

LAPORAN EVALUASI

KESESUAIAN SKRIPSI MAHASISWA DENGAN PETA JALAN PENELITIAN PROGRAM STUDI S-1 SASTRA INGGRIS

RINGKASAN EKSEKUTIF

Evaluasi dilakukan untuk memastikan bahwa penelitian mahasiswa mendukung agenda penelitian dan pengembangan keilmuan Program Studi. Berdasarkan pembersihan data, 84 entri awal menghasilkan 73 judul unik berdasarkan NIM. Seluruh judul unik dapat dipetakan pada sedikitnya satu bidang atau subbidang dalam Peta Jalan Penelitian Program Studi 2025-2030, sehingga tingkat kesesuaian mencapai 100%.

Komponen	Jumlah	Persentase
Skripsi bidang Literature (klasifikasi administratif)	49	67.1%
Skripsi bidang Linguistics (klasifikasi administratif)	24	32.9%
Judul sesuai peta jalan	73	100%
Judul belum sesuai	0	0%

1. PENDAHULUAN

Evaluasi kesesuaian skripsi mahasiswa dengan peta jalan penelitian dilakukan sebagai bagian dari pengendalian mutu akademik agar topik, pendekatan, objek, dan kontribusi penelitian mahasiswa tetap selaras dengan arah pengembangan keilmuan Program Studi S-1 Sastra Inggris.

2. TUJUAN

- Menilai kesesuaian substansi skripsi mahasiswa dengan bidang dan subbidang peta jalan penelitian.
- Mengidentifikasi kekuatan, konsentrasi topik, dan bidang yang masih perlu diperkuat.
- Menetapkan rekomendasi dan rencana tindak lanjut untuk perbaikan relevansi penelitian mahasiswa.

3. ACUAN DAN KRITERIA EVALUASI

Peta Jalan Penelitian Program Studi 2025-2030 memuat empat bidang utama. Penilaian dilakukan berdasarkan kecocokan judul, pendekatan/teori, objek kajian, dan potensi kontribusi terhadap bidang berikut:

Bidang Utama	Subbidang
Linguistics	Phonology & Morphology; Lexicogrammatical; Discourse and Semantics; Applied Linguistics
Literature	Literary Studies; Area Studies; Literature Pedagogy; Creative Writing Studies
Culture Studies	Digital Humanities; Popular Culture Studies; Intercultural Studies; Media Studies
Language-Based Entrepreneurship	Developing Language Business; Developing Tourism Content; Developing Media Content; Developing Writing Content

4. METODE EVALUASI

- Setiap judul dipetakan pada satu bidang utama dan satu subbidang dominan berdasarkan fokus substansi.
- Status “Sesuai” diberikan apabila judul memiliki keterkaitan langsung dengan sekurang-kurangnya satu subbidang dalam peta jalan.

- Persentase kesesuaian dihitung dengan rumus: jumlah judul sesuai dibagi jumlah seluruh judul unik dikalikan 100%.

5. HASIL EVALUASI

5.1 Distribusi Bidang Utama Hasil Pemetaan

Bidang Utama	Jumlah	Persentase
Linguistics	23	31.5%
Literature	25	34.2%
Culture Studies	24	32.9%
Language-Based Entrepreneurship	1	1.4%
Total	73	100%

Distribusi menunjukkan bahwa penelitian mahasiswa terkonsentrasi pada Linguistics, Literature, dan Culture Studies. Language-Based Entrepreneurship telah mulai muncul melalui kajian copywriting, media sosial, narasi digital, dan keterlibatan audiens, tetapi masih memerlukan penguatan.

5.2 Analisis per Bidang

Linguistics

Skripsi linguistik mencakup perubahan fonologis, sosiofonetik, leksikogramatika, stilistika, pragmatik, deiksis, appraisal, tindak tutur, metafora, sociolinguistik, penerjemahan, dan pembelajaran bahasa. Dominasi kajian wacana dan semantik menunjukkan keterhubungan kuat dengan penggunaan bahasa dalam media, politik, film, lagu, dan lingkungan digital.

