



**UNESA**  
Universitas Negeri Surabaya

KURIKULUM  
RENCANA PERKULIAHAN SEMESTER

Tanggal Revisi :  
Kode Dokumen :

Faculty	:	Faculty of Languages and Arts		
Study Program	:	S-1 English Literature		
Subject/Point	:	Interpretive Reading/ 2 SKS		
Code	:			
Pre-requisite	:	English Grammar		
Learning Outcome(s)	:	<table border="1"> <tr> <td>Applying explicit and implicit reading texts in understanding their meanings and producing proper interpretations and responses Comprehending an understanding of intermediate reading that concise implicit and explicit vocabularies, sentences and expressions</td> </tr> <tr> <td>Being precise on deciding meaning on a reading text whether explicit and implicit vocabularies, sentences and expressions Emphasizing on delivering meaning on a text whether explicit and implicit and give a correct understanding on a text</td> </tr> </table>	Applying explicit and implicit reading texts in understanding their meanings and producing proper interpretations and responses Comprehending an understanding of intermediate reading that concise implicit and explicit vocabularies, sentences and expressions	Being precise on deciding meaning on a reading text whether explicit and implicit vocabularies, sentences and expressions Emphasizing on delivering meaning on a text whether explicit and implicit and give a correct understanding on a text
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Description	:	Interpretive Reading course assists the students to comprehend and interprets the author's meaning and other information which are not directly stated in the text. The materials of this course include (1) how to interpret the theme of the text based on the main idea, supporting details, sequence, and cause and effect relationships, (2) how to comprehend the use of figurative language, (3) how to judge the author's point of view and language mood, and (4) how to draw the conclusions and predict the outcomes of the text, including relating the information in the text into broader context. The activities in this course are conducted through group discussions, presentations, and classroom assignment, e.g. written summary, report, and analysis of the text.		

References	:	[1]	Zwier, Lawrence. 2009. <i>Inside Reading The Academic Word Lists in Context</i> . New York: Oxford University Press
		[2]	Porter, David. 2007. <i>Check Your Vocabulary for Academic English</i> . New York: A&C Black Publisher
		[3]	Mikulecky, Beatrice S. and Linda Jeffries. 2007. <i>Advanced Reading Power</i> . New York: Pearson Longman

### A. Teaching-Learning Activity

Meet	Learning Outcomes	Materials	Approach/ Method/ Learning Strategy	Reference /Media	Time	Learning Experience
1	Student is able to understand and agree on the contract.	Introduction BCO, e-book, files of document	Discussion, question and answer, suggestion	BCO	100'	1. Understanding the contract 2. Understanding the process
2-3	Student is able to understand what has been presented in the text (about education), the meaning all difficult words, and figurative language.	Text 1, 2	Read aloud, lecturing, scanning, skimming, discussion, question-answer.	[1], [2], [3]	200'	1. Understanding the text 2. Identifying the difficult words 3. Identifying the main idea, supporting details. 4. identifying figurative language 5. writing summary 6. HW report
4-5	Student is able to understand what has been presented in the text (about economic/trade), the meaning all difficult	Text 3,4	Read aloud, scanning, skimming, discussion, question-answer	[1], [2], [3]	200'	1. Understanding the text 2. Identifying the difficult words 3. Identifying figurative language 4. Identifying the main idea, supporting details, sequence, and cause-effect relation.

	words, and figurative language.					5. writing summary 6. HW report
6-7	Student is able to understand what has been presented in the text (about social & law), the meaning all difficult words, and figurative language.	Text 5-7	Read aloud, scanning, skimming, lecturing, discussion, question-answer	[1], [2], [3]	200'	1. Understanding the text 2. Understanding author's and reader's point of view 3. Identifying the difficult words 4. Identifying figurative language 5. Identifying the main idea, supporting details, sequence, and cause-effect relation. 6. writing summary 7. HW report
8	Student is able to give reliable answer.	Midterm	Written Test		100'	1.
9-10	Student is able to understand what has been presented in the text (about social-politics), the meaning all difficult words, and figurative language.	Newspaper	Lecturing, scanning, discussion, presentation, question-answer	[1], [2], [3]	200'	1. Understanding the text 2. Understanding author's and reader's point of view 3. Identifying the difficult words 4. Identifying figurative language 5. Identifying the main idea, supporting details, sequence, and cause-effect relation. 6. interpreting the purpose of the article 7. writing summary 8. HW report
11-12	Student is able to understand what has been presented in the text (health-science) the meaning all	Magazine	Lecturing, scanning, discussion, presentation, question-answer	[1], [2], [3]	200'	1. Understanding the text 2. Understanding author's and reader's point of view 3. Identifying the difficult words 4. Identifying figurative language

	difficult words, and figurative language.					5. Identifying the main idea, supporting details, sequence, and cause-effect relation. 6. interpreting the purpose of the article 7. writing summary 8. HW report
13-14	Student is able to understand what has been presented in the text (about literature-language), the meaning all difficult words, and figurative language.	A research report	Lecturing, scanning, discussion, presentation, question-answer	[1], [2], [3]	200'	1. Understanding the text 2. Understanding author's and reader's point of view 3. explaining the content of the text 4. writing summary 5. HW report
15	Student is able to summarize the material.	Review			100'	1. Summarizing the materials 2. Writing an essay
16	Student is able to summarize the material.	Final Term			100'	1.

### B. Assessment Blue-print

Indicator	Assessment			
	Type	Instrument	Criteria	Point (%)
Student participation in the activities including giving opinion, suggestion, or comment.	Participation	Each time student is being absent will decrease 5 points and 5 point added when a student is noted being active. Student requires to fulfill 75% of participation for one semester.	Attendance, being active and being absent	20%
Student is able to complete	Written Test	20 numbers of multiple choices and 5 numbers essay questions	Content,	20%

the test.			grammar, Vocabulary,	
Student is able to perform a certain theme with given requirements.	Performance	Doing presentation analyzing the text	Expression, Pronunciation,	30%
Student is able to write and provide good arguments in written work.	Written Test	20 numbers of multiple choices and 5 numbers essay questions	Content, grammar, vocabulary,	30%

### Grading

Your grade will be assigned based on the following standardized ten-point grading scale:

A = 94-100	B+ = 87-89	B- = 80-82	C = 73-76	D+ = 67-69	F = 00-59
A- = 90-93	B = 83-86	C+ = 77-79	C- = 70-72	D = 60-66	

### Paper Grading Policies

- An **A** paper features exceptional insights and flawless presentation. It reflects original thinking and superior effort. It is well structured, clear, coherent, excellently supported through appropriate examples, and completely free of grammar and usage errors.
- A **B** paper features superior insights and presentation. It reflects a thoughtful, understanding grasp of its subject. It is reasonably structured, well supported, and competently written, with virtually no stylistic errors.
- A **C** paper features average effort and execution. It lacks clear focus and organization, its ideas are weak and/or uninteresting, there is inadequate support, and it contains distracting grammar and usage errors.
- A **D** paper reflects substandard work. It has no identifiable purpose, fails to provide the significance of its thesis, is poorly written, and contains many technical errors.
- An **F** paper reflects plagiarized or unacceptable, fatally flawed work.

Chinua Achebe *Things Fall Apart* (Nigeria)

Rabindranath Tagore short story (photocopy)

Naguib Mahfouz short story from *The Time and the Place and Other Stories* (Egypt) (photocopy)

Edward Said excerpt from *Orientalism*