code	Course Cluster	Credit (sks)		Semester	Compilation Date								
World Englishes		7920202293	Linguistics	T = 2	P = 0	5	February 20, 2023								
AUTHO	RIZATION	Lesson Plan Deve	loper	Course Cluste	r Coordinator	Head of Stud	y Programme								
			Hartanti, S.Pd., M.EIL. Iaya Putri, S.S., M.A.			Pratiwi Retnaningdyah, Ph.D.									
Learning		earning Outcomes (PL	O) - Study Programme Imposed	on Courses											
Outcomes (CP)	PLO 1	Being able to apply concepts and theories of foundational English Linguistics to respond to a variety of language phenomena.													
	PLO 5	Being able to comprehend and apply basic research methods in language/literature, including but not limited to research design, data analysis, and interpretation.													
	PLO 6	Being able to create sound academic or non-academic works both oral and written for various audiences and purposes.													
	PLO 7	Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.													
	PLO 8	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement.													
	Course Learning Outcomes (CLO)														
	CLO 1	Being able to def	ne various types of English.												
	CLO 5	Being able to con	pose articles on issues related to va	ariations of English	1.										
	CLO 6	Being able to pro	duce poster presentations on issues	related to variation	ns of English.										
	CLO 7	Being able to con	npose texts on variations of English	using correct mec	hanics and effective presen	tation skills.									
	CLO 8	Being able to pre-	sent original and creative works, en	gage in group disco	ussion, solve problems with	h critical thinking	Being able to present original and creative works, engage in group discussion, solve problems with critical thinking during class								

discussion and presentations.

Lesson Learning Outcomes (LLO)

	1101	D.i	1-1-4	41			1 - С.Г 1	1: _1.				
	LLO 1 LLO 2		ble to summ									
	LLO 2		ble to criticize ble to explain					L.				
	LLO 4							e use of Eng	lich in the in	ner circle th	rough noster	nresentation
	LLO 5		Being able to objectively compare the main linguistic features and the use of English in the inner circle through poster presentation. Reing able to critically analyze the main linguistic features and the use of English in the outer circle through selected videos.									*
		Being able to critically analyze the main linguistic features and the use of English in the outer circle through selected videos. Being able to compose a creative infographic on the main linguistic features and the use of English in the expanding circle. Being able to criticize issues on the teaching and testing of global English through group discussion (case-based learning).										
	LLO 6											
	LLO 7							<u> </u>	<u> </u>	ussion (case-	-based learni	ng).
	LLO 8		ble to compo									
	LLO 9		ble to create							' surroundin	gs.	
	LLO 10	Being a	ble to respon	d to others'	presentation	s in English	using an app	propriate ma	nner.			
	 							ı				1
		LLO 1	LLO 2	LLO 3	LLO 4	LLO 5	LLO 6	LLO 7	LLO 8	LLO 9	LLO 10	
	PLO1/CLO1	V	V	V	V	V	V	V	V	V		
	PLO5/CLO5								V			
	PLO6/CLO6				V		V		V	V		
	PLO7/CLO7	V			V		V		V	V	V	
	PLO8/CLO8		V		V	V	V	V	V	V	V	
Brief	This course pro	vides an ov	erview of th	ie major var	rieties of Eng	glish, includi	ng their cha	racteristics	at various li	nguistic leve	els, their use	and status in
description of	different countri English, the form	es, and issu	ies of TESC	L teaching	and testing.	Students w	Ill compare	varieties of	English and	investigate	the history a	and spread of
the course	an important rol	e in the stat	us function	and feature	and the work es of English	i, and the worl	iguage teact d today The	illig. III auul e teaching le	earning activ	ities are con	e now giouanducted throu	isation plays
	discussion, case											
	varieties.											
Study			d of English	(2)								
Materials:		n in English			1 (6)							
Learning Materials		in the inner as a lingua	outer, and e	xpanding ci	rcies (6)							
Materials			ranca (1) g global Eng	lishes (1)								
	6. Review	-	,	1131103 (1)								
References	Main Reference		(5)									
			nd Shaw, Ph	ilip. 2011.W	orld English	es: An Intro	duction. Lon	don: Hodde	r Education,	an Hachette	UK compar	ny.
	Supplementary								/			

	[2] Jenkins, Jennifer. 2015.Global Englishes: A Resource Book for Students Third Edition. London and New York: Routledge.
	[3] Kirkpatrick, Andy. 2010. The Routledge Handbook of World Englishes. London and New York: Routledge.
	[4] Mesthrie, Rajend and Bhatt, Rakesh M. 2008. World Englishes: The Study of New Linguistic Varieties. Cambridge: Cambridge University Press.
	[5] Seargeant, Philip. 2012. Exploring World Englishes: Language in a Global Context. London and New York: Routledge.
Lecturer(s)	Lina Purwaning Hartanti, S.Pd., M.EIL.
	Cicilia Deandra Maya Putri, S.S., M.A.
Course	Introduction to Linguistics
requirement(s)	