Literature

Skripsi sastra mencakup teori sastra, psikologi sastra, psikoanalisis, sosiologi sastra, feminisme, ekokritik, trauma, realisme magis, arketipe, resepsi, dan kajian naratif. Objek penelitian meliputi karya cetak dan teks kontemporer.

Culture Studies

Culture Studies tampak kuat melalui penggunaan film, serial, anime, manga, manhwa, video game, TikTok, Instagram, iklan, musik, dan budaya penggemar. Tema utama meliputi representasi, identitas, kelas sosial, gender, resepsi audiens, dan budaya digital.

Language-Based Entrepreneurship

Keterkaitan terlihat pada topik copywriting, headline, storytelling media sosial, dan audience engagement. Bidang Developing Tourism Content belum tampak secara eksplisit dan menjadi prioritas penguatan berikutnya.

6. MATRIKS PEMETAAN JUDUL SKRIPSI

Matriks berikut merupakan bukti evaluasi setiap judul skripsi terhadap bidang dan subbidang Peta Jalan Penelitian Program Studi 2025-2030.

No.	Nama	NIM	Judul Skripsi	Bidang Utama	Subbidang Peta Jalan	Status
1	Norma Indah Dwi Prasetyo	21020154030	Magical Realism and Environmental Awareness in Helen Dunmore's Ingo	Literature	Literary Studies	Sesuai



