

*Module/Course Handbook*

<i>Module/Course Introduction To Literature</i>					
<i>Module/Course Title</i>	<i>Student Workload</i>	<i>Credits (ECTS)</i>	<i>Semester</i>	<i>Frequency</i>	<i>Duration</i>
Introduction to Literature	(330 +180) x 15 meetings : 60 = 127,5 hours	3 CU (Credit Units) x 1,59 = 4,77 ECTS (European Credit Transfer System)	Even semester	3 CU x 15meetings = 45	15 meetings
1	<i>Types of courses</i> a) lecturing b) discussion c)	<i>Contact hours</i> (60+50)= 110x3= 330minutes	<i>Independent study</i> 60x3=180 minutes  180:60=3x14= 42 hours	<i>Class size</i> 40 students	
2	<i>Prerequisites for participation (if applicable)</i> e.g. requires language skills at level 1				
3	<p>PLO 2. Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.</p> <p>PLO 6. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes</p> <p>PLO 7. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.</p> <p>PLO 8. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement</p>				

	<p><b><i>Learning outcomes</i></b></p> <ol style="list-style-type: none"> <li>1. Being able to analyze, both verbally and in writing, short stories, poems, and plays by using intrinsic elements (CLO2)</li> <li>2. Being able to give personal response both verbally and in writing, more than one text related selective literary (CLO2)</li> <li>3. Being able to use appropriate language in conveying opinions and personal response in both verbally and in writing, to relate selective literature.</li> <li>4. Being able to respect in thought, expression, and intellectual engagement to differences of opinions and personal response</li> </ol>
4	<p><b><i>Subject aims/Content</i></b></p> <p>The course is to introduce to students the distinctions of literary work and its classification. The course is given respectively to discern the genre of literature such as poetry, prose and drama as the basic works. The subject is set in lecture and practicum.as the methods. Modern and classical works of literature are shared and discussed in respective way to make the students having better understanding of each craft</p>
5	<p><b><i>Teaching methods</i></b></p> <p>e.g. lectures, discussions</p>
6	<p><b><i>Assessment methods</i></b></p> <p>Written essay:</p> <ol style="list-style-type: none"> <li>1. To explain and analyze Fiction (1)</li> <li>2. To analyze : Fiction (2)</li> <li>3. To read, analyze and interpret : poetry</li> <li>4. To appreciate, analyze : Drama</li> </ol>
7	<p><b><i>This module is used in the following study programme as well</i></b></p>

	Undergraduate programme
8	<p><b><i>Modul Coordinator</i></b></p> <p>Drs. M. Khoiri., M.Hum.</p>
9	<p><b><i>Other information</i></b></p> <ol style="list-style-type: none"> <li>1. Barnet, Sylvan, William Bruno, and William E. Cain. 2008. <i>An Introduction to Literature: Fiction, Poetry, and Drama</i>. New York: Pearson Longman.</li> <li>2. Kennedy, X.J &amp; Dana, Gioaio. 1995. <i>Literature: Introduction to Fiction, Poetry, and Drama</i>. New York: Harper Collins College Publishers</li> <li>3. Gioia, Diana et al. 2001. <i>Introduction to Literature: Poetry, Prose and Drama</i>. London: Routledge</li> <li>4. Wellek, Renne, Warren, Austen. 1964. <i>Literary Theory</i>. New York: CUP</li> <li>5. Perrine, Laurence. 1990. <i>Literature: Structure, Sound, and Sense</i>. New York: New York University Press</li> </ol>