

Module/Course Handbook

Creative Writing					
Module/ Course Title	Student Workload	Credits (ECTS)	Semester Even semester	Frequency 6 CU x 15 = 90	Duration 14 meetings
	1020 minutes x 15/60 = 255 hours	6 x 1,59= 9,54 ECTS			
1	<b>Types of courses</b> a) Lectures b) Discussion c) Practicum	<b>Contact hours</b> 6 x 110 minutes = 660	<b>Independent study</b> 6 x 60 minutes = 360 minutes	<b>Class size</b>  40 students	
2	<b>Prerequisites for participation (if applicable)</b> Advanced writing?				
3	<b>Learning outcomes(PLO+CLO)</b>  PLO 1. Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa. (PLO-4) 2. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes. (PLO-6) 3. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2. (PLO-7) 4. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement.(PLO-8).  <b>CLO:</b> 1. Being able to translate the selected written texts of literary writings from English to Indonesian and vice versa.. (CLO-3) 2. Being able to compose in English a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words...(CLO-6) 3. Being able to determine appropriate mechanical and grammatical forms in composing a reflective essay and an analytical essay of max 800 words. (CLO-7)				

	4. Being able to respect in cooperation in thought, expression, and intellectual engagement when writing a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words (CLO-8)
4	<b>Subject aims/Content</b> Writing as Art: Literary and journalistic writings How to write a short-story How to write a poem How to write a travel writing How to write a feature writing
5	<b>Teaching methods</b>  group work, lectures, discussions, independent study
6	<b>Assessment methods</b> Project assessment, portfolios of students work, Summative assignment, observation
7	<b>This module is used in the following study programme/s as well</b> undergraduate programme
8	<b>Module Coordinator</b> Drs. Much. Khoiri, M.Si.
9	<b>References</b> 1. Booker, Christopher. 2004. <i>The Seven Plots: Why We Tell Stories</i> . New York: Continuum. 2. Duncan, James and Derek Gregory. 2002. <i>Writes of Passages: Reading Travel Writing</i> . London & New York: Routledge. 3. Nugraha, Pepih. 2013. <i>Menulis Sosok Secara Inspiratif, Menarik, Unik</i> . Jakarta: Penerbit Buku Kompas. 4. Sutejo & Kasnadi. 2006. <i>Menulis Kreatif: Kiat Cept Menulis Puisi dan Cerpen</i> . Yogyakarta: Terakata.