

Module/Course Handbook

Module/Course Prose Appreciation and Criticism					
Module/Course Title:	Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Prose Appreciation and Criticism	MK 2 sks > ((2 x 110) + (2 x 60)) x 15) : 60 = ((220 + 120) x 15) : 60 = 85 hours	2 CU (Credit Units) x 1,59 = 3,18 ECTS (European Credit Transfer System)	Even semester	2 CU x 15 meetings	15 meetings
1	Types of courses a) lecturing b) discussion c) Presentation	Contact hours (60+50)= 110x2= 220 minutes	Independent study 60x2=120 minutes 120:60=2x14= 28 hours	Class size 40 students	
2	Prerequisites for participation (if applicable) e.g. requires language skills at level 1, CCU, Introduction to Literature				
3	<p>PLO 2. Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.</p> <p>PLO 6. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes</p> <p>PLO 7. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.</p> <p>PLO 8. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement</p> <p>Learning outcomes</p> <p>1. Being able to apply the basic concepts of various critical theories of culture and</p>				

	<p>literature to reveal cultural phenomena in prose works (CLO-2)</p> <ol style="list-style-type: none"> 2. Being able to reflect the personal responses to reveal cultural issues in various works of prose and to assess the various elements of literature inside the works to reveal the weakness and strengths as well as their nature (CLO-2) 3. Being able to use appropriate language in conveying opinions and personal response in both verbally and in writing, to relate selective literature to reveal cultural issues, and 4. Being able to respect in thought, expression, and intellectual engagement to differences of opinions and personal response
4	<p>Subject aims/Content</p> <p>This course is a genre-based introduction to prose fiction analysis and interpretation as well criticism in English. Presenting important English-language literary texts, the course explores a range of short stories, novellas, and novels so as to illuminate the different forms and techniques found within these principal generic categories. The course also provides a short introduction to diverse literary and scholarly approaches to the study of the various texts of prose works</p>
5	<p>Teaching methods</p> <p>e.g. lectures, discussions, and small group presentation</p>
6	<p>Assessment methods</p> <p>Written essay:</p> <ol style="list-style-type: none"> 1. To explain and analyze different genres of films using critical theories of culture and literature to reflect personal responses over the films being studied (1) 2. To evaluate the works of films from their intrinsic and extrinsic elements using the theories of culture, literature and film studies to enjoy and to analyze the works as entertainment and art works (2) 3. To read, analyze and interpret works of films to reflect personal responses by evaluating their cinematic language, genre, and narrative to see the gaps, the

	<p>relevances, the weakness and the strengths of films, and to reveal the cultural issues in the works (3)</p>
7	<p>This module is used in the following study programme as well</p> <p>Undergraduate programme</p>
8	<p>Modul Coordinator</p> <p>Dr. Ali Mustofa, S.S, M.Pd</p>
9	<p>Other information</p> <ol style="list-style-type: none"> 1. Barry, Peter. 2009. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>, 3rd Edition. Manchester: Manchester University Press 2. Bertens, Hans. 2001. <i>Literary Theory: The Basic</i>. London: Routledge 3. Leitch, Vincent, ed. 2001. <i>The Norton Anthology of Theory And Criticism</i> . Norton 4. Macey, David. 2001. <i>Dictionary of Critical Theory</i> . NY: Penquin 5. Tyson, Lois. 2006. <i>Critical Theory Today : A User- Friendly Guide</i>. London: Garland Publishing