

## ASSESSMENT OF PROGRAM LEARNING OUTCOMES (PLO)

**COURSE** : Poetry Appreciation and Criticism  
**CREDIT** : 3  
**STUDY PROGRAM** : English Literature  
**PERIOD** : 2017/2018  
**CLASS** : 2016A, 2016B & 2016C  
**PARTICIPANTS** : 91

### PROGRAM LEARNING OUTCOMES

PLO2. Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.

PLO3. Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.

PLO6. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes

PLO 8. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement

### COURSE LEARNING OUTCOMES

CLO 1. Being able to read some poetry and do analyses (making narrative review) on some elements of the poetry

CLO 2. Being able to compare two or more poetry from one or some poets in applying the concepts of intrinsic elements of poetry.

CLO 3. Being able read some poetry in appreciating it as well as know how express it again in a performance (recordnig/live).

### CLO-PLO CORRELATION

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8
<b>CLO1</b>		V						
<b>CLO2</b>			V					
<b>CLO3</b>						V		
<b>CLO4</b>								V

### ASSESSMENT PLAN

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8
<b>CLO 1</b>		V						
<b>CLO 2</b>			V					
<b>CLO 3</b>						V		
<b>CLO4</b>								V

### STUDENTS' PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8
<b>Excellent</b>		22%	22%			22%		22%
<b>Good</b>		73%	73%			73%		73%
<b>Satisfactory</b>		4%	4%			4%		4%
<b>Failed</b>		1%	1%			1%		1%

