

<b>Module/Course: Extrinsic Approaches to Literature</b>					
<b>Module/Course Title:</b> <b>Extrinsic Approaches to Literature</b>	<b>Student Workload</b> MK 2 sks > ((2 x 110) + (2 x 60)) x 15 ) : 60 = ((220 + 120) x 15) : 60 = 85 hours	<b>Credits (ECTS)</b> 2 CU (Credit Units) x 1,59 = 3,18 ECTS (European Credit Transfer System)	<b>Semester</b> Even semester	<b>Frequency</b> 2 CU x 15 meetings = 30	<b>Duration</b> 15 meetings
1	<b>Types of courses</b> a. lecturing b. discussion c. Presentation	<b>Contact hours</b> (60+50)= 110x2= 220 minutes	<b>Independent study</b> 60x2=120 minutes  120:60=2x14= 28 hours	<b>Class size</b>  40 students	
2	<b>Prerequisites for participation (if applicable)</b> e.g. requires language skills at level 1, Introduction to Literature, Prose/Poetry/Drama Appreciation and Criticism, Intrinsic Approaches to Literature				
3	<p>PLO 2: Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.</p> <p>PLO 6: Being able to create sound academic or non-academic works both oral and written for various audiences and purposes</p> <p>PLO 7: Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.</p> <p>PLO 8: Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement</p> <p><b>Learning outcomes</b></p> <ol style="list-style-type: none"> <li>Being able to apply the basic concepts of various critical theories of culture and literature to reveal cultural phenomena in the works of literature and culture by using any of the above critical theories such as Psychoanalytic Criticism, Sociological Criticism, Feminism, Marxism, Eco-Criticism, Eco-Feminism, Postcolonial Criticism, Magic Realism, Gay and Lesbian (Queer) Criticism (CLO-2)</li> <li>Being able to reflect the personal responses to reveal cultural issues in various works of literature, culture and media studies by using any of the above critical theories to response to and to reflect to any issues of</li> </ol>				

	<p>culture and humanity issues (CLO-2)</p> <ol style="list-style-type: none"> <li>3. Being able to use appropriate language in conveying opinions and personal response in both verbally and in writing, to relate selective literature to reveal cultural issues, and</li> <li>4. Being able to respect in thought, expression, and intellectual engagement to differences of opinions and personal response</li> </ol>
4	<p><b>Subject aims/Content</b></p> <p>The subject aims at explaining and discussing some critical theories in literary and cultural studies which confront contextual elements of literature. The subject is to reveal the nature of the critical theories as well as to apply their reading methods in any kind of literary and cultural analysis. The subject covers: psychological criticism, sociological criticism: Marxist literary criticism &amp; Feminist literary criticism, Eco-Criticism, Eco-Feminism, Postcolonial Criticism, Magical Realism, Gay and Lesbian (Queer) Criticism</p>
5	<p><b>Teaching methods</b></p> <p>e.g. lectures, discussions, and small group presentation</p>
6	<p><b>Assessment methods</b></p> <p>Written essay:</p> <ol style="list-style-type: none"> <li>1. To explain and to analyze various issues in works of literature by using any of the critical theories mentioned above to reflect the personal responses over the cases of cultural phenomena (1)</li> <li>2. To evaluate the works of literature and culture by using any of the above critical theories as mentioned earlier, to asses and to reflect cultural issues (2)</li> <li>3. To read, to analyze and to interpret works of literature and culture to reflect personal responses by evaluating their mode of production, themes, power, and contextual humanity issues to see the gaps, the relevance, the weakness and the strengths of the works to reveal the cultural issues (3)</li> </ol>
7	<p><b>This module is used in the following study programme as well</b></p> <p>Undergraduate programme</p>
8	<p><b>Modul Coordinator</b></p> <p>Dr. Ali Mustofa, S.S, M.Pd</p>

**Other information**

1. Barry, Peter. 2009. *Beginning Theory: An Introduction to Literary and Cultural Theory*, 3<sup>rd</sup> Edition. Manchester: Manchester University Press
2. Bertens, Hans. 2001. *Literary Theory: The Basic*. London: Routledge
3. Leitch, Vincent, ed. 2001. *The Norton Anthology of Theory And Criticism* . Norton
4. Macey, David. 2001. *Dictionary of Critical Theory* . NY: Penquin
5. Tyson, Lois. 2006. *Critical Theory Today : A User- Friendly Guide*. London: Garland Publishing