

Module/Course Handbook

Listening for Daily Context					
Module/Course Title	Student Workload	Credits	Semester	Frequency	Duration
8820302131	85 hours	3.18 ECTS	Even	30 CU	15 Meetings
1	<b>Types of courses</b> a. Direct meeting b. Structured work c. Self-study	<b>Contact hours</b> 220 minutes	<b>Independent Study</b> 120 minutes	<b>Class size</b> 15 students	
2	<b>Prerequisites for participation (if applicable)</b> None				
3	<b>Learning outcomes</b> <b>PLO</b> <ol style="list-style-type: none"> <li>Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication (PLO 2)</li> <li>Being able to create sound academic or non academic works, both oral and written, for various audiences and purposes (PLO 6)</li> <li>Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2 (PLO 7)</li> <li>Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making or risk taking in thought, expression, or intellectual engagement (PLO 8)</li> </ol> <b>CLO</b> <ol style="list-style-type: none"> <li>Being able to understand various kinds of daily communications at its natural speed</li> <li>Being aware of both verbal and non-verbal messages to accurately receive and interpret messages in the communication process.</li> <li>Being able to paying attention not only to what is being said, but how it is told; the use of language and voice. It covers (1) the use of language and voice, (2) the choices of dictions, (3) and the use tone and rhythm.</li> <li>Mastering listening comprehension skills such as identifying general and specific information of various monologue and dialogue with various genres.</li> </ol>				

	5. Being responsible for applying suitable listening strategies to facilitate listening comprehension and being able to operate ICT-based language laboratory equipment to facilitate listening practice .																				
4	<p><b>Subject aims/Content</b></p> <p>This course is a thematically based content course that introduces students to a range of daily communications, classroom conversations, and interpersonal communications. It covers listening skills such as identifying general and specific information of various monologue and dialogue, identifying general and specific information of longer dialogue and monologue of various genres, the oral texts are based on authentic discourse and offer students a chance to understand various kinds of oral interactions in English language.</p>																				
5	<p><b>Teaching methods</b></p> <p>Lectures, Discussions, Practice</p>																				
6	<p><b>Assessment methods</b></p> <p>A student is competent when he/she passes the exams with minimum score 56, which include Mid Term (UTS), Final Term (UAS), Structured work (T), and participation (P).</p> <p>The Final Score (NA) is calculated using the following formula:  <math display="block">NA = \frac{(2 \times P) + (3 \times T) + (2 \times UTS) + (3 \times UAS)}{10}</math></p> <p>The score conversion 0-100 to scale 0-4 is according to the following table:</p> <table border="1"> <thead> <tr> <th>Letter Scale</th> <th>Interval</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>4.00 85 ≤ A &lt; 100</td> </tr> <tr> <td>A-</td> <td>3.75 80 ≤ A- &lt; 85</td> </tr> <tr> <td>B+</td> <td>3.50 75 ≤ B+ &lt; 80</td> </tr> <tr> <td>B</td> <td>3.00 70 ≤ B &lt; 75</td> </tr> <tr> <td>B-</td> <td>2.75 65 ≤ B- &lt; 70</td> </tr> <tr> <td>C+</td> <td>2.50 60 ≤ C+ &lt; 65</td> </tr> <tr> <td>C</td> <td>2.00 55 ≤ C &lt; 60</td> </tr> <tr> <td>D</td> <td>1.00 40 ≤ D &lt; 55</td> </tr> <tr> <td>E</td> <td>0.00 0 ≤ E &lt; 40</td> </tr> </tbody> </table>	Letter Scale	Interval	A	4.00 85 ≤ A < 100	A-	3.75 80 ≤ A- < 85	B+	3.50 75 ≤ B+ < 80	B	3.00 70 ≤ B < 75	B-	2.75 65 ≤ B- < 70	C+	2.50 60 ≤ C+ < 65	C	2.00 55 ≤ C < 60	D	1.00 40 ≤ D < 55	E	0.00 0 ≤ E < 40
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7	<p><b>This module/course is used in the following study programme/s as well</b></p> <p>None</p>																				
8	<p><b>Module Coordinator</b></p> <p>Fithriyah Inda Nur Abida, S.S.,M.Pd.</p>																				

**References**

1. Selected Movies and Films.
2. Jeremy.(2004). Just Listening and Speaking Intermediate.  
London:Marshall Cavendish Ltd.
3. BBC News.
4. Talk show
5. Authentic materials and other related materials