Meeting	LLO	Ass	essment	Learning Assigi	ng Mode, g Method, nment, Allotment]	Learning Materials	Assessment
S		Indicator	Criteria & Form Written/Spoken	Offline	Online (synchronous/asynchronous)	[References]	Weight (%)
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1 - 2	LLO 1. Being able to summarize the concepts of the roots and spread of English. LLO 2. Being able to criticize the concepts of the roots and spread of English.	Write a critical summary of the roots and spread of English with correct grammar using Jam Board application.	Written	Lecturing Discussion Group assignment [2 (2x50')]	Lecturing Discussion Group assignment [2 (2x50')]	[1], [2]	10
3	LLO 9. Being able to create reflective notes on English variations based on a phenomenon	Complete reflective notes on English variations based	Written	Individual reading assignment Discussion [1 (2x50')]	Individual reading assignment Discussion [1 (2x50')]	Student's personal learning experience	2.5

	in students' surroundings.	on phenomena in students' surroundings using correct grammar.					
4 - 5	LLO 3. Being able to explain the basic concepts of variations in English.	Complete a worksheet on English variations.	Written	Lecturing Discussion Individual assignment [2 (2x50')]	Lecturing Discussion Individual assignment [2 (2x50')]	[1], [2], [3]	5
6 - 7	LLO 4. Being able to objectively compare the main linguistic features and the use of English in the inner circle through poster presentation. LLO 10. Being able to respond to others' presentations in English using an appropriate manner.	Compose a creative group poster on the comparison of the main linguistic features and the use of English in the inner circle. Present it using effective presentation skills.	Project	Discussion Group project [2 (2x50')]	Discussion Group project [2 (2x50')]	[1] until [5] and other related sources	20
8	LLO 9. Being able to create reflective notes on English variations based on a phenomenon in students' surroundings.	Complete reflective notes on English variations based on phenomena in students' surroundings using correct grammar.	Written	Individual assignment [1 (2x50')]	Individual assignment [1 (2x50')]	Student's personal experience	2.5
9 - 10	LLO 5. Being able to analyze the main linguistic features and	Critically analyze the main linguistic	Oral and Written	Lecturing Discussion Group assignment	Lecturing Discussion Group assignment	[1], [4], [5]	5

	the use of English in the outer circle through selected videos.	features and the use of English in Singapore, Malaysia, and India as portrayed in selected videos.		[2 (2x50')]	[2 (2x50')]		
11	LLO 6. Being able to compose a creative infographic on the main linguistic features and the use of English in the expanding circle.	Compose a creative infographic in groups on the main linguistic features and the use of English in the expanding circle using correct grammar.	Written	Discussion Group assignment [1 (2x50')]	Discussion Group assignment [1 (2x50')]	[1], [2], [4]	10
12	LLO 9. Being able to create reflective notes on English variations based on a phenomenon in students' surroundings.	Complete reflective notes on English variations based on phenomena in students' surroundings using correct grammar.	Written	Individual assignment [1 (2x50')]	Individual assignment [1 (2x50')]	Student's personal experience	2.5
13	LLO 7. Being able to criticize issues on the teaching and testing of global English through group discussion (case-based learning).	Critically discuss in groups issues on the teaching and testing of global English based	Oral	Case-based learning Discussion Group assignment [1 (2x50')]	Case-based learning Discussion Group assignment [1 (2x50')]	Selected articles	10

		on given real-world cases.					
14 - 15	LLO 8. Being able to compose an original academic article on a phenomenon of global English.	Compose an original academic article on a certain phenomenon of Global English using correct grammar.	Written	Project-based learning Discussion Group assignment [2 (2x50')]	Project-based learning Discussion Group assignment [2 (2x50')]	Final Assessment	30
16	LLO 9. Being able to create reflective notes on English variations based on a phenomenon in students' surroundings	Complete reflective notes on English variations based on phenomena in students' surroundings using correct grammar	Written	Individual assignment [1 (2x50')]	Individual assignment [1 (2x50')]	Student's personal experience	2.5

ASSESSMENT

Project-based assignment



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI UNIVERSITAS NEGERI SURABAYA

FAKULTAS BAHASA DAN SENI

JURUSAN BAHASA DAN SASTRA INGGRIS

Kampus Lidah Wetan Surabaya, Gedung T4 Lidah Wetan Surabaya 60213 Telp/Fax. (031) 7532192

Laman: fbs.unesa.ac.id, Email: bahasainggris@unesa.ac.id

UJIAN TENGAH SEMESTER GANJIL 2022/2023

MATA KULIAH : World Englishes KODE MATA KULIAH : 7920202293

JUMLAH SKS : 2 SKS PRODI/ ANGKATAN : Sastra Inggris/2020 HARI/TANGGAL : Monday, 17 October 2022

ALOKASI WAKTU : 2 weeks (poster presentation assignment) DOSEN : Lina Purwaning Hartanti, S.Pd., M.EIL.

Cicilia Deandra Maya Putri, S.Hum., M.A.

Instruction:

- Divide the class into 5 different groups. Each group consists of 4-5 students.
- 2. Compare the similarities and differences of Englishes in the inner circle (British, American, and Australian English).
- 3. Do a literature or web research on the topic.
- Make an A3 poster on the topic.
- 5. Make a 7-10-minute video recorded presentation. Everyone must present.
- 6. Submit the video and the poster in Google Classroom by Saturday, 29 October 2022 at 10 PM. Submission is done by the group leader.

Assessment Rubric

9	
Criteria	Points
Poster Presentation a. Display attracts viewer's attention. b. Poster is well organized and easy to follow. c. Graphics and other visuals enhance presentation. d. The poster is neat and appealing to look at. e. References are listed.	Max 25
Content a. Content is clear and easy to understand. b. Key simplifying assumptions are identified. c. Poster is free of unnecessary detail. d. Conclusions are stated clearly.	Max 40
Presentation a. Each presenter could succinctly (2-3 minutes) describes the part of the presentation. b. The 7-10-minute presentation gave a clear picture of the topic and recommendation.	Max 35

REFLECTIVE NOTES

Wha	at have you learned from this course that you didn't know before?* *
Long	g answer text
Wha	at was the best takeaway from this course?*
VVIIG	it was the best takeaway from this course.
Long	g answer text
	at is the most interesting topic throughout the course? Why? (inner circle, outer circle, anding circle, others?)
expo	anding circle, others?)
Long	g answer text
Wha	at would you like to learn more about this course? *
Long	g answer text
Wha	at sources would you use to improve your knowledge about this course? *
Long	answer text
3	

Sample Answers for Student's Reflective Notes

What have you learned from this course that you didn't know before?*

20 responses

Different varieties of English besides British and American, I have also learned on the history of English language and the spread.

before entering this class i didn't know that english can be divided in several circles

I didn't know that English actually has tons of variety besides british, american, and australian

About how powerful British kingdom in colonize until English become spread internationally and become the main language (even with each version) in outer circle countries

variety of English specifically

By the opportunity in joining World Englishes class, i learned that Australia is a part of English inner circle. Back then due to its history, i thought Australia is part of outer circle of English.

I have studied all kinds of Englishes in the world and the history. I have also learned about inner, outer, and expanding circles of English in the world.

What was the best takeaway from this course?

20 responses

Learning th variety of English just broaden my view of how differs one language could from one country to another.

learn about all the circle in the world, the differences with english that i learn, the grammatical and the historical about the country

That English is the world's lingua franca. So no matter how hard we try to erase it, it'll remain

About varieties of English in several country

i thought this course is really difficult since we talked many things but at least i know the history of English spreading in Korea

The best takeaway from this course is i know some characteristic of English which each country might have their unique.

The biggest takeaway from this course is collaboration space with friends while doing assignments. Because this course is rather difficult, collaboration and cooperation with friends really helped me

What is the most interesting topic throughout the course? Why? (inner circle, outer circle, expanding circle, others?)

20 responses

Inner circle and outer circle.

the expanding circle because we can see how they pronounce and learn the language that strange for them

English as Lingua Franca because not only we can get a lesson that English is the main medium of intercultural communication, but we also can learn the tips and tricks in using it

Indiam English, Singaporean English, ELF

expanding circle

Expanding circle, because nowdays English is growing rapidly in many countries. The process of acculturation of English with other languages will vary greatly. This process of language acculturation really caught my attention.

I really love expanding circle especially in Korean English. Because of my fascination with Korean cultures, makes it easier for me to like Korean English. Besides that, because Indonesia is also an expanding circle,

What would you like to learn more about this course?

20 responses

A deeper understanding on British and American English, because we just a little of it and there are many more to explore.

the accent that they have

I want to learn how to use another accent besides American

About English as Lingua Franca

why their accents really hard to understand

Expanding circle

Due to the wide variety of Englishes in the world, I want to learn more about World Englishes in other countries and how they acquire English.

I would like to learn more about expanding circle