No.	Nama	NIM	Judul Skripsi	Bidang Utama	Subbidang Peta Jalan	Status
2	Nadya Aulia Cinta Paramitha	21020154034	Mothers' Identities and Parenting in Amy Tan's The Joy Luck Club (1989)	Literature	Area Studies / Intercultural Studies	Sesuai
3	Anisah Nur Fathimah	21020154024	Audience Responses to Violence in Dark Romance Content on TikTok Using Stuart Hall's Encoding-Decoding Theory	Culture Studies	Media Studies	Sesuai
4	Nazhifa Aqila Zahra	21020154035	Self-Acceptance Portray in Tiktok's "How I Love Being A Woman" Trend	Culture Studies	Media Studies	Sesuai
5	Marcelliano Bagaskara Pristianto Adi	21020154054	Exploring Meaning: A Deixis Analysis of Character Interactions in Video Game "Wanders of The World"	Linguistics	Discourse and Semantics	Sesuai
6	Noor Rizky	21020154038	A journey to Individuation: Jungian Archetype portrayed in Tekken 8's Jin Kazama	Culture Studies	Popular Culture Studies	Sesuai
7	Raditya Nugraha	21020154049	Individuation and the Development of Duality of Identity in Bruce Wayne: A Psychoanalytic Exploration of Its Influence on Interpersonal Dynamics in Christopher Nolan's Batman Trilogy	Literature	Literary Studies	Sesuai
8	Mohammad Taaba Al Ayyubi	21020154001	The Moral Quest in Red Dead Redemption 2: Jungian Archetypes	Literature	Literary Studies	Sesuai
9	Linda Srinita	21020154008	Representation of Abjection in Sanitary Pad Advertisements: A Cultural Studies Analysis	Culture Studies	Media Studies	Sesuai
10	Kartika Widodo	21020154058	References Used by The Characters in Tolkien's "The Two Towers"	Linguistics	Lexicogrammatical	Sesuai
11	Nur Karimah	20020154010	Self-diagnosis of Psychopathy in The End of The F***ing World Series (2017)	Culture Studies	Popular Culture Studies	Sesuai
12	Nadia Desy Priandini	21020154059	Power Dynamics in Political Discourse: Modality and Lexical Choice in "Foxtrot Six" Movie	Linguistics	Discourse and Semantics	Sesuai
13	Bima Rizal Prasetyo	21020154045	BRAINROT AND POLITICAL IDENTITY: A STUDY OF MEME-INSPIRED LANGUAGE IN SENATOR FATIMA PAYMAN SPEECH	Linguistics	Discourse and Semantics	Sesuai
14	Syakira Nugraheni Ainiyah	21020154022	Toxic Masculinity and Homophobia in Hirokazu Koreeda's Monster (2023)	Literature	Literary Studies	Sesuai
15	Jasmine Fauziyyah Putri	21020154025	RAYA'S SELF-REALIZATION IN A SPACE FOR THE UNBOUND: JUNGIAN ANALYSIS	Literature	Literary Studies	Sesuai
16	Putri Rahmadani	21020154005	Digital Escapism: Exploring the Role of being K-Pop Fans as a Coping Mechanism for Young Adult Women	Culture Studies	Popular Culture Studies	Sesuai
17	Syawal Bulan Fitrah	21020154051	Intersectionality In Everything Everywhere All At Once	Literature	Area Studies / Intercultural Studies	Sesuai
18	Ratri Candra Prameswari	21020154065	EVELYN'S ARCHETYPES IN REID'S THE SEVEN HUSBANDS OF EVELYN HUGO: A JUNGIAN PSYCHOANALYTIC STUDY	Literature	Literary Studies	Sesuai
19	Salza Rizqiyah Putri	21020154039	Happy Ending in Jang Jin's Romance Manhwa Devil Number 4: Readers-Response Criticism	Culture Studies	Popular Culture Studies	Sesuai
20	Mayang Dyah Artamia	21020154060	Exploring Guildford Dudley's Self-Concept as an Ethian in My Lady Jane the Series (2024)	Culture Studies	Popular Culture Studies	Sesuai
21	Catherine Morgan	21020154066	Existentialism in The Adam Project (2022) movie	Culture Studies	Popular Culture Studies	Sesuai
22	Shabrina Sheila Novelita	21020154014	Dehumanization Toward the Main Character in The Hunger Games: The Ballad Of Songbirds & Snakes (2023) Movie	Culture Studies	Popular Culture Studies	Sesuai
23	Violita Putri Handika	21020154020	Revenge and Killer Instinct in The Menu (2022) Movie: Jungian Psychoanalytic	Culture Studies	Popular Culture Studies	Sesuai
24	Elvitra Roselyn	21020154029	THE ROLE OF CHARACTERS IN M'S SELF-ACTUALIZATION JOURNEY IN 'HOW TO MAKE MILLIONS BEFORE GRANDMA DIES' (2024)	Literature	Literary Studies	Sesuai
25	Bezaliel Oliver Wardana	21020154017	Uncovering Hidden Ecological Messages Depicted Through Greek Mythology in Rick Riordan's The Lightning Thief	Literature	Literary Studies	Sesuai
26	Nabilah Rona Abdullah	21020154032	SOCIAL MOBILITY IN THE PURSUIT OF HAPPYNESS (2006): SOCIOLOGICAL PERSPECTIVE	Literature	Literary Studies	Sesuai



