THESIS ORGANIZATION
LITERATURE MAJOR
(10,000-12,000 WORDS)

| CHAPTER I INTRODUCTION (approx. 2000 words) | Background of the Study | - Provide a broad statement that takes your reader to the topic area to create a sense of interest by one of the following techniques:
  o Use an epigraph from a famous work or a quote from a famous person. It should address the topic.
  o Pose a thought-provoking question about the topic.
  o Provide a surprising fact related to the topic.
  o State the importance of the topic.
  o Create a controversy about the topic
- Briefly relate **the topic** to the work you intend to analyse.
- Introduce the author and his/her work(s) as related to the context.
  o Mention the major works written by the author
  o Provide any literary achievement gained by the author for the work under study
  o This paragraph may include a brief synopsis of the work under study.
- Highlight the character in the story as related to the topic. Support it with a theoretical explanation.
- Review 2-3 **previous studie**s on the topic in other literary works (to be taken from journal articles)
- Provide the **research gap**
- State **the thesis statement** (the argument that the thesis attempts to justify) |
| | Research Questions | The research questions should be:
- written in question forms |

		- in line with the title and thesis statement
	Objectives of the Study	The objectives: - written in statement forms - should be in line with the research questions.
	Significance of the Study	- Theoretical implications - Practical implications
	Scope and Delimitations	Scope: mention whether the analysis only focuses on a particular conception of the topic, character(s) to be analysed, poems/sections to be selected, and briefly explain why such focus is taken. Delimitations: state whether the result of the study might be generalised in a different context or not
	Theoretical Framework	- Briefly explain what literary approach will be used in analysing the work. - Briefly explain what specific theory(ies) will be used in analysing how the topic is represented in the work. - Sources need to be mentioned as in-text citation.
	Research Method	a) Source of Data: Mention the literary/cultural work(s) will be used as the data source. This may include the edition, publisher or producer (in the case of film analysis) b) Data collection Mention specifically what steps to take in collecting the data c) Data Analysis

		Mention specifically what steps to take in analysing the data
	Definition of Key Terms	- This section lists any important key concepts that need to be defined so as to avoid misperception. - Each term is accompanied by its definition as supported by primary sources (no dictionary or Wikipedia definitions).
	Thesis Structure	- Provide details of the organization of the thesis, what each chapter will specifically present and discuss. - This section does not merely mention what sections each chapter generally presents, but should be specific enough to address the main parts of **your** thesis.

CHAPTER II
 	
REVIEW OF LITERATURE
 	
(appr. 2500 words)
	The literary/cultural work and its Context	This section provides previous studies on the literary work under study, but on other related topics (not the one under study)
		    ○ Provide 3-5 previous studies on the author's work under study
		        ▪ Organize by themes/issues/theories
		           ● Study 1 (purpose, theory/method, key result, conclusion)
		           ● Study 2 …
		           ● Study 3 …
		           ● Study 4
		           ● Study 5
		        ▪ Give a critical summary or evaluation of the previous studies
		        ▪ State the gap between the previous studies and the research you will be conducting

	Theoretical Approach used	- Discuss the key concepts in the theoretical framework used. It should directly address the topic under study. This section may include

		▪ Definition
		▪ Characteristics/symptoms, causes, effects, etc
		
		- Critically review more previous studies on the topic in other literary works (ideally different from the ones mentioned in the background of the study)
		   ○ Provide 3-5 previous studies on the issue in other literary works
		       ● Study 1 (purpose, theory/method, key result, conclusion)
		       ● Study 2 …
		       ● Study 3 …
		       ● Study 4 …
		       ● Study 5 …
		
		   ○ Give a critical summary or evaluation of the previous studies
		   ○ State the gap between the previous studies and the research you will be conducting

	Sociohistorical context of the literary work (optional)	- This section may be needed for theses that require an understanding of the setting and sociohistorical/cultural context of the work under study. - Provide explanation about the sociohistorical/cultural context of the work under study. - Sources taken from other disciplines will need to be consulted

CHAPTER III
 	
ANALYSIS
 	
(appr. 3500
	The sections may vary depending on the topic	- The analysis should be:
		   ○ in line with the research questions.
		   ○ in the present tense. This is the convention in literary analysis.
		   ○ highlight how some intrinsic elements are used in revealing the topic.

words)		○ justified by evidence taken from the work under study. The evidence can either be in the forms of paraphrases, summaries, or direct quotations.
		○ critical rather than merely reporting what happens in the story. In being critical, the analysis should be related to theories/concepts related to the topic.
		
		- One writing strategy to use is T-E-E-L format: Topic-Evidence-Elaboration-Link
		  ○ Topic: this could be used to label a section. Briefly explain what is the topic of analysis in the section. Relate how it is demonstrated in the work under study.
		  ○ Evidence: provide evidence from the work.
		  ○ Elaboration: provide a critical analysis of the evidence. This may include (but are not limited to) any literary elements such as characterisation, setting, plot, diction, symbol, point of view in the evidence. Relate how the elements work together to reveal the topic.
		  ○ Link: relate the analysis to the understanding of the topic from a broader context. This is where the extrinsic approach plays its role in the analysis.

CHAPTER IV **CONCLUSION**	Conclusion	- The chapter should explicitly demonstrate how the research questions have been answered. - Reference to the work under study is necessary in summary form (NO quotations from the work as evidence)
(appr. 1500 words)	Recommendation	This section: - provides information about what has not been addressed in the analysis, due to the scope of the study.

| | | - recommend some possible topics that can be explored further for future research. The recommendation can include other themes or approaches to be taken in analysing the same literary/cultural work. |

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