

Module/Course Gender Studies					
Module/Course Title: Gender Studies	Student Workload MK 2 sks > ((2 x 110) + (2 x 60)) x 15) : 60 = ((220 + 120) x 15) : 60 = 85 hours	Credits (ECTS) 2 CU (Credit Units) x 1,59 = 3,18 ECTS (European Credit Transfer System)	Semester Even semester	Frequency 2 CU x 15 meetings = 30	Duration 15 meetings
1	Types of courses a. lecturing b. discussion c. Presentation	Contact hours (60+50)= 110x2= 220 minutes	Independent study 60x2=120 minutes 120:60=2x14= 28 hours	Class size 40 students	
2	Prerequisites for participation (if applicable) e.g. requires language skills at level 1, CCU, Introduction to Literature				
3	<p>PLO 2: Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.</p> <p>PLO 6: Being able to create sound academic or non-academic works both oral and written for various audiences and purposes</p> <p>PLO 7: Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.</p> <p>PLO 8: Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement</p> <p>Learning outcomes</p> <ol style="list-style-type: none"> Being able to apply the basic concepts of various critical theories of culture and literature to reveal cultural phenomena in literature, culture and media studies to assess and reflect gender issues (CLO-2) Being able to reflect the personal responses to reveal cultural issues in various works of literature and media studies to respond to gender issues (CLO-2) Being able to use appropriate language in conveying opinions and personal response in both verbally and in writing, to relate selective literature to reveal cultural issues, and Being able to respect in thought, expression, and intellectual engagement to differences of opinions and personal response 				

4	<p>Subject aims/Content</p> <p>The course examines contemporary gender relations in contemporary literary and cultural studies. It also examines the practices of gender in society, everyday lives, the school, the workplace, and the home. To what extent these relations can be explained in terms of women's and men's choices and to what extent in terms of masculinities and femininities, laws and institutions, and the distribution of power and resources in contemporary society, are key issues to be explored in classes of the course. The ways that ethnicity, 'race' and class modify and give meaning to gender debates in a specific territory and also in an international context will also be a central concern. Gender is encountered in every aspect of people's lives. It informs public debate, legislation, how much money can be earned, the victim of gender inequalities, the possibilities to be exposed to risk and sexual violences in society are also concerns of the course</p>
5	<p>Teaching methods</p> <p>e.g. lectures, discussions, and small group presentation</p>
6	<p>Assessment methods</p> <p>Written essay:</p> <ol style="list-style-type: none"> 1. To explain and analyze various issues encompassing gender issues using critical theories of culture and literature to reflect personal responses over the cases of gender being studied (1) 2. To evaluate the works of literature and media using the theories of culture, literature and media studies to asses and to reflect gender issues in those works (2) 3. To read, analyze and interpret works of literature and media to reflect personal responses by evaluating their power, discrepancy, exercises and practices of gender to see the gaps, the relevances, the weakness and the strengths of to reveal the gender issues in those works (3)
7	<p>This module is used in the following study programme as well</p> <p>Undergraduate programme</p>
8	<p>Modul Coordinator</p> <p>Dr. Ali Mustofa, S.S, M.Pd</p>
9	<p>Other information</p> <ol style="list-style-type: none"> 1. Barry, Peter. 2009. Beginning Theory: An Introduction to Literary and Cultural Theory, 3rd Edition. Manchester: Manchester University

Press

2. Bertens, Hans. 2001. *Literary Theory: The Basic*. London: Routledge
3. Leitch, Vincent, ed. 2001. *The Norton Anthology of Theory And Criticism*. Norton
4. Macey, David. 2001. *Dictionary of Critical Theory*. NY: Penquin
5. Tyson, Lois. 2006. *Critical Theory Today : A User- Friendly Guide*. London: Garland Publishing
6. **Pilcher, J. and Whelehan, I.** 2004. *Fifty Key Concepts in Gender Studies*. London: Sage Publications