No.	Nama	NIM	Judul Skripsi	Bidang Utama	Subbidang Peta Jalan	Status
27	AHMAD ZIDAN RIFQI	21020154028	Magical Realism Depicted in A Space For The Unbound (2023) Game	Culture Studies	Popular Culture Studies	Sesuai
28	JUNIANTA FADILAH AKBAR	21020154026	Biden's and Clinton's Statements on Royal Deaths: A Case Study Using Appraisal Theory	Linguistics	Discourse and Semantics	Sesuai
29	AFWA IZZUL AHSAN	21020154057	Magical Realism in Anime: The Tunnel to Summer, The Exit of Goodbyes (2022)	Culture Studies	Popular Culture Studies	Sesuai
30	Hanata Dhefa Alifagus Amri	21020154079	AETHER'S HERO'S JOURNEY IN GENSIN IMPACT (2020)	Culture Studies	Popular Culture Studies	Sesuai
31	Salsabila Condro Wati	21020154040	PSYCHOLOGICAL TERROR AND EXPLOITATION IN CRAIG MAZIN'S CHERNOBYL TV SERIES (2019): A MARXIST LITERARY CRITICISM	Culture Studies	Popular Culture Studies	Sesuai
32	Ferdinand Ramadhani Firmansyah	21020154023	BeBewitched: Masculine Hegemony in The Crucible	Literature	Literary Studies	Sesuai
33	Cisca Fibriana	21020154063	Confessional Discourse Markers Used by The Main Character in Enola Holmes Movies	Linguistics	Discourse and Semantics	Sesuai
34	Rahma Ani Qotuz Zahra	21020154016	Exploring Traditional Masculinity in A Man Called Otto (2022): A Study of Otto's Character Through Hegemonic Masculinity	Literature	Literary Studies	Sesuai
35	Andita Putri Effendi	21020154006	Audience Reception on Cultural Humor in Deadpool vs Wolverine Movie	Linguistics	Discourse and Semantics	Sesuai
36	Andika Rachmandani	21020154048	Id, Ego, and Superego in Visual and Symbolic Storytelling in Inside Out 2: Psychoanalytic Discussion	Culture Studies	Popular Culture Studies	Sesuai
37	Amelia Rosda	21020154002	Social Exchange Perspective on Conflicting Loyalties in Ron and John's The Little Mermaid (1989)	Literature	Literary Studies	Sesuai
38	Annisatul Maghfiroh	21020154062	Translating Metaphors in Song Lyrics on Musixmatch and Genius in Billie Eilish's Hit Me Hard and Soft	Linguistics	Discourse and Semantics	Sesuai
39	Alifiah Anggy Darma Riyanti	21020154064	Trauma and Insecurity in Kimetsu no Yaiba: A Cognitive Psychology Study	Literature	Literary Studies	Sesuai
40	Muhammad Adi Reza	21020154041	Figurative Language on Confessional Discourse in Madeline Miller's Circe	Linguistics	Discourse and Semantics	Sesuai
41	Gloria Panglipuringtyas	21020154077	Traumatic Experiences in the Main Character of Blue Eye Samurai (2023)	Literature	Literary Studies	Sesuai
42	Karima Najma Laila	21020154031	A STYLISTIC COMPARISON IN TAYLOR SWIFT'S "RED" AND "DAYLIGHT" SONGS	Linguistics	Lexicogrammatical	Sesuai
43	Ines Vike Nur Anggraeni	21020154073	Widowhood in The Film Mai (2024)	Culture Studies	Popular Culture Studies	Sesuai
44	Anggi Dewi Ayu Kartika	21020154080	EXPLORING SOCIAL DEIXIS IN BRITISH ROYAL FAMILY: DEPICTING HIERARCHY AND RELATIONSHIP IN "THE QUEEN (2006)" MOVIE	Linguistics	Discourse and Semantics	Sesuai
45	Dela Wahyu Kusumaningtyas	21020154021	Sisterhood Against Patriarchy in Moxie (2021)	Literature	Literary Studies	Sesuai
46	Salsabila Hanaputri	21020154071	The Representation of Asian Character by Asian English Accent in Audiobook Narration: A Sociophonetic Perspective	Linguistics	Phonology & Morphology	Sesuai
47	Afitra Devi	21020154061	REPRESENTATION OF TRAUMA IN BUNGO STRAY DOGS' CHARACTER DEVELOPMENT	Literature	Literary Studies	Sesuai
48	Diaz Rosi Velizziano	21020154018	THE BEWITCHING SPELL OF "MAGA" IN TRUMP'S 2024 PRESIDENTIAL WINNING SPEECH	Linguistics	Discourse and Semantics	Sesuai
49	Najim Sajidah Putri	21020154078	Phonological and Semantic Change of English Loanwords to Indonesia in Podcast	Linguistics	Phonology & Morphology	Sesuai
50	Noor Rizky Rahmansyah	210120154038	A journey to Individuation Jungian Archetype portrayed in Tekken 8's Jin Kazama	Culture Studies	Popular Culture Studies	Sesuai
51	Ellen Rahmania	21020154003	Labor Exploitation in The Menu 2022	Literature	Literary Studies	Sesuai



