

Module/Course Handbook

English Phonology					
Module/ Course Title	Student Workload	Credits (ECTS)	Semester	Frequency	Duration
English Phonology	350 minutes/8. 5 hours x 15 = 127.5 hours	2 x 1.59= 3.18 ECTS	Even semester	2 CU x 14 = 28	15 meetings
1	<b>Types of courses</b> a) Seminar b) Conference	<b>Contact hours</b> 2 x 110 minutes = 220	<b>Independent study</b> 2 x 60 minutes = 120 minutes	<b>Class size</b>  45 students	
2	<b>Prerequisites for participation (if applicable)</b> Introduction to Linguistics				
3	<b>Learning outcomes(PLO+CLO)</b> PLO <ol style="list-style-type: none"> <li>1. Being able to apply concepts and theories of foundational English Linguistics to respond to a variety of language phenomena (PLO 1).</li> <li>2. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes (PLO 6).</li> <li>3. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2 (PLO 7).</li> <li>4. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement (PLO 8).</li> </ol> <b>CLO:</b> <ol style="list-style-type: none"> <li>1. Being able to appraise segmental features of several languages</li> <li>2. Being able to compare and contrast segmental features of two different languages.</li> <li>3. Being able to deliver the opinion as per intermediate level.</li> <li>4. Being able to share information regarding to the two languages compared.</li> </ol>				
4	<b>Subject aims/Content</b> Introduction to Linguistics vs. English Phonology Organs of Speech Manner of Articulation				

	<p>English Consonants (Three labels of phonemes)  English Vowels and Diphthongs  Phonemic Transcription  Pronunciation of Morphemes  Allomorph and its condition  Phoneme and Allophone  Distinctive feature  The Rules of Phonology  Syllable Structure  Supra segmental Phonemes</p>
5	<p><b>Teaching methods</b></p> <p>Lecture, discussion</p>
6	<p><b>Assessment methods</b></p> <p>Project assessment, written assignment</p>
7	<p><b>This module is used in the following study programme/s as well</b>  undergraduate program</p>
8	<p><b>Module Coordinator</b>  Ayunita Leliana, S.S., M.Pd.</p>
9	<p><b>Other information</b></p> <ol style="list-style-type: none"> <li>1. Fromkin, V., Rodman, R., Hyams, N. 2011. An Introduction to Language. (9th ed.). Australia: Wadsworth, Cenage Learning.</li> <li>2. Odden, David. 2005. Introducing Phonology. Cambridge: Cambridge University Press.</li> <li>3. McMahan, A. 2002. An Introduction to English Phonology. Edinburgh: Edinburg University Press.</li> <li>4. Radford, Andrew, et.al. 2009. <i>Linguistics: An Introduction</i>. (2nd ed). New York: Cambridge University Press.</li> <li>5. <a href="https://www.youtube.com/watch?v=72M770xTvaU">https://www.youtube.com/watch?v=72M770xTvaU</a></li> <li>6. <a href="https://www.youtube.com/watch?v=l4eby6lbtEI">https://www.youtube.com/watch?v=l4eby6lbtEI</a></li> <li>7. <a href="https://www.youtube.com/watch?v=h4yrLuCE6UM">https://www.youtube.com/watch?v=h4yrLuCE6UM</a></li> </ol>