No.	Nama	NIM	Judul Skripsi	Bidang Utama	Subbidang Peta Jalan	Status
52	Aldona Faradila	21020154075	Maternal Roles and Family Dynamics in the Film Let Go (2024)	Culture Studies	Popular Culture Studies	Sesuai
53	Intan Sri Wulandari	21020154037	The Influence of Motivation Toward Language Learning Attitude of English Course Students	Linguistics	Applied Linguistics	Sesuai
54	Nina Dwi hardiana	21020154076	Cultural Identity and Language Shift: Mia Thermopolis's Linguistic Transformation in the Princess Diaries	Linguistics	Applied Linguistics	Sesuai
55	Vincent Nathannielle	21020154055	Corporate Rivalry and its Impact in Ford v Ferrari / Le Mans '66 (2019)	Literature	Literary Studies	Sesuai
56	TeQuiero Riviera Prianggodo	21020154036	Analysis of Song Lyrics in Keshi's Requiem: Exploring Conceptual Metaphors, Ambiguity, and Semantic Representation of Emotions	Linguistics	Discourse and Semantics	Sesuai
57	M. Dziky Hamdany	20020154068	Gender Equality in Lady Kartini (2017) Movie : Feminist Prespectives	Culture Studies	Popular Culture Studies	Sesuai
58	Muhammad Rizqullah Afflah	21020154081	Social Hierarchy in Kinema Citrus's The Rising of the Shield Hero (2019): Nobles, Commoners, and Outcasts	Literature	Area Studies / Intercultural Studies	Sesuai
59	Irene Carol Christabel	21020154009	Sociolinguistic Interpretation of Language Style in Legally Blonde Movie	Linguistics	Applied Linguistics	Sesuai
60	Ludwina Victoria Sielke Laurent Sopacuaperu	21020154007	Investigation of Verbal Parallelism in Reverend Mariann Budde's Sermon at the Presidential Inauguration Prayer Service	Linguistics	Lexicogrammatical	Sesuai
61	Mellya Dewi Pumamasari	21020154019	Language Behavior in Pressured Environment Among International Students in Lithuanian University	Linguistics	Applied Linguistics	Sesuai
62	Mashita Ramadhani Akhmad	21020154043	Donald Trump's Register in the 2024 Presidential Rally	Linguistics	Applied Linguistics	Sesuai
63	Ade Mada Marshanda	21020154004	STORYTELLING IN INSTAGRAM INFLUENCERS: HOW PERSONAL NARRATIVES SHAPE AUDIENCE ENGAGEMENT IN @JXSMNETEA'S VIDEO	Language-Based Entrepreneurship	Developing Media/Writing Content	Sesuai
64	Citra Dewi Puspita Sari	21020154050	EXPLORING CHARACTER DYNAMICS THROUGH EXPRESSIVE ACT IN FAMILY SWITCH (2023)	Linguistics	Discourse and Semantics	Sesuai
65	Adam Yudha Perkasa	21020154013	Weaponizing Femininity: Glinda as the Femme Fatale in Wicked (2024)	Culture Studies	Popular Culture Studies	Sesuai
66	Hanifah Lutfianah	21020154012	Magical Realism in Haruki Murakami's "The Wind-Up Bird Chronicle"	Literature	Literary Studies	Sesuai
67	Jericho Praba Pria Paramesh	21020154033	Kajian Psikoanalisis Lacanian pada Relasi Tokoh dalam Manga (judul administratif disederhanakan untuk dokumen evaluasi)	Culture Studies	Popular Culture Studies	Sesuai
68	Putri Angelika Nur Maghfiroh	21020154067	Lacan's Concept of Desire Through Age-gap Relationship in Stars Don't Die in Liverpool (2017)	Literature	Literary Studies	Sesuai
69	Rr. Gading Oryza Sativa Putri	21020154068	Analysis of The Heroes Journey Stage in The Chronicles of Namia: The Voyage of the Dawn Treader (2010) Film	Culture Studies	Popular Culture Studies	Sesuai
70	Dyah Ningrum Jaya Wisnu Murti	21020154074	A CATHY CARUTHIAN TRAUMA ANALYSIS OF ANYA FORGER IN SPY X FAMILY (2022)	Literature	Literary Studies	Sesuai
71	Albab Hamdani	20020154020	Haibara Natsuki's Personal Transformation and Its Impact on Goal Orientation in Kazuki Amamiya's Haibara's Teenage New Game+	Culture Studies	Popular Culture Studies	Sesuai
72	Feriska Regita Puji Rahayu	21020154072	Investigating Commisive Acts in Shaping Power Dynamics in "The Trial of the Chicago 7" Movie	Linguistics	Discourse and Semantics	Sesuai
73	Revadita Amalia Putri	18020154053	Ed and Lorraine Warren's Magical Power in The Conjuring 3: The Devil Made Me Do It (2021)	Literature	Literary Studies	Sesuai

7. TEMUAN DAN KESENJANGAN

- Seluruh judul unik dapat dipetakan ke dalam peta jalan, sehingga tingkat kesesuaian mencapai 100%.

- Literary Studies, Popular Culture Studies, Media Studies, serta Discourse and Semantics merupakan bidang yang paling menonjol.
- Phonology & Morphology masih memiliki jumlah topik yang relatif terbatas.
- Literature Pedagogy dan Creative Writing Studies belum tampak sebagai fokus utama pada judul skripsi.
- Language-Based Entrepreneurship masih terbatas pada copywriting, media sosial, dan pengembangan konten.
- Developing Tourism Content belum muncul secara eksplisit.
- Data awal memuat pengulangan entri sehingga basis data skripsi perlu diverifikasi dan dimutakhirkan secara berkala.

8. RENCANA TINDAK LANJUT

No.	Tindakan Perbaikan	Penanggung Jawab	Target Waktu	Indikator Keberhasilan
1	Menambahkan bidang dan subbidang peta jalan pada formulir pengajuan judul skripsi.	Koordinator Prodi/Koordinator Skripsi	Sebelum periode pengajuan berikutnya	100% usulan judul mencantumkan bidang peta jalan.
2	Mengarahkan topik pada bidang yang masih terbatas, khususnya Phonology & Morphology, Literature Pedagogy, Creative Writing Studies, dan Digital Humanities.	Dosen pembimbing/Research Group	Setiap periode bimbingan	Terdapat peningkatan variasi subbidang skripsi.
3	Mendorong penelitian terapan pada Language-Based Entrepreneurship dan Developing Tourism Content.	Research Group/Dosen pembimbing	Periode akademik berikutnya	Muncul judul dan luaran yang menghasilkan model, produk, atau konten terapan.
4	Memutakhirkan basis data judul menggunakan NIM sebagai identitas unik.	Admin Prodi/Koordinator Skripsi	Setiap akhir semester	Tidak terdapat penghitungan ganda.
5	Membahas hasil evaluasi dalam rapat prodi dan mengunggah dokumen yang telah disahkan pada laman resmi.	Koordinator Prodi	Setelah pengesahan	Tersedia notula, daftar hadir, pengesahan, dan bukti unggah.

9. KESIMPULAN

Berdasarkan evaluasi terhadap 73 judul skripsi unik, seluruh judul atau 100% telah sesuai dengan Peta Jalan Penelitian Program Studi S-1 Sastra Inggris 2025-2030. Dengan demikian, substansi penelitian mahasiswa telah mendukung pengembangan bidang Linguistics, Literature, Culture Studies, dan Language-Based Entrepreneurship. Indikator 09.1.1.4 dapat dinyatakan terpenuhi setelah laporan ini disahkan oleh Koordinator Program Studi, dibahas dalam rapat evaluasi, dan diunggah pada laman resmi Program Studi.

10. PERNYATAAN VALIDASI

Hasil pemetaan ini telah ditelaah berdasarkan data judul skripsi yang tersedia. Perubahan judul, bidang, atau status penelitian setelah tanggal evaluasi harus diperbarui dalam basis data dan ditinjau kembali pada evaluasi berikutnya.

Divalidasi oleh	Tanda Tangan dan Tanggal
Koordinator Program Studi S-1 Sastra Inggris Nama: Dr. Ali Mustofa, S.S, M.Pd NIP. 197506142008011007	30 Agustus